HYMN BOOK OF THE NEW SUNDAY-SCHOOL COMPANION

THE

Hymn-Book

OF

The New Sunday-School Companion.

BEING

THE MELODIES AND ACCOMPANIMENTS

OF

THE MASS, VESPERS, AND HYMNS

CONTAINED IN

"THE NEW SUNDAY-SCHOOL COMPANION."

SECOND EDITION.

NEW YORK, CINCINNATI, CHICAGO:

BENZIGER BROTHERS,

Printers to the Holy Apostolic See.

Imprimatur.

✠ MICHAEL AUGUSTINE,

Archbishop of New York.

NEW YORK, *September* 19, 1889.

APPROBATIONS.

Rt. Rev. L. de Goesbriand, D.D., Bishop of Burlington, Vt.: "I consider the selection of the melodious airs for the English hymns and the few Latin pieces contained in the COMPANION a very judicious one. I consider the SUNDAY-SCHOOL COMPANION and the music for its hymns the **most useful publication** that we possess for the use of catechism classes and of their teachers."

Rt. Rev. Tobias Mullen, D.D., Bishop of Erie, Pa.: "A very opportune publication, and will prove very serviceable not only in the Sunday-school, but in all churches where a special Mass is celebrated on days of obligation for the exclusive convenience of children."

Rev. Aloys T. Brucker, S.J., Conejos, Col.: "Supplies a real want. I had anxiously wished, for some time, to see the music of the last part of the COMPANION, especially for my Sunday-school children. For all practical purposes it is complete and varied."

Rev. J. J. Dougherty, D.D., St. Monica's Church, New York: "I gladly recommend the HYMN-BOOK OF THE NEW SUNDAY-SCHOOL COMPANION as a concise and comprehensive CHOIR-MANUAL. . . . I have introduced the book into my school, and am well satisfied with it."

Rev. M. J. Phelan, St. Cecilia's Church, New York: "Answers all our purposes. . . . It only needs examination to have it adopted, and I must say it is the **Manual we have been looking for.**"

Rev. T. J. O'Reilly, St. Dominic's Church, Columbus, O.: "I have introduced your HYMN-BOOK into my Sunday-school, and am pleased to state that I appreciate its worth very highly."

Rev. P. McNamara, Toronto, Iowa: "I am very much pleased with the HYMN-BOOK. Our choir have been using it with more success than large and costly choir-books. I think it is **just the book** for country choirs."

Rev. James Coyne, Lanesboro, Minn.: "Your new HYMN-BOOK OF THE NEW SUNDAY-SCHOOL COMPANION has taken very well here. It is just the thing wanted. Its **marvellous cheapness** and its handiness, no less than the judicious selection of music and words, will do a great deal towards the increase of Catholic church music among the people."

PREFACE.

At the earnest request of many who are using *The New Sunday-School Companion*, the publishers have been induced to issue this music book as a complement to that excellent and popular little book.

In choosing the material, great care has been taken to select only such music as is good and suitable for church use, avoiding everything of a light or frivolous character.

The Gregorian Requiem Mass with Accompaniment has been introduced, although not in the New Sunday-School Companion, as it has been thought a necessity for the completeness of the book.

The arrangement is in an easy and simple style throughout, although presenting no little variety, and is within the capacity of any piano player of moderate ability.

Although this Hymn-book was chiefly made as a supplement to *The New Sunday-School Companion*, it is, nevertheless, *complete in itself*, and will well serve as a Choir-Manual for Schools, Sodalities, or Country Churches.

Wherever *The New Sunday-School Companion* is introduced, it will be found of great advantage to provide the best singers (if not all the singers) with copies of this music book. The singing of the whole congregation will thus be properly led, and the organist's task be greatly lightened.

The publishers beg leave to return their acknowledgments to all to whom they are indebted for kind assistance and suggestions, as well as to those who, by their kind permission, have enabled them to use much valuable material.

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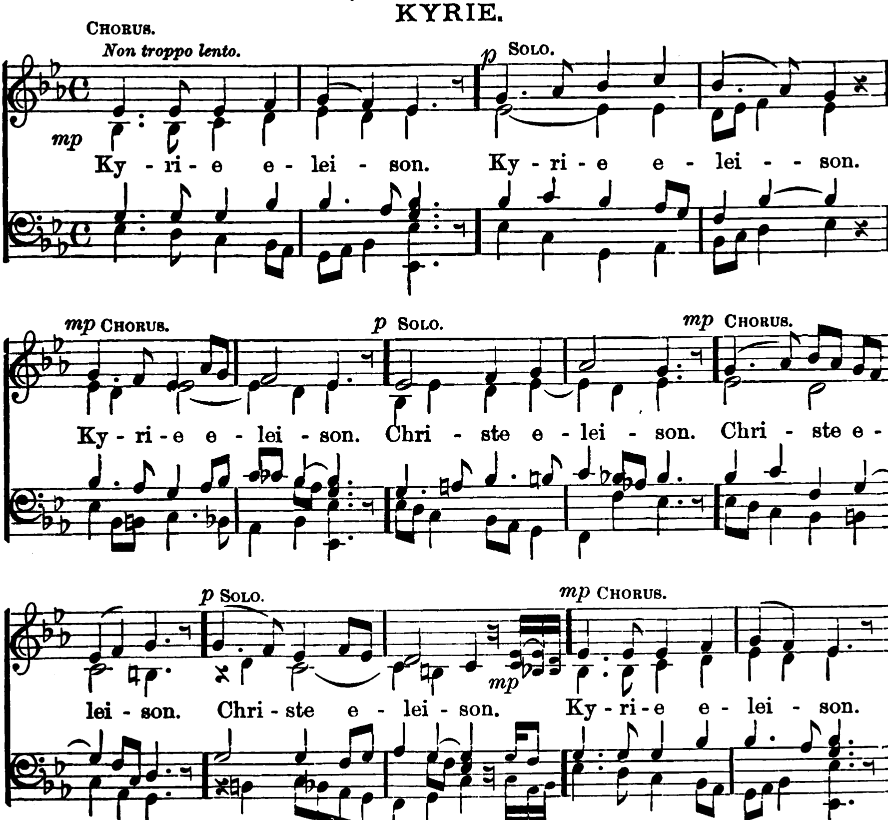
Unison Mass.*

The top line of notes is the **Melody**, *and only this is to be sung.* The chords are for instrumental—Piano or Organ—accompaniment.
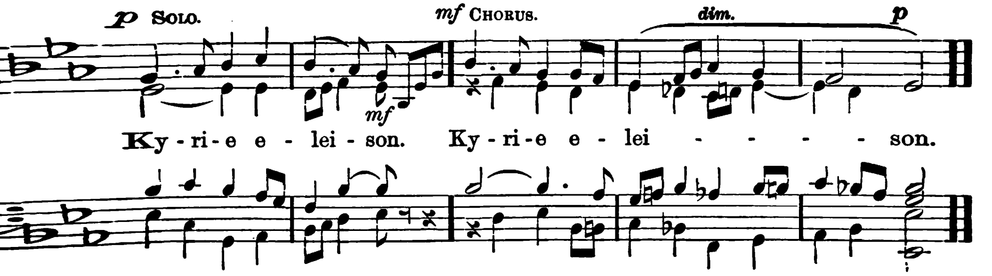
The Solo parts may be sung by one or a few select voices. In the Chorus parts all the voices join.

The director of the choir should insist on the observance of the different marks of expression, *piano, forte, lento,* etc., and confine the singers to a strict unison throughout.
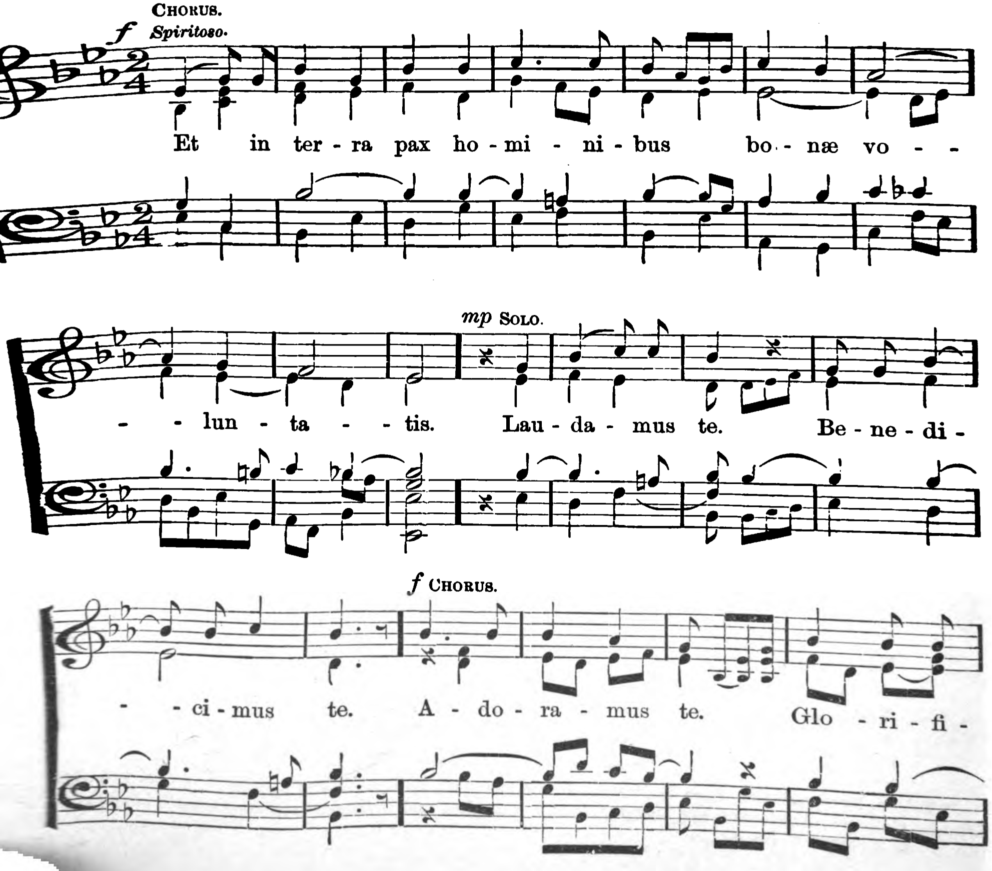
KYRIE.
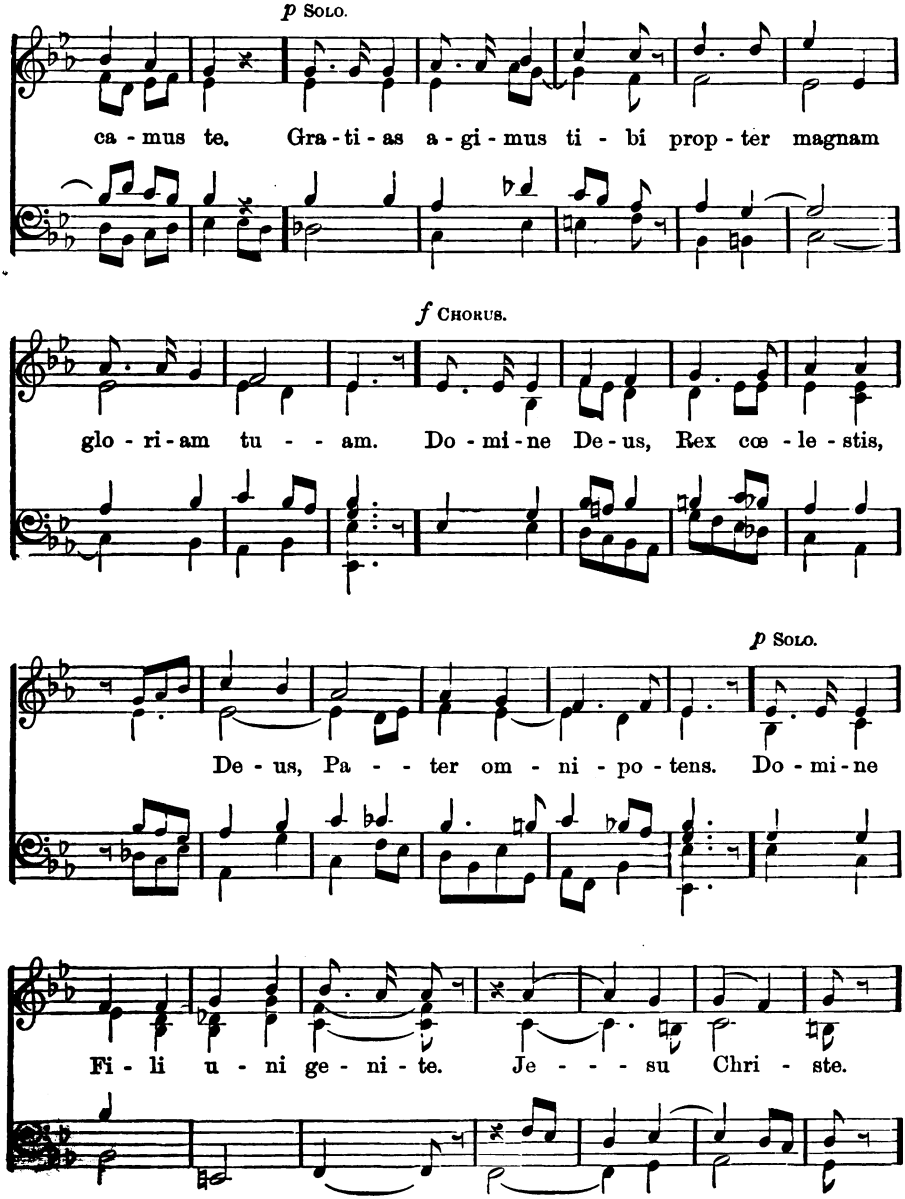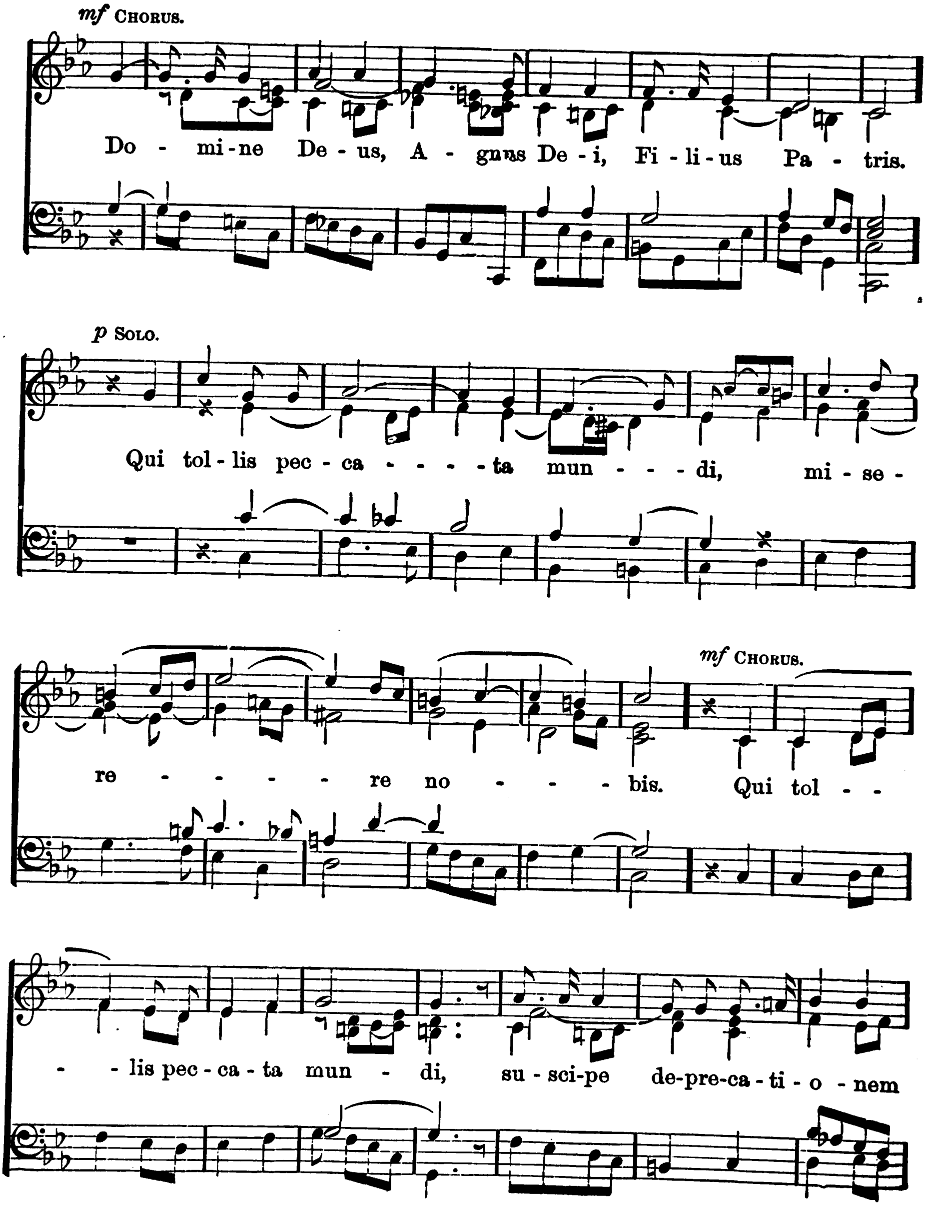


* Taken, by permission, from the "Manual of Select Catholic Hymns and Devotions for the use of Schools, Colleges, Academies, and Congregations." Compiled and arranged from Approved Sources by Rev. P. M. Colonel, C. SS. R.
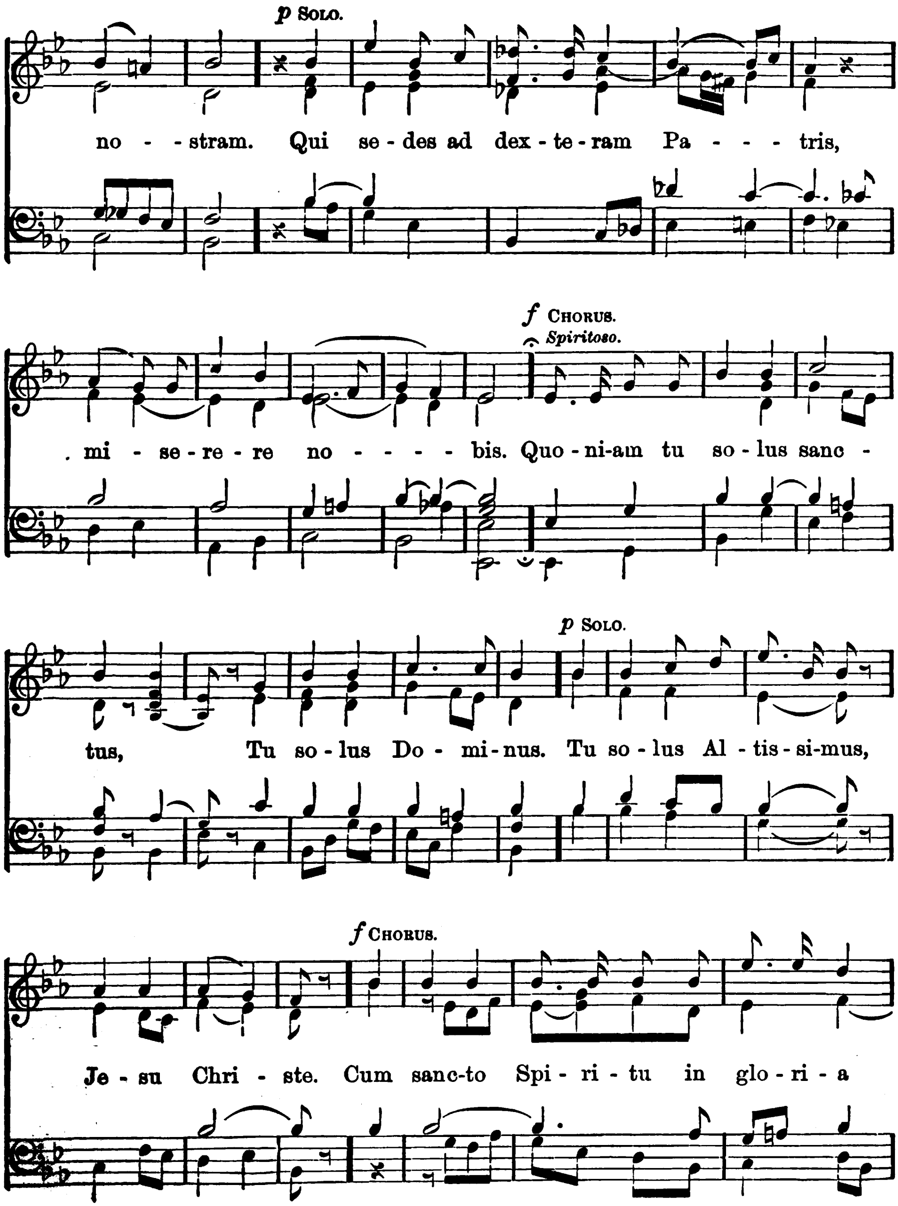

p Solo.
mf Chorus.
dim.
p
mf
Ky-ri-e e-lei-son. Ky-ri-e e-lei - - - - son.

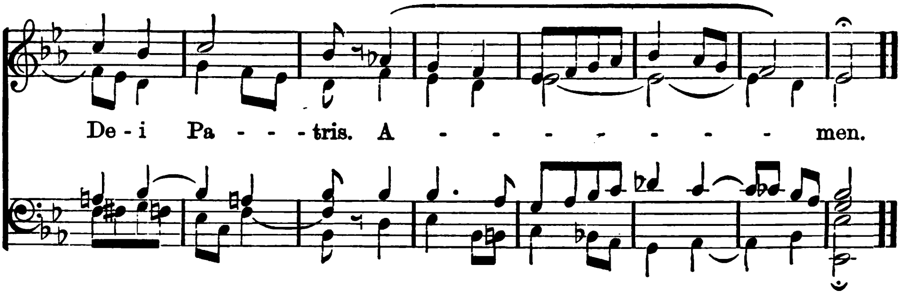
GLORIA.


Chorus.
f Spiritoso.
Et in ter-ra pax ho-mi-ni-bus bo-næ vo-
-lun-ta-tis.
mp Solo.
Lau-da-mus te. Be-ne-di-
f Chorus.
-ci-mus te. A-do-ra-mus te. Glo-ri-fi-
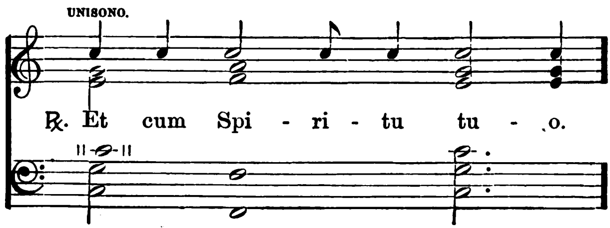

p Solo.
ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter magnam
f Chorus.
glo - ri - am tu - - - am. Do - mi - ne De - us, Rex cœ - le - stis,
p Solo.
De - us, Pa - - - ter om - ni - po - tens. Do - mi - ne
Fi - li u - ni ge - ni - te. Je - - - su Chri - ste.


mf CHORUS.
Do - mi-ne De-us, A - gnus De-i, Fi-li-us Pa - tris.
p SOLO.
Qui tol-lis pec-ca - - - - - ta mun - - - - di, mi-se -
re - - - - re no - - - - bis.
mf CHORUS.
Qui tol - - - lis pec-ca-ta mun - di, su-sci-pe de-pre-ca-ti-o-nem

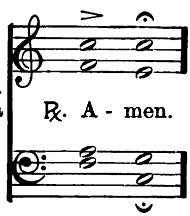

p Solo.
no - - stram. Qui se - des ad dex - te - ram Pa - - - - tris,
f Chorus.
Spiritoso.
. mi - se - re - re no - - - - - bis. Quo - ni-am tu so - lus sanc -
p Solo.
tus, Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si-mus,
f Chorus.
Je - su Chri - ste. Cum sanc-to Spi - ri - tu in glo - ri - a



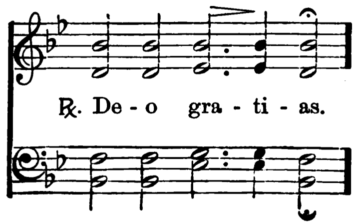
℣. Dominus vobiscum.



℣. Oremus. . . . per omnia sæcula sæculorum.
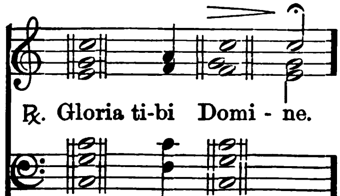


After the Epistle:
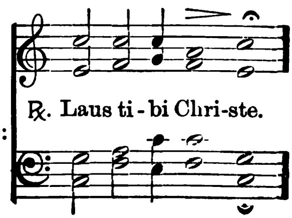


℣. Dominus vobiscum. ℟. Et cum spiritu tuo.
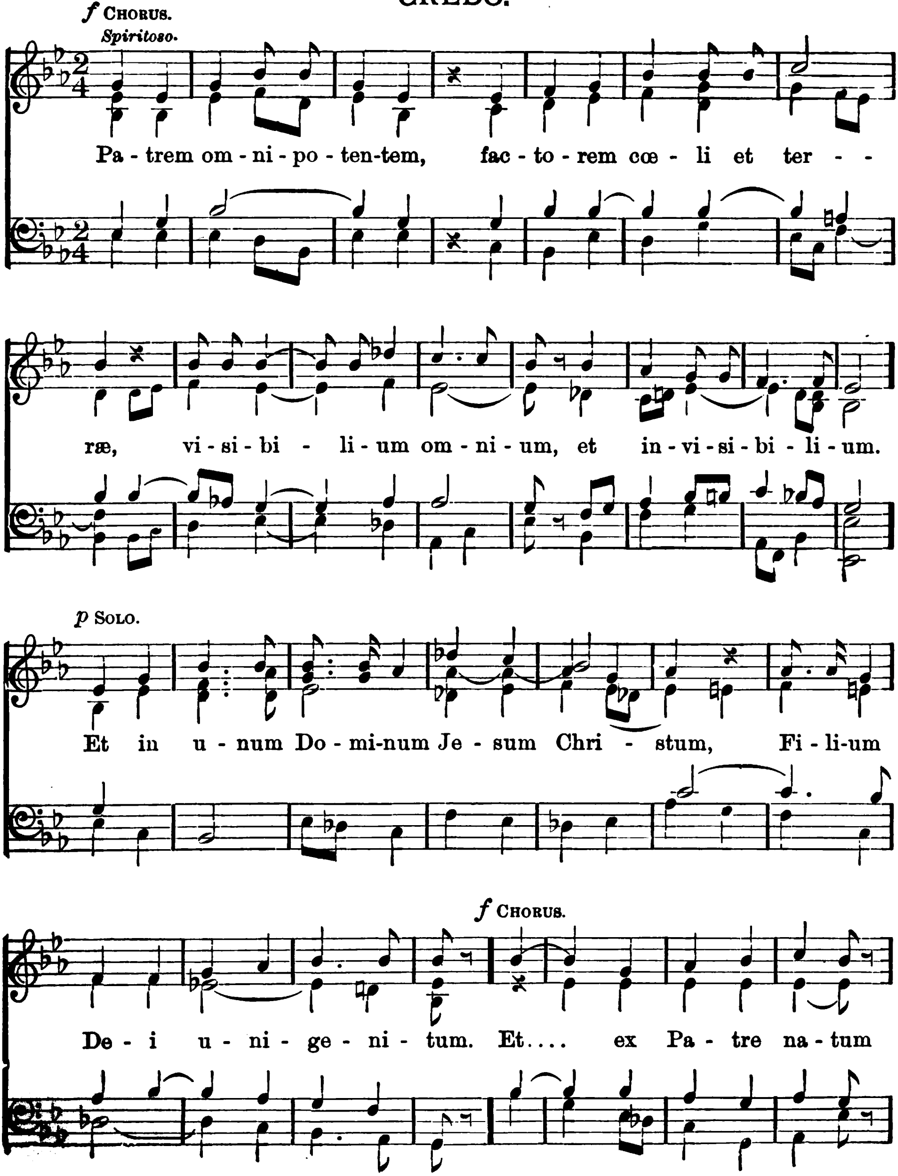
℣. Sequentia sancti Evangelii secundum Matthæum.
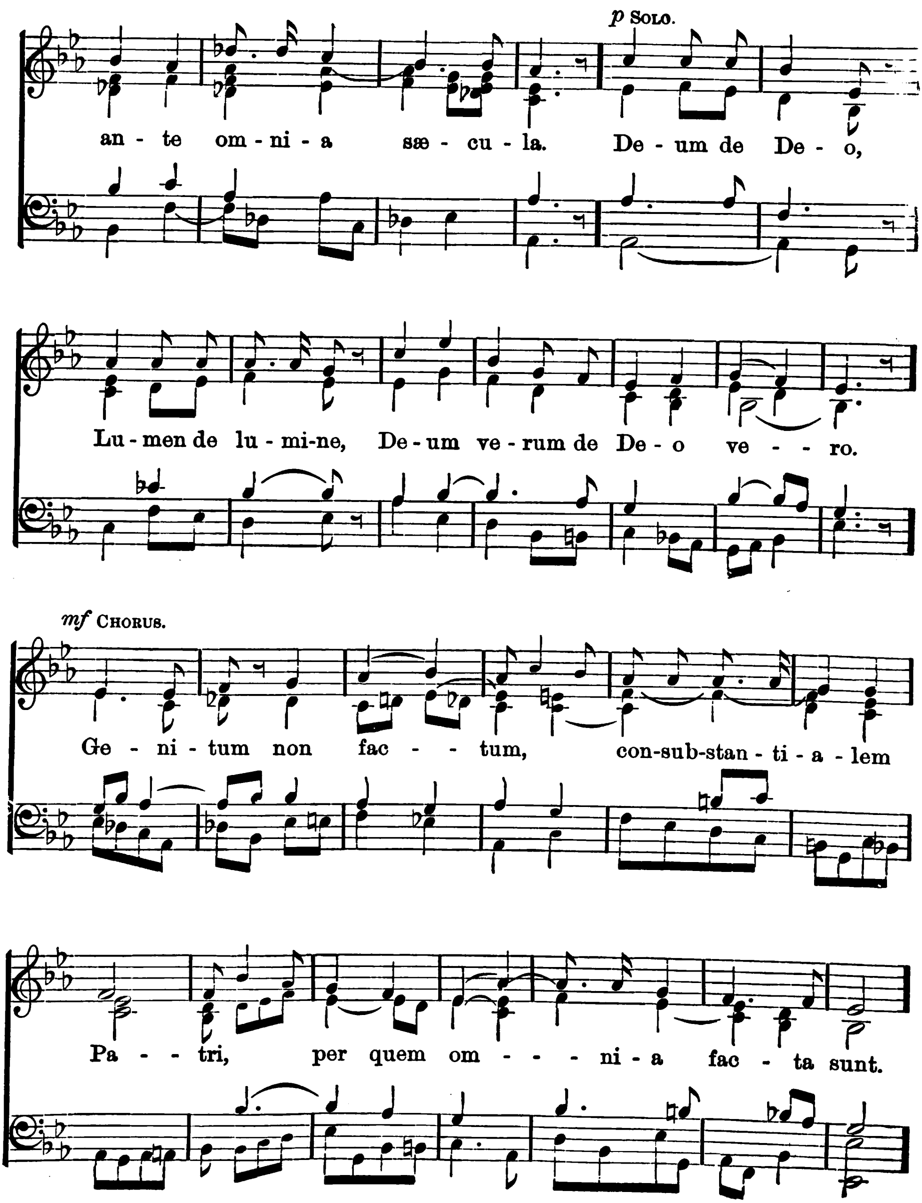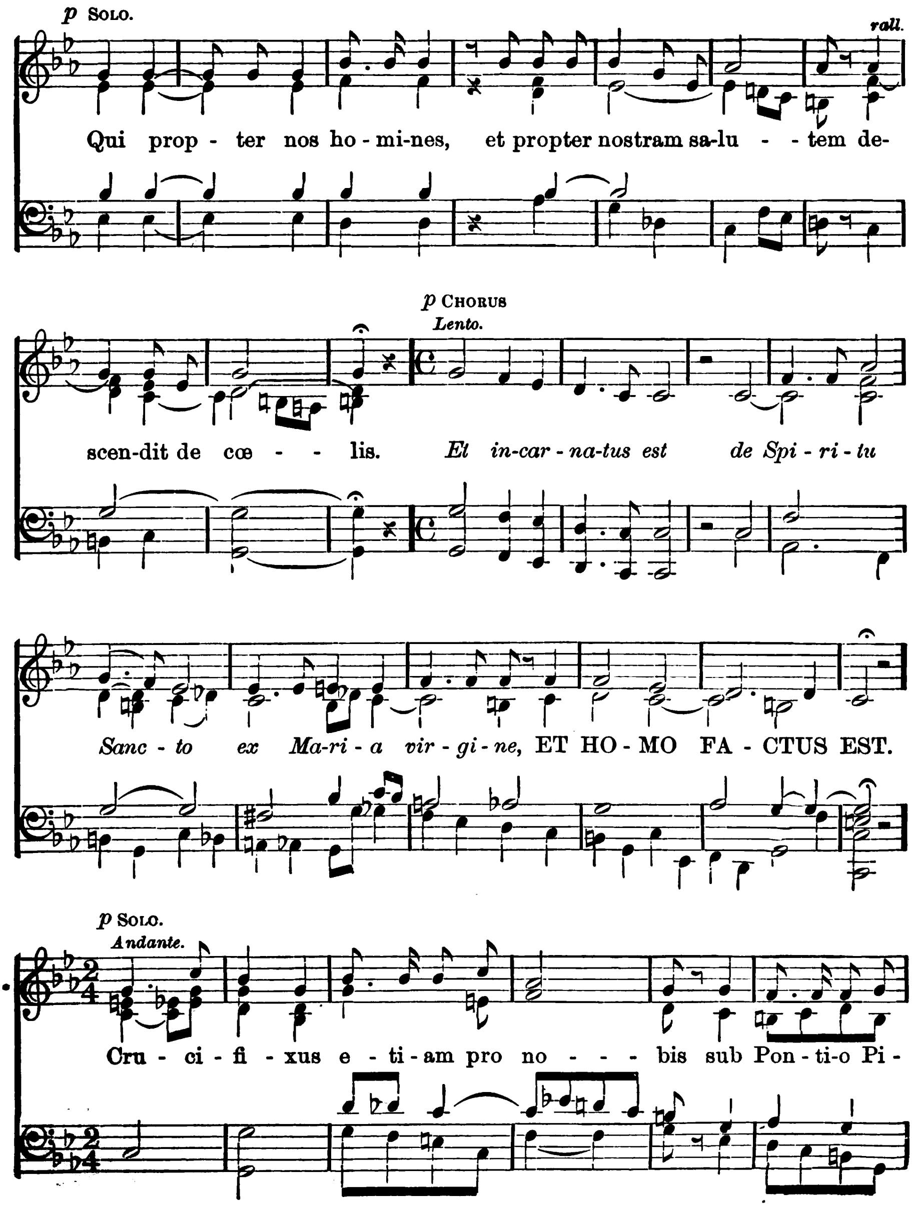


After the Gospel:
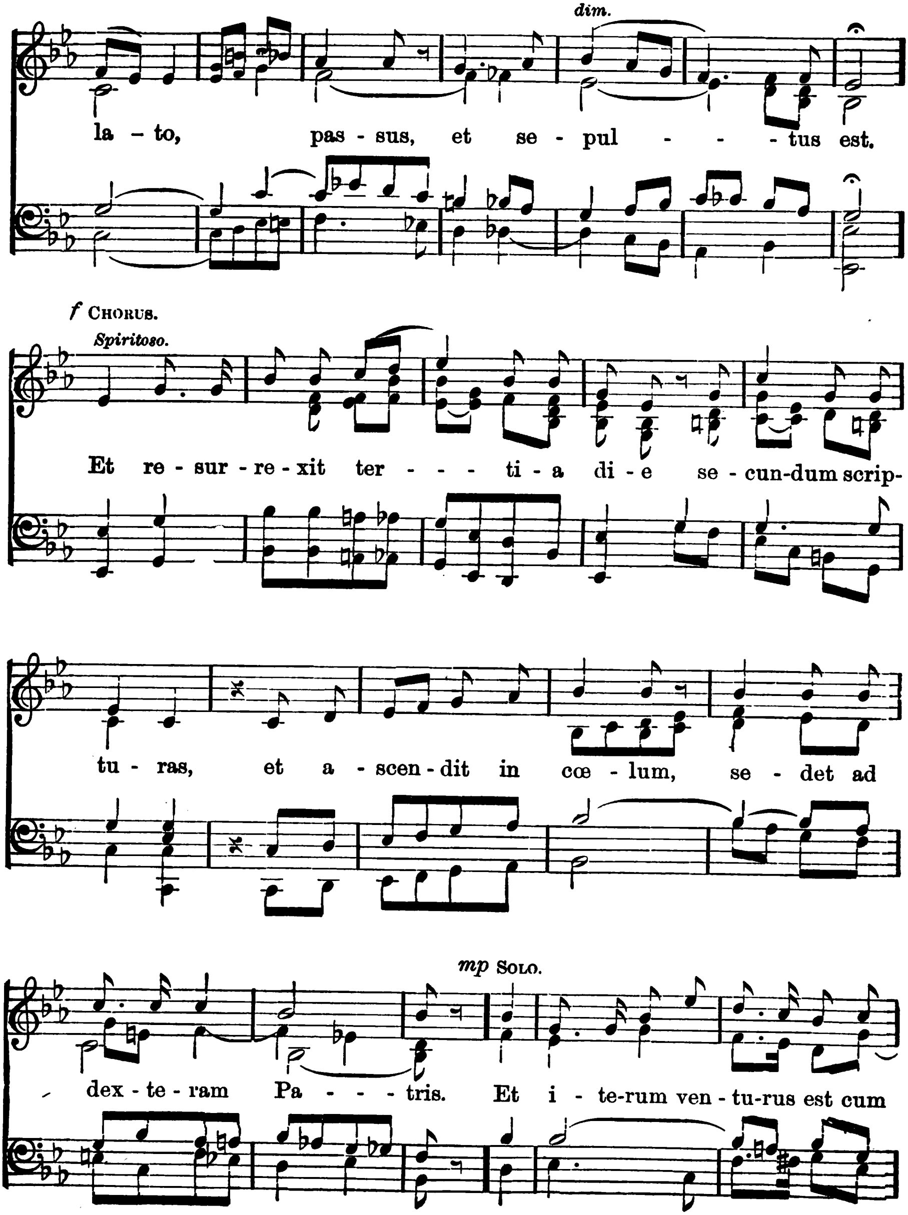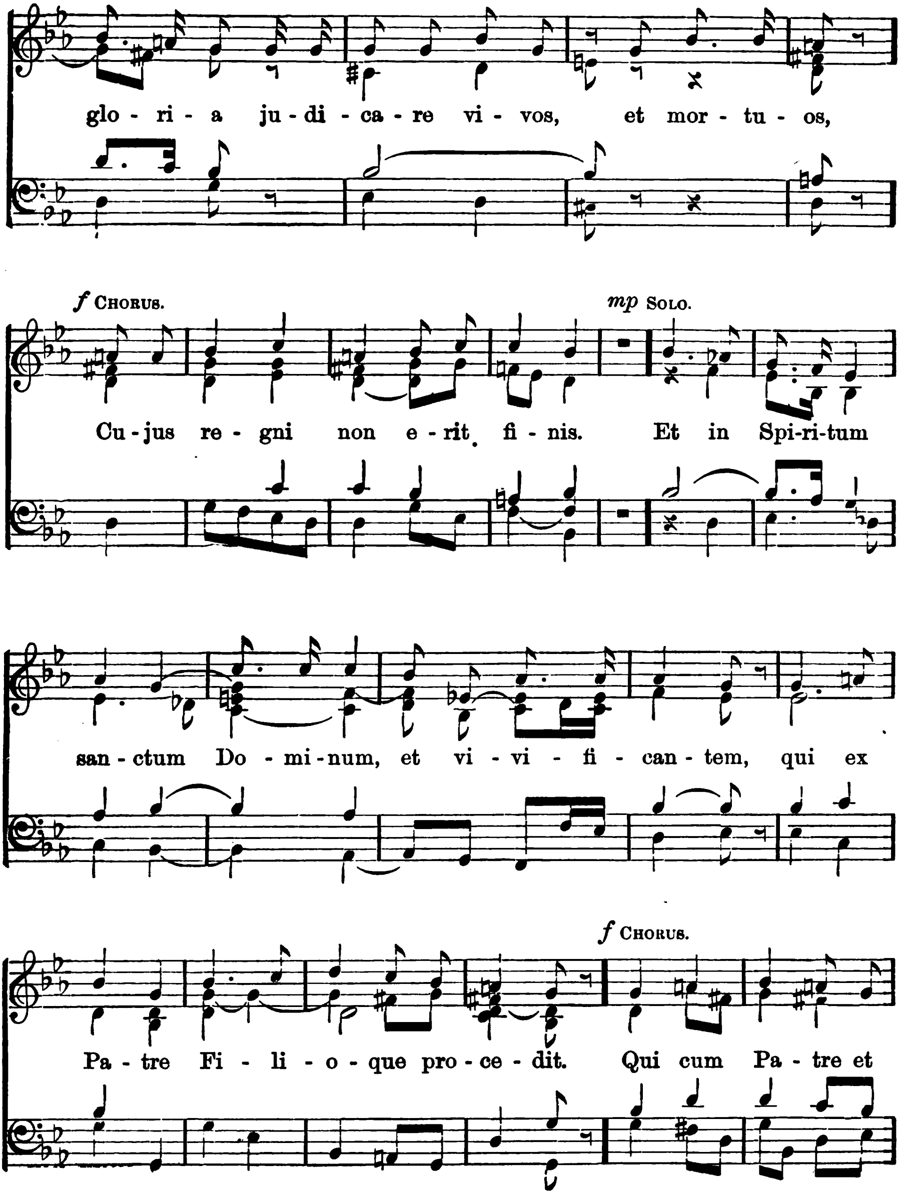


CREDO.
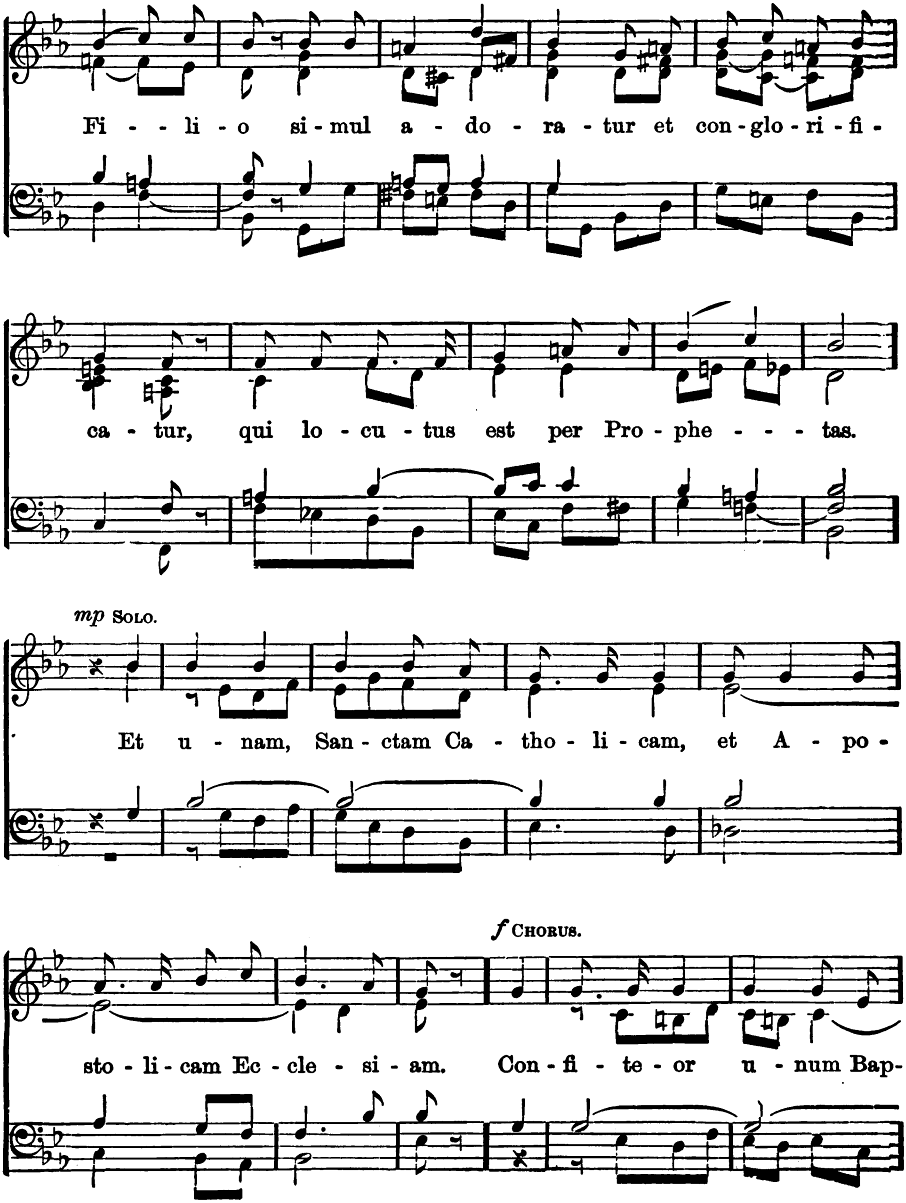

f CHORUS.
Spiritoso.
Pa - trem om - ni - po - ten-tem, fac - to - rem cœ - li et ter - -
ræ, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um.
p SOLO.
Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li-um
f CHORUS.
De - i u - ni - ge - ni - tum. Et.... ex Pa - tre na - tum
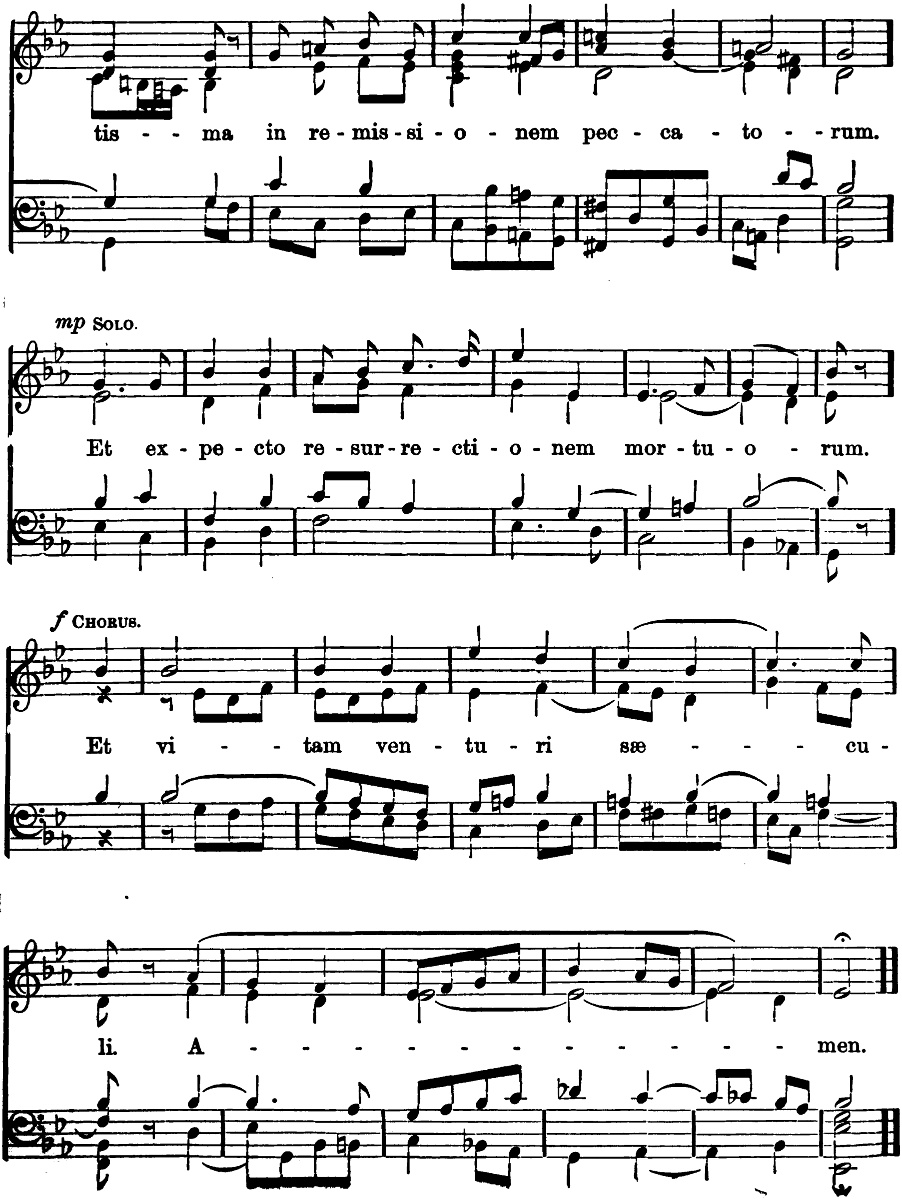

p SOLO.
ante omnia sæcula. Deum de Deo,
Lumen de lumine, Deum verum de Deo vero.
mf CHORUS.
Genitum non factum, consubstantialem
Patri, per quem omnia facta sunt.


p Solo.
rall.
Qui prop - ter nos ho - mi-nes, et propter nostram sa-lu - - tem de-
p Chorus
Lento.
scen-dit de cœ - - - lis. Et in-car - na-tus est de Spi - ri - tu
Sanc - to ex Ma-ri - a vir - gi - ne, ET HO - MO FA - CTUS EST.
p Solo.
Andante.
Cru - ci - fi - xus e - ti - am pro no - - - bis sub Pon - ti-o Pi -


dim.
la – to, pas - sus, et se - pul - - - tus est.
f CHORUS.
Spiritoso.
Et re - sur - re - xit ter - - - ti - a di - e se - cun-dum scrip-
tu - ras, et a - scen - dit in cœ - lum, se - det ad
mp SOLO.
dex - te - ram Pa - - - tris. Et i - te-rum ven - tu-rus est cum


glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os,
f CHORUS.
mp SOLO.
Cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum
san - ctum Do - mi - num, et vi - vi - fi - can - tem, qui ex
f CHORUS.
Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et


Fi - - li - o si - mul a - do - ra - tur et con - glo - ri - fi -
ca - tur, qui lo - cu - tus est per Pro - phe - - - tas.
mp Solo.
Et u - nam, San - ctam Ca - tho - li - cam, et A - po -
f Chorus.
sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num Bap-
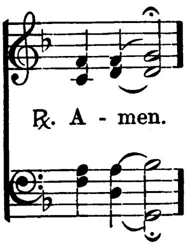

tis - - ma in re-mis-si - o - nem pec - ca - to - - rum.
mp Solo.
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
f Chorus.
Et vi - - tam ven - tu - ri sæ - - - - cu -
li. A - - - - - - - - - - - - men.

℣. Dominus vobiscum. ℟. Et cum spiritu tuo. ℣. Oremus.
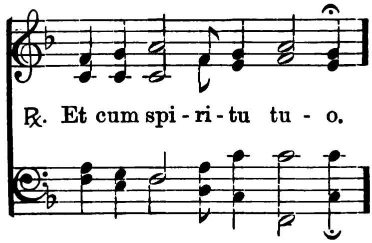
During the OFFERTORY a short *latin* hymn to the Blessed Sacrament or to the B. V. Mary may be sung.

RESPONSES AT PREFACE.
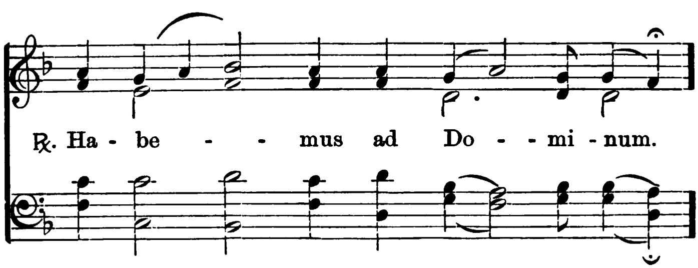
℣. Per omnia sæcula sæculorum.
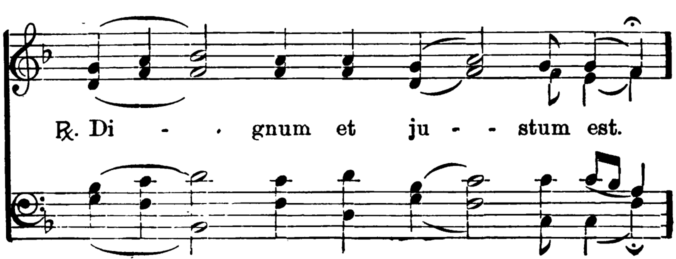


℣. Dominus vobiscum.
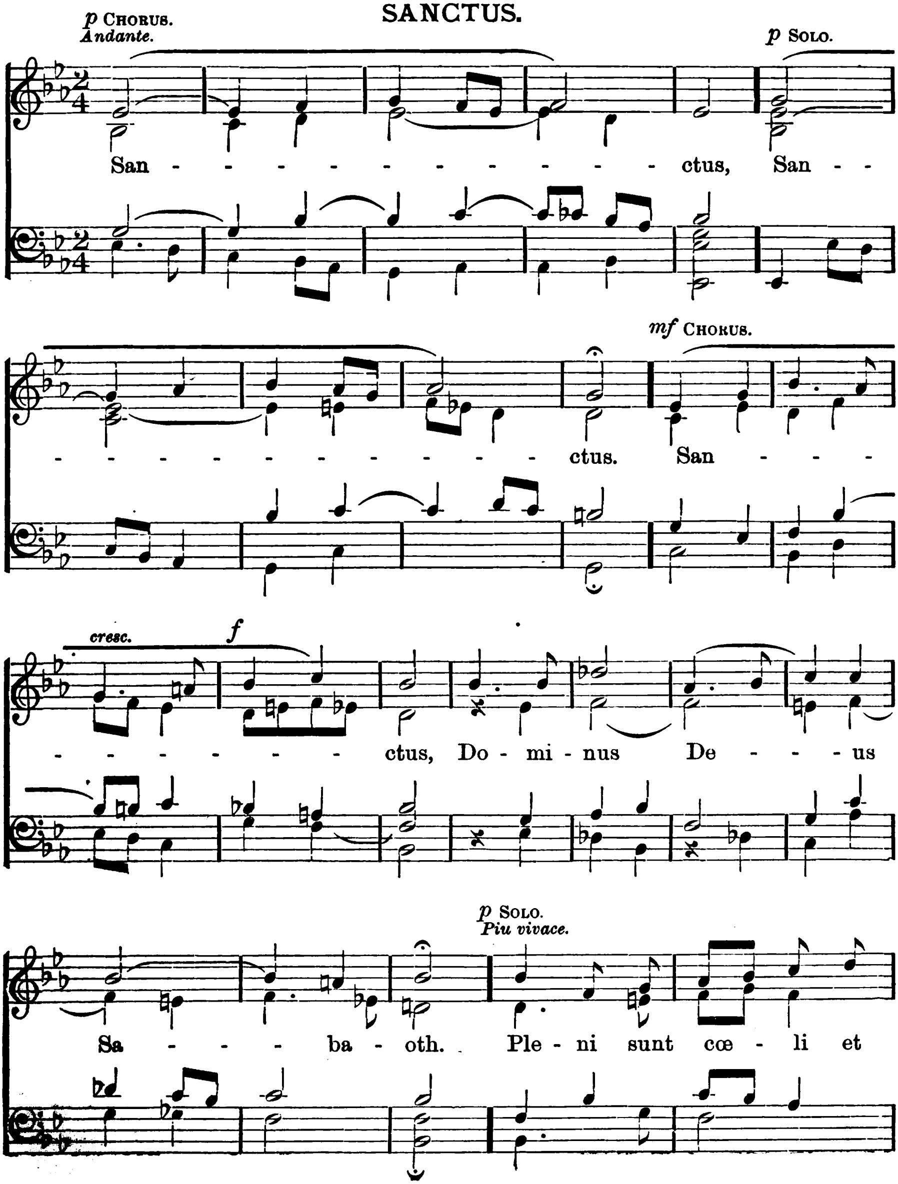


℣. Sursum Corda.

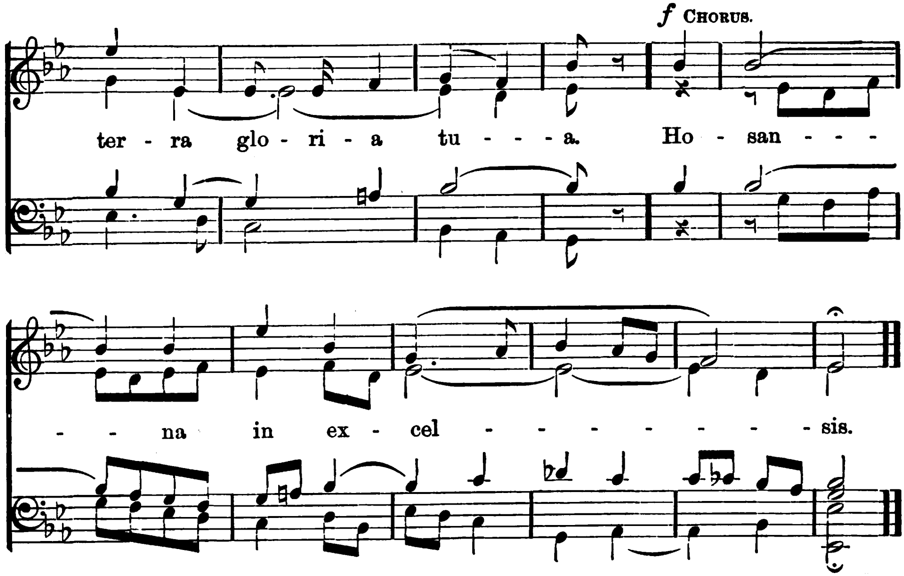


℣. Gratias agamus, etc.
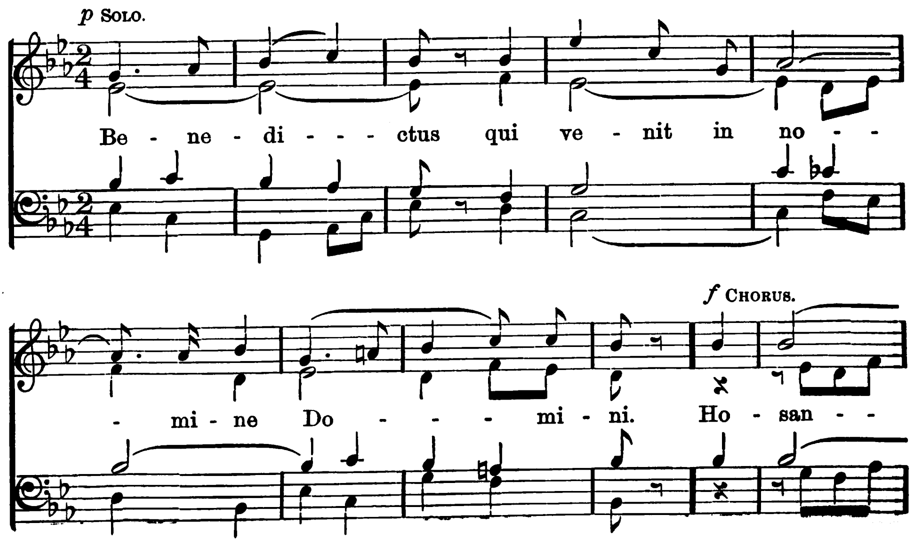


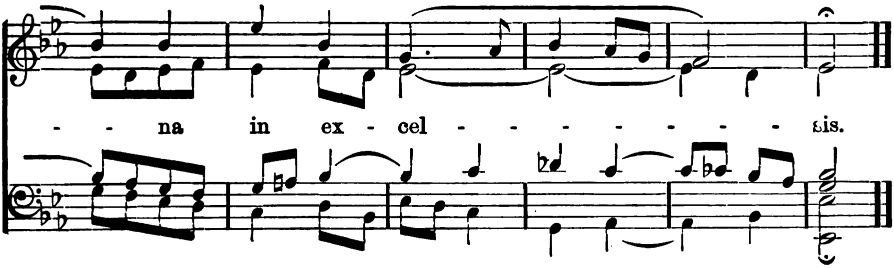
SANCTUS.


p Chorus.
Andante.
p Solo.
San - - - - - - - - - - - ctus, San - -
mf Chorus.
- - - - - - - - - - ctus. San - - - -
cresc.
f
- - - - - - ctus, Do - mi - nus De - - - - us
p Solo.
Piu vivace.
Sa - - - - ba - oth. Ple - ni sunt cœ - li et


f Chorus.
ter - ra glo - ri - a tu - - - - a. Ho - san - - -
- - na in ex - cel - - - - - - - - sis.
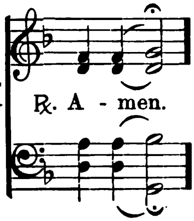
BENEDICTUS.


p Solo.
Be - ne - di - - - ctus qui ve - nit in no - -
f Chorus.
- mi - ne Do - - - - mi - ni. Ho - san - -
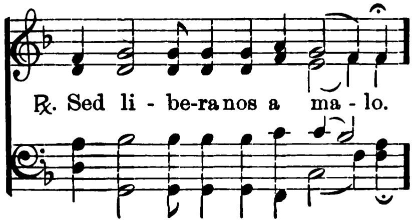


AT THE PATER NOSTER.
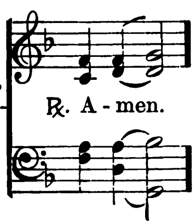
℣. Per omnia sæcula sæculorum.
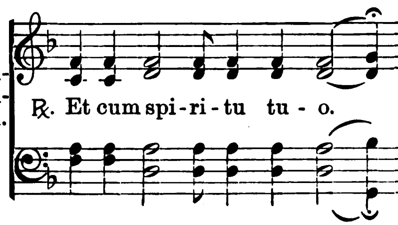


℣. . . . . et ne nos inducas in tentationem.
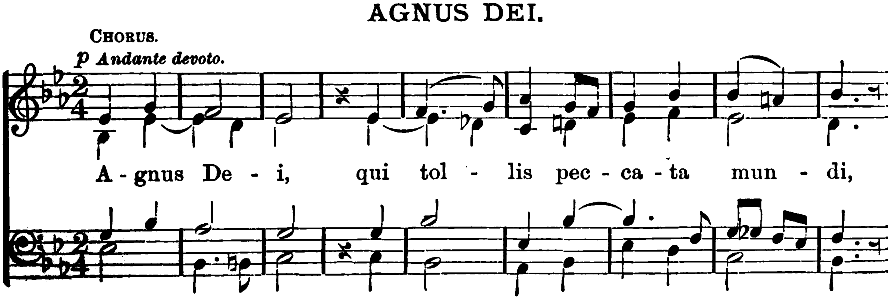


℣. Per omnia sæcula sæculorum.
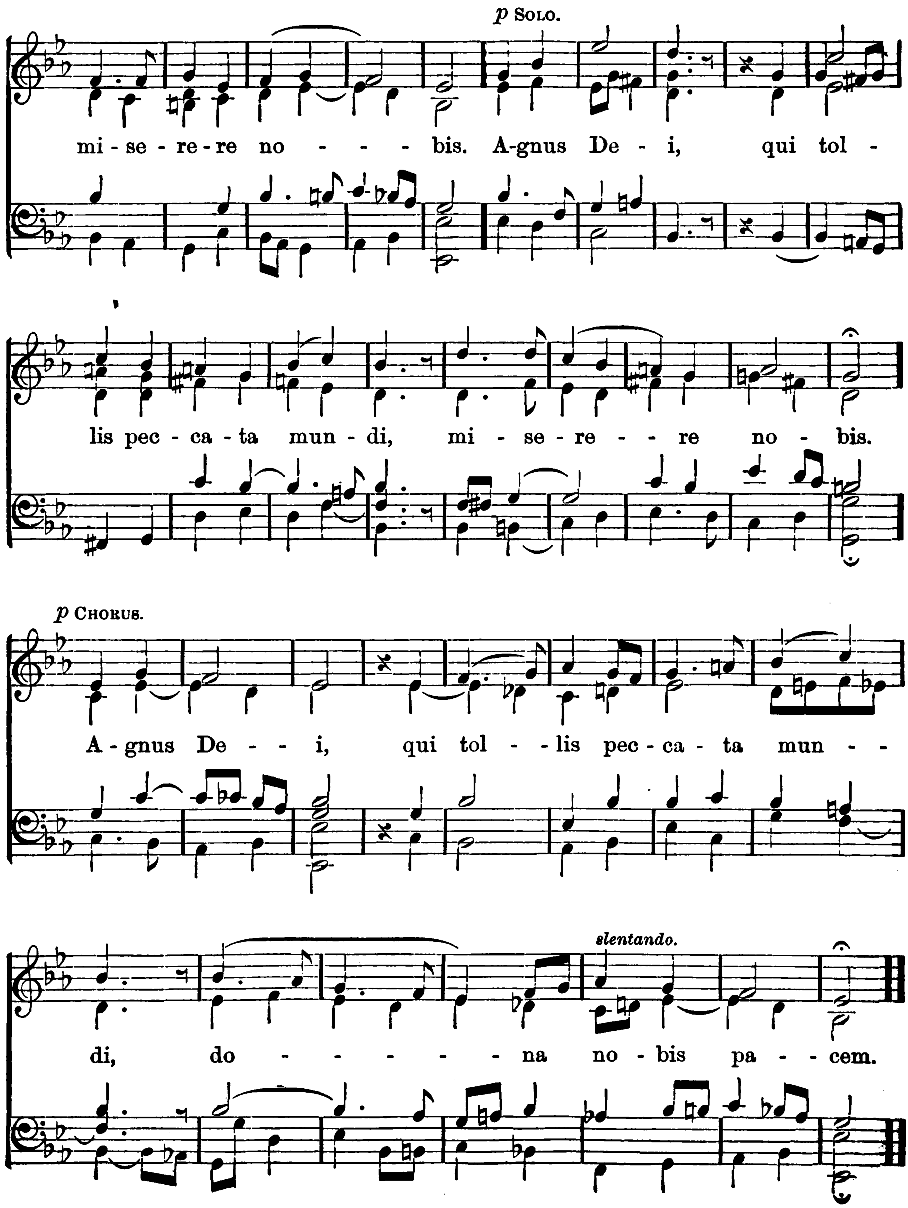


℣. Pax Domini sit semper vobiscum.
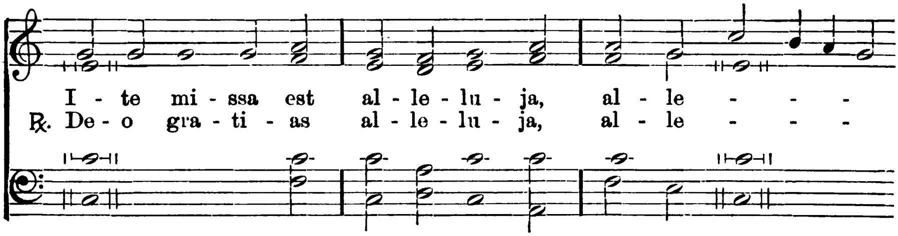


AGNUS DEI.
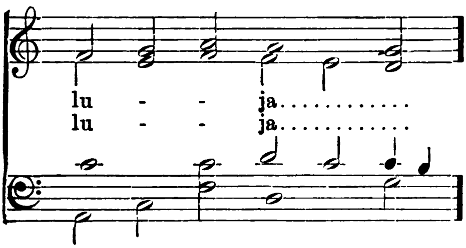



p Solo.
mi - se - re - re no - - - - bis. A-gnus De - - i, qui tol -
lis pec - ca - ta mun - di, mi - se - re - - - re no - bis.
p Chorus.
A - gnus De - - - i, qui tol - - lis pec - ca - ta mun - -
slentando.
di, do - - - - - - - na no - bis pa - - cem.
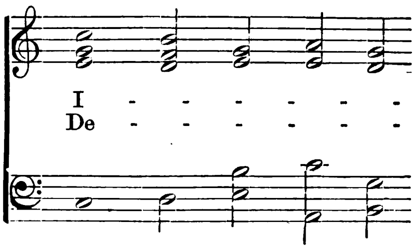
℣. Dominus vobiscum. ℟. Et cum spiritu tuo.
℣. Oremus........Per omnia sæcula sæculorum. ℟. Amen.
℣. Dominus vobiscum. ℟. Et cum spiritu tuo.

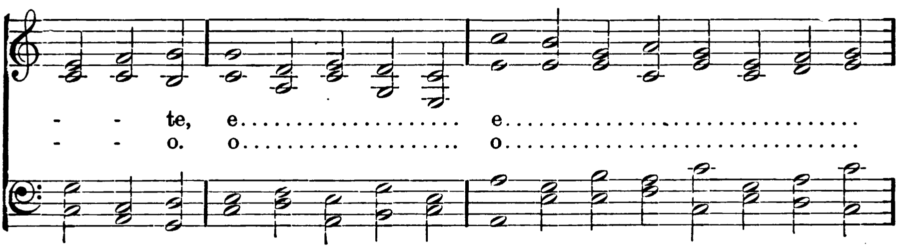
EASTER TIME.
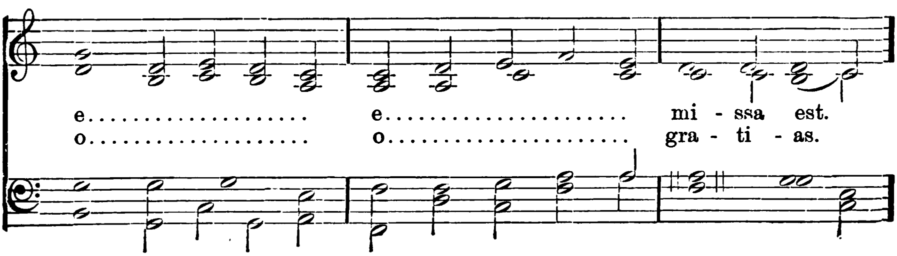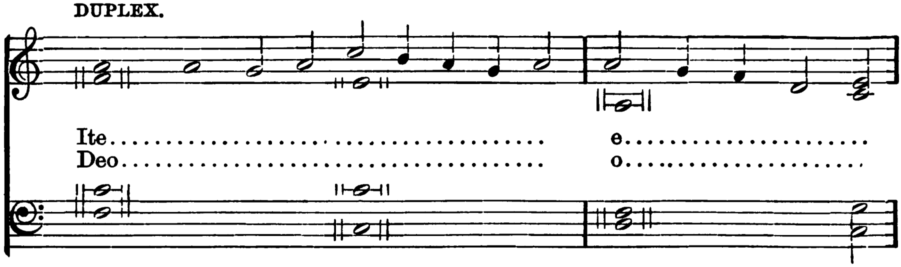




SOLEMN.
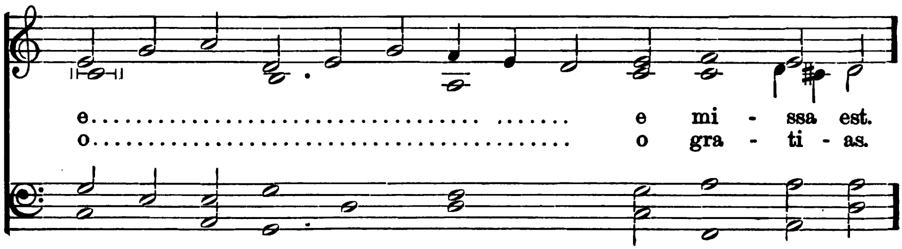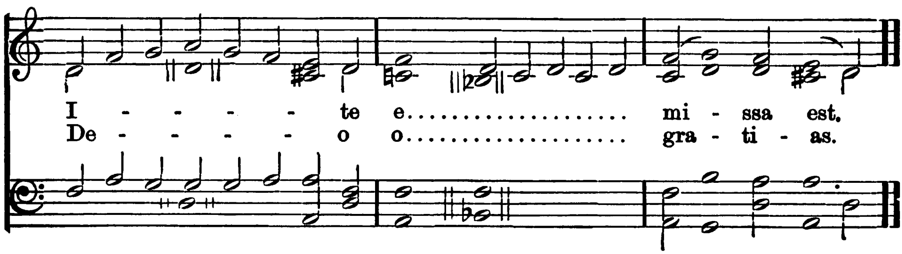






DUPLEX.

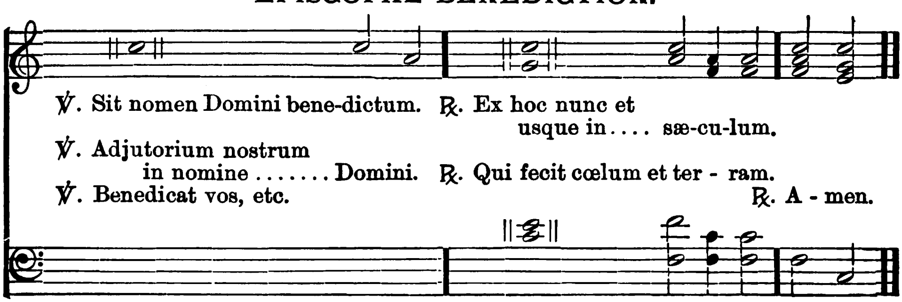




B. V. M.



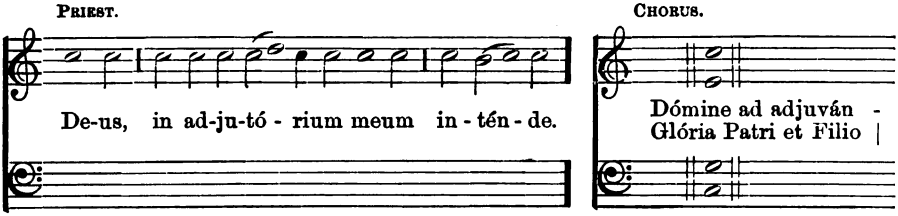
EPISCOPAL BENEDICTION.

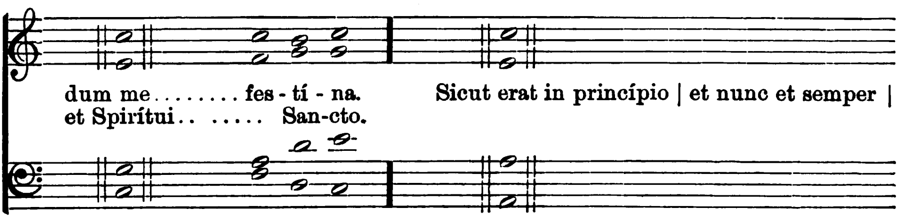


Vespers for Sundays.

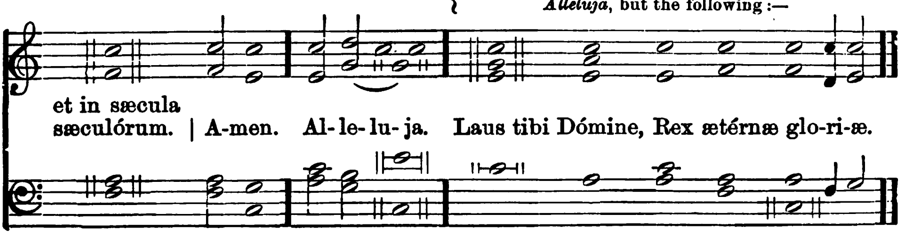
(See "The New Sunday School Companion," page 126.)

For the convenience of both Organist and Choir we give here, in addition to that in the New Sunday School Companion, the complete Vespers in easy style, with the Tones of the Psalms simplified, so that they can be easily learned by heart by the singers. With the aid of the New Sunday School Companion, wherein all the different Tones are be to found on page 196, etc., the Organist can make any desirable change without difficulty.

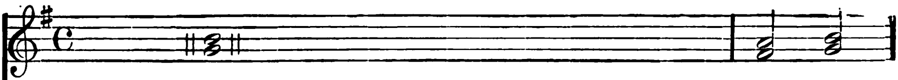




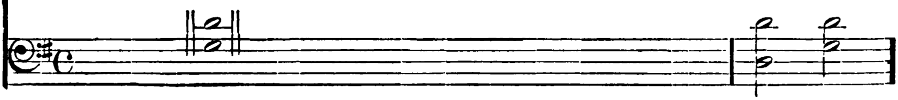
N. B.—From Septuagesima till Holy Thursday, no *Alleluja*, but the following :—



DIXIT DOMINUS. Psalm 109. ☞

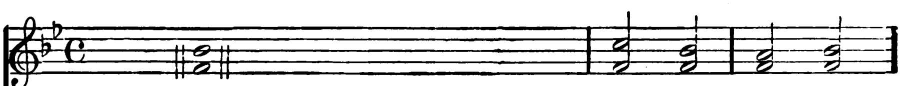


1. Dixit Dominus, Dómino .... me - o;

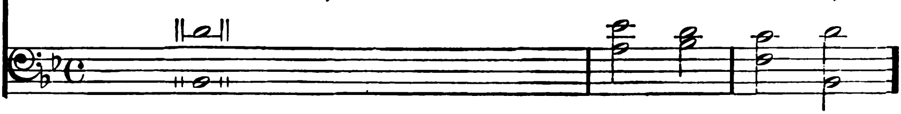


2. Donec ponam, inimícos .... tu - os,
3. Virgam virtútis tuæ, emittet Dominus ex .... Si - on,
4. Técum princípium in die virtútis tuæ, in splendóribus sanc - - - - - - - - - - tó - rum,
5. Jurávit Dominus, et non pœnitébit .... e - um,
6. Dominus a dextris .... tu - is,
7. Judicábit in natiónibus, implébit .... rú - inas,
8. De torrénte, in via .... bi - bet,
9. Gloria Patri, et .... Fi - lio,
10. Sicut érat in princípio, et nunc, et .... sem - per,

CONFITEBOR. Psalm 110. ☞
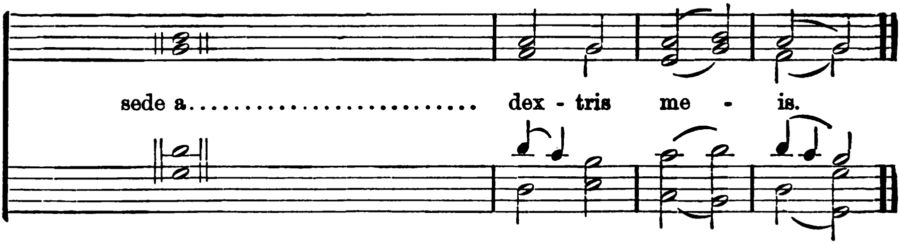


1. Confitébor tibi Dómine, in toto .... cor - de me - o,
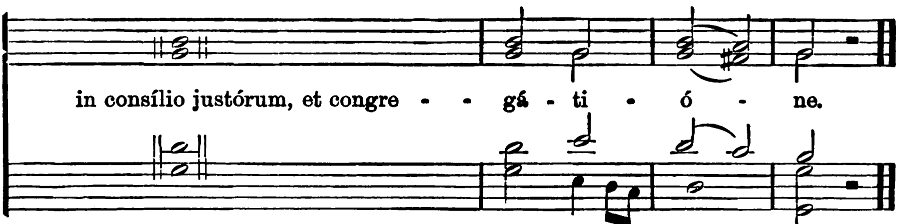


2. Magna .... ó - pera Domini;
3. Conféssio, et magnificéntia .... o - pus e - jus;
4. Memóriam fécit mirabílium suórum, miséricors et mise - - - - - - - - rá - tor Dominus;
5. Mémor érit in sæculum, testa - - - - - mén - ti su - i;
6. Ut det illis, hæredi - - - - - - - - tá - tem géntium;
7. Fidélia omnia mandáta ejus, confirmáta in.... sáe - culum sáe - culi;
8. Redemptiónem misit .... pó - pulo su - o;
9. Sanctum et terríbile .... nó - men e - jus;
10. Intelléctus bónus ómnibus, faci - - - - én - tibus e - um;
11. Gloria .... Patri, et Fi - lio;
12. Sicut erat in princípio, et .... nunc, et sem - per;

DIXIT DOMINUS. Concluded.



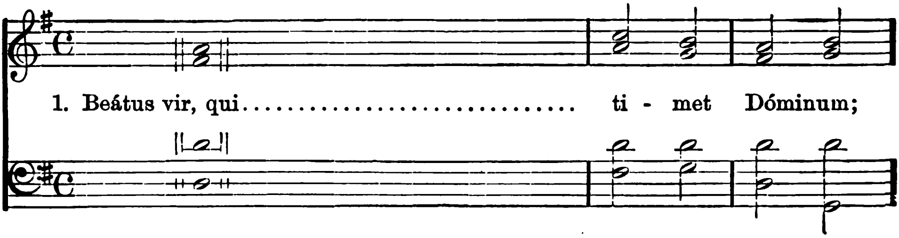
2.	scabellum pe - - - - -	dum	tu -	ó -	rum.
3.	domináre in medio, inimicó -	rum	tu -	ó -	rum.
4.	ex útero, ante lucíferum.........	gé -	nu -	i	te.
5.	tu es sacérdos in ætérnum, secúndum órdi - - - -	nem	Mel -	chí -	sedech.
6.	confrégit, in die iræ	su -	æ	re -	ges.
7.	conquassábit cápita, in terra	mul	-	tó -	rum.
8.	proptérea exal - - - - -	tá -	bit	ca -	put.
9.	et Spirí - - - - - - -	tu -	i	San -	cto.
10.	et in sæcula, sæcu - - - -	lo -	rum.	A -	men.

CONFITEBOR. Concluded.



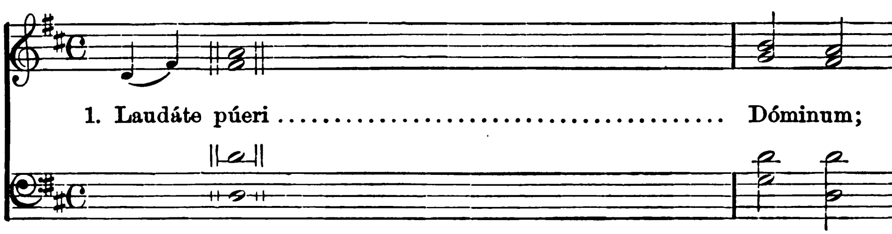
2.	exquisíta in omnes, volun - - -	tá -	tes	e -	jus.
3.	et justitia ejus manet, in	sǽe -	culum	sǽe -	culi.
4.	éscam dédit ti - - - - - -	mén -	ti -	bus	se.
5.	virtútem óperum suórum, anuntiábit	pó -	pulo	su -	o.
6.	ópera mánuum ejus, véritas........	et	ju -	di -	cium.
7.	facta in veritáte, et	æ -	qui -	tá -	te.
8.	mandávit in ætérnum, testa - -	mén -	tum	su -	um.
9.	inítium sapiéntiæ	tí -	mor	Do -	mini.
10.	laudátio ejus manet in..............	sǽe -	culum	sǽe -	culi.
11.	et Spi - - - - - - - - -	ri -	tui	San -	cto.
12.	et in sæcula, sæcu - - - - -	lo -	rum.	A -	men.

BEATUS VIR. Psalm 111.
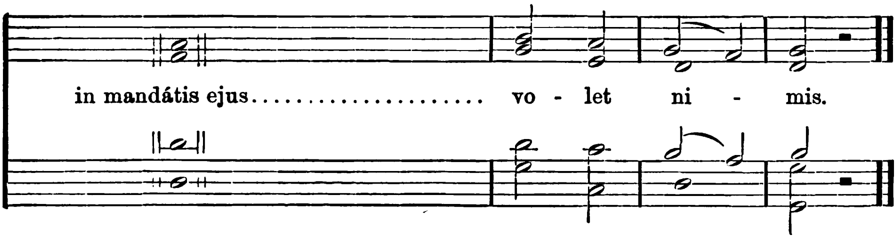


2. Potens in terra erit .... se - men e - jus;
3. Gloria et divítiæ in .... do - mo e - jus;
4. Exórtum est in ténebris .... lu - men re - ctis;
5. Jucúndus homo qui miserétur, et commodát | dispónet sermónes súos .... in ju - dí - cio;
6. In memória ætérna .... e - rit ju - stus;
7. Parátum cor ejus sperâre in Dómino | confirmátum .... est cor e - jus;
8. Dispérsit dedit paupéribus, justítia ejus mánet in sáe - culum sáe - culi;
9. Peccátor vidébit et irascétur, déntibus suis fremet .... et ta - bé - scet;
10. Gloria .... Patri, et Fi - lio;
11. Sicut erat in princípio, et .... nunc et sem - per;

LAUDATE PUERI. Psalm 112.
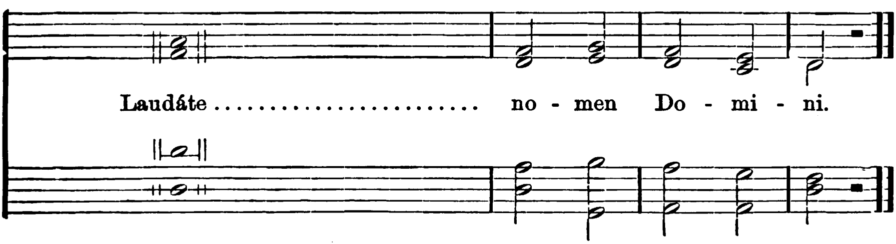


2. Sit nomen Domini bene - - - - - - - - - dí - ctum;
3. A solis órtu usque ad oc - - - - - - - - - cá - sum;
4. Excélsus super omnes Gentes .... Dominus;
5. Quis sicut Dóminus Deus noster, qui in altis .... há - bitat;
6. Súscitans, a terra .... ín - opem;
7. Ut cóllocet eum cum prin - - - - - - - - - cí - pibus;
8. Qui habitáre facit stérilem in .... do - mo;
9. Gloria Patri, et .... Fi - lio;
10. Sicut érat in princípio, et nunc et .... sem - per;

BEATUS VIR. Concluded.



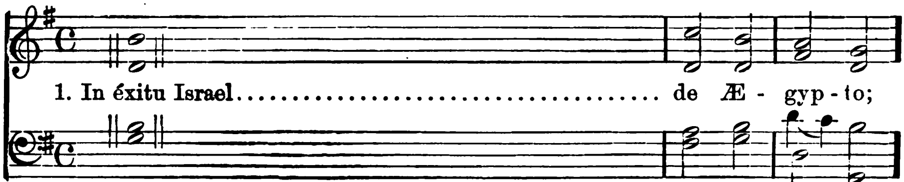
2.	generátio rectórum	be -	nedi -	cé -	tur.
3.	et justitia ejus manet, in	sáe -	culum	sáe -	culi.
4.	miséricors et mise - - - -	rá -	tor et	ju -	stus.
5.	quía in æternum non	com -	mo -	vé -	bitur.
6.	ab auditióne mála	non	ti -	mé -	bit.
7.	non commovébitur dónec despíciat ini - - - - - - -	mí -	cos	su -	os.
8.	córnu ejus exaltábi - - - -	tur	in	glo -	ria.
9.	desidérium pecca - - - -	tó -	rum	perí -	bit.
10.	et Spi - - - - - - - -	rí -	tui	San -	cto.
11.	et in sæcula sæcu - - - -	lo -	rum.	A -	men.

LAUDATE PUERI. Concluded.



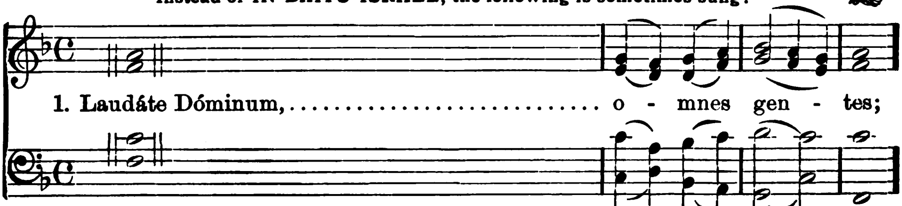
2.	ex hoc nunc, et......................	úsque	in	sæ -	cu -	lum.
3.	laudábile	no -	men	Do -	mi -	ni.
4.	et super cœlos	glo -	ria	e -	-	jus.
5.	et humília réspicit, in cœlo	et	in	ter -	-	ra?
6.	et de stércore.......................	éri -	gens	paú -	pe -	rem.
7.	cum princípibus	pó -	puli	su -	-	i.
8.	matrem filió - - - - - -	rum	læ -	tan -	-	tem.
9.	et Spirí - - - - - - - -	tu -	i	San -	-	cto.
10.	et in sæcula sæcu - - - - -	lo -	rum.	A -	-	men.

IN EXITU ISRAEL. Psalm 113.



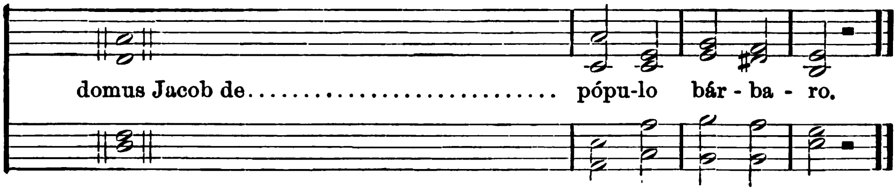
2. Facta est Judáea, sanctifi - - - - - - - - cá - tio e - jus;
3. Mare vi - - - - - - - - - - - - dit et fu - git;
4. Montes exultavérunt.............................. ut a - rí - etes;
5. Quid est tibi mare.............................. quod fu - gi - sti;
6. Montes exultástis si - - - - - - - - - - cut a - rí - etes;
7. A facie Domini mo - - - - - - - - - - ta est ter - ra;
8. Qui convértit pétram in stág - - - - - - - na a - quá - rum;
9. Non nobis Domi - - - - - - - - - - - ne non no - bis;
10. Super misericórdia tua, et veri - - - - - - - tá - te tu - a;
11. Deus áutem nos - - - - - - - - - - - ter in cœ - lo;
12. Simulácra Géntium argén - - - - - - - - tum et au - rum;
13. Os habent et.............................. non lo - quén- tur;
14. Aures habent.............................. et non aúdi - ent;
15. Manús habent et non palpábunt, pedes habent et non.. am - bu - lá - bunt;
16. Símiles illis fiant qui.............................. fáci -unt e - a;
17. Domus Israel sperá - - - - - - - - - - vit in Dómino;
18. Domus Aaron sperá - - - - - - - - - - vit in Dómino;
19. Qui timent Dóminum, speravé - - - - - - - runt in Dómino;
20. Dóminus memor - - - - - - - - - - - fuit no - stri;
21. Benedíxit.............................. dómui Isra - el;
22. Benedíxit ómnibus, qui.............................. ti - ment Dóminum;
23. Adjíciat Dómi - - - - - - - - - - - nus su - per vos;
24. Benedícti.............................. vos a Dómino;
25. Cœlum.............................. cœ - li Dómino;
26. Non mortui laudá - - - - - - - - - - bunt te Dómine;
27. Sed nos qui vívimus, bene - - - - - - - - díci-mus Dómino;
28. Gloria.............................. Patri, et Fi - li - o,
29. Sicut erat in principio, et.............................. nunc et sem - per,

Instead of IN EXITU ISRAEL, the following is sometimes sung:

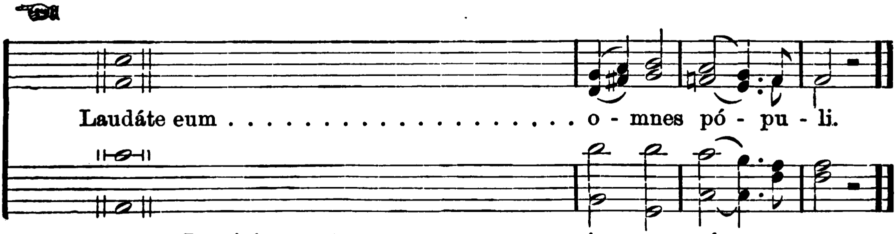


2. Quóniam confirmáta est super nos, miseri - - cór - dia e - - jus;
3. Gloria.............................. Patri, et Fi - - lio,
4. Sicut erat in princípio, et.............................. nunc, et sem - per,

IN EXITU ISRAEL. Concluded.
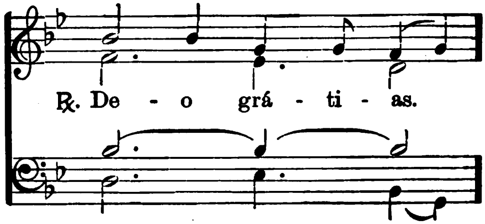


2. Israel po - - - - - - - - - té - stas e - - jus.
3. Jordánis convérsus.......................... est re - trór - - sum.
4. et colles sicut.......................... a - gni o - - vium.
5. et tu Jordánis quia convérsus.................. es re - trór - - sum.
6. et colles sicut.......................... a - gni o - - vium?
7. a facie.......................... De - i Ja - - cob.
8. et rupem in fon - - - - - - - - tes a - quá - rum.
9. sed nomini tu - - - - - - - - o da glo - riam.
10. nequándo dicant Gentes: ubi est............ De - us eó - - rum?
11. omnia quæcúmque.......................... vó - luit fe - - cit.
12. ópera.......................... má - nuum hómi - num.
13. óculos habent et.......................... non vi - dé - - bunt.
14. nares habent et non.......................... o - do - rá - - bunt.
15. non clamábunt in.......................... gút - ture su - - o.
16. et omnes qui confí - - - - - - dunt in e - - is.
17. adjútor eórum, et proté - - - - - ctor e - órum est.
18. adjútor eórum, et proté - - - - - ctor e - órum est.
19. adjútor eórum, et proté - - - - - ctor e - órum est.
20. et bene - - - - - - - díx - it no - - bis.
21. benedíxit.......................... dó - mui Aa - - ron.
22. pusíllis.......................... cum ma - jó - ri - bus.
23. super vos, et super.......................... fili - os ves - tros.
24. qui fecit cœ - - - - - - - - lum et ter - - ram.
25. terram autem dedit.......................... fili - is homi - num.
26. néque omnes, qui descén - - - - dunt in infér - num.
27. ex hoc nunc et.......................... úsque in sáecu - lum.
28. et Spiri - - - - - - - - - tu - i San - cto.
29. et in sæcula, sæcu - - - - - - - lo - rum. A - - men.
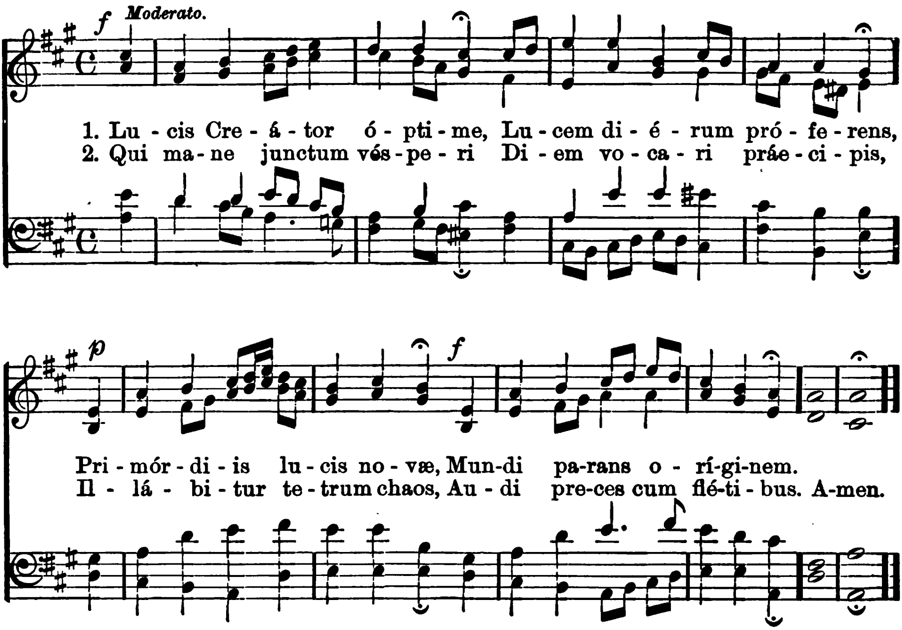


2. et véritas Domini, manet . . . . in æ - tér - - num.
3. et Spiri - - - - - - - - - - - tu - i San - - cto.
4. et in sæcula, sæcu - - - - - - - - lo - rum. A - - men.

After the Priest has read the "LITTLE CHAPTER," the Choir responds:



LUCIS CREATOR.

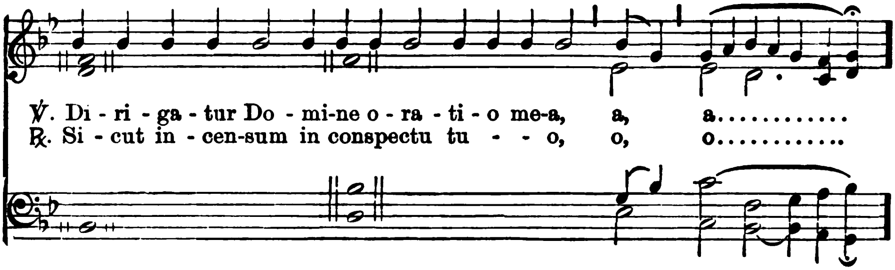


3. Ne mens grávata crímine,
Vitæ sit exul múnere,
Dum nil perénne cógitat,
Seséque culpis ílligat.

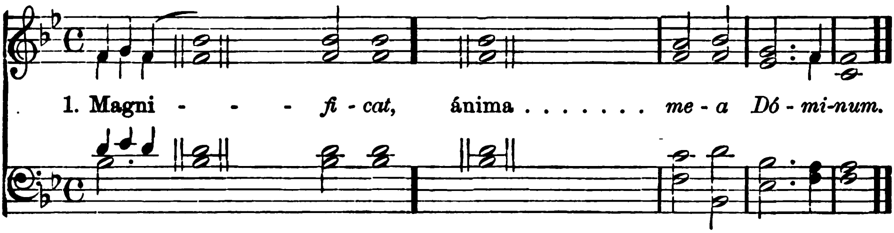
4. Cœléste pulset óstium:
Vitále tollat práemium;
Vitémus omne noxium:
Purgémus omne péssimum.
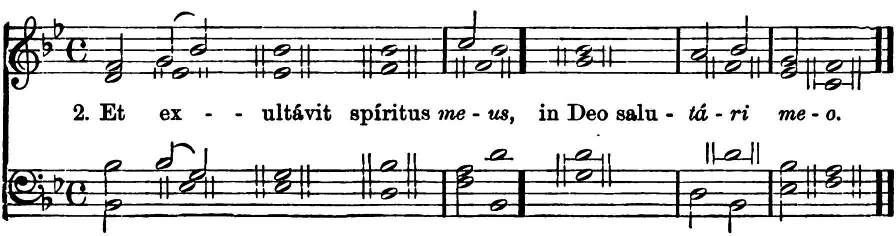
5. Præsta, pater piíssime,
Patríque compar Unice,
Cum Spiritu Paráclito,
Regnans per omne sáeculum.

AFTER THE HYMN.
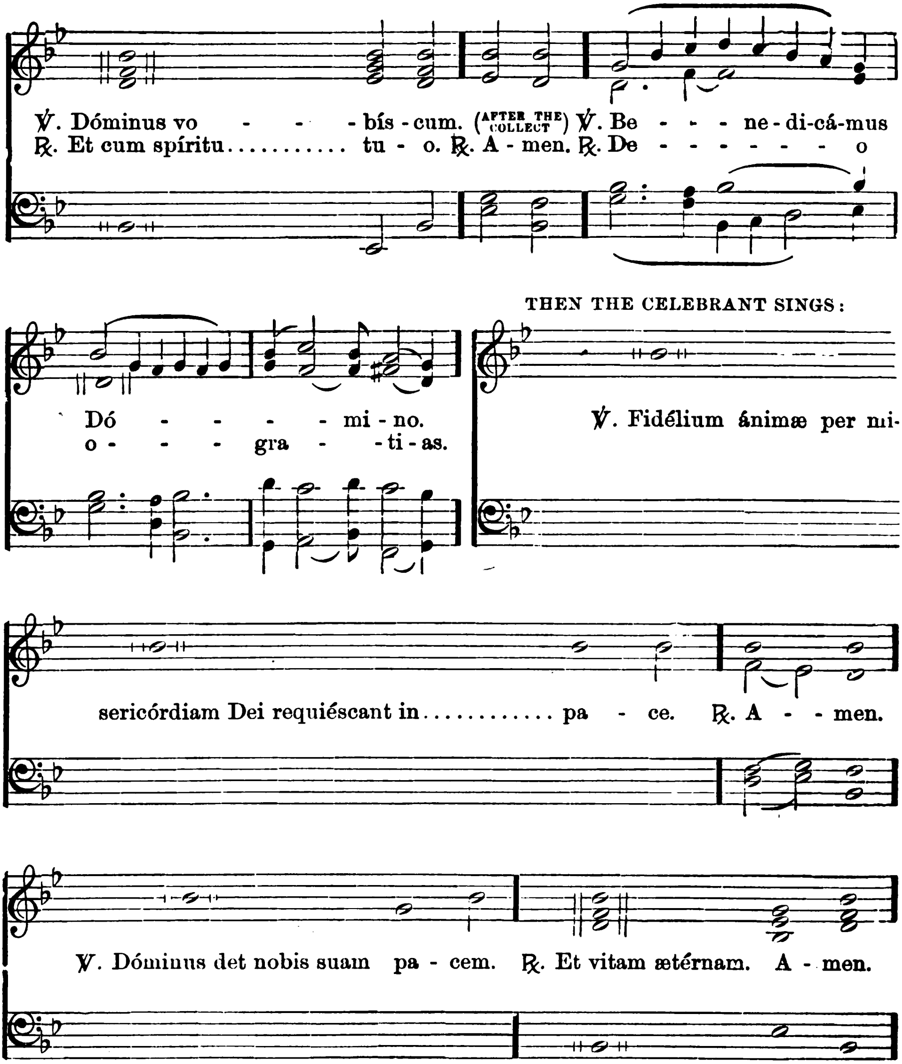


MAGNIFICAT.





3. Quia respéxit humilitátem, ancíllæ *su-æ:* ecce énim ex hoc beátam me dicent, [omnes gene-*rá-ti-o-nes.*
4. Quia fecit mihi magna, qui *pótens est:* et sanctum *no-men e-jus.*
5. Et misericórdia ejus a progénie, in pro-*gén-ies,* timén-*ti-bus e-um.*
6. Fecit poténtiam, in bráchio *su-o,* dispérsit supérbos, mente *cór-dis su-i.*
7. Depósuit poténtes de *se-de;* et exal-*tá-vit hú-mi-les.*
8. Esúriéntes implévit *bo-nis;* et dívites di-*mí-sit iná-nes.*
9. Suscépit Israel púerum *su-um;* recordátus miseri-*cór-diæ su-æ.*
10. Sicut locútus est, ad Patres *no-stros;* Abraham, et sémini *ejus in sæ-cu-la.*
11. Gloria Patri, et *Fi-lio*; et Spiri-*tu-i San-cto.*
12. Sicut erat in princípio, et nunc et *sem-per*; et in sæcula sæcu-*lo-rum.* *A-men.*
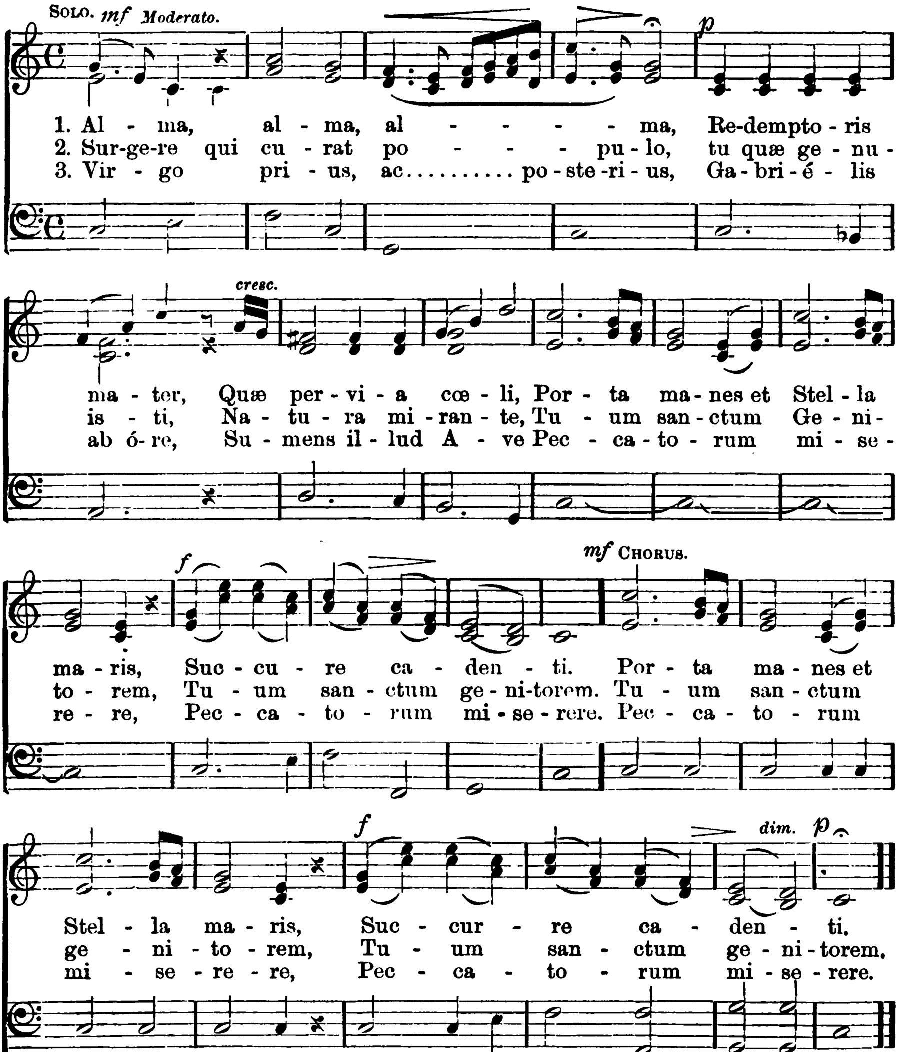
AFTER THE "MAGNIFICAT."



Then follows immediately one of the Anthems of the B. V. M., according to season. From Advent till Candlemas excl., "*Alma;*" till Holy Thursday, "*Ave;*" from Easter to Trinity Sunday, "*Regina Cœli;*" from Trinity till Advent, "*Salve.*"
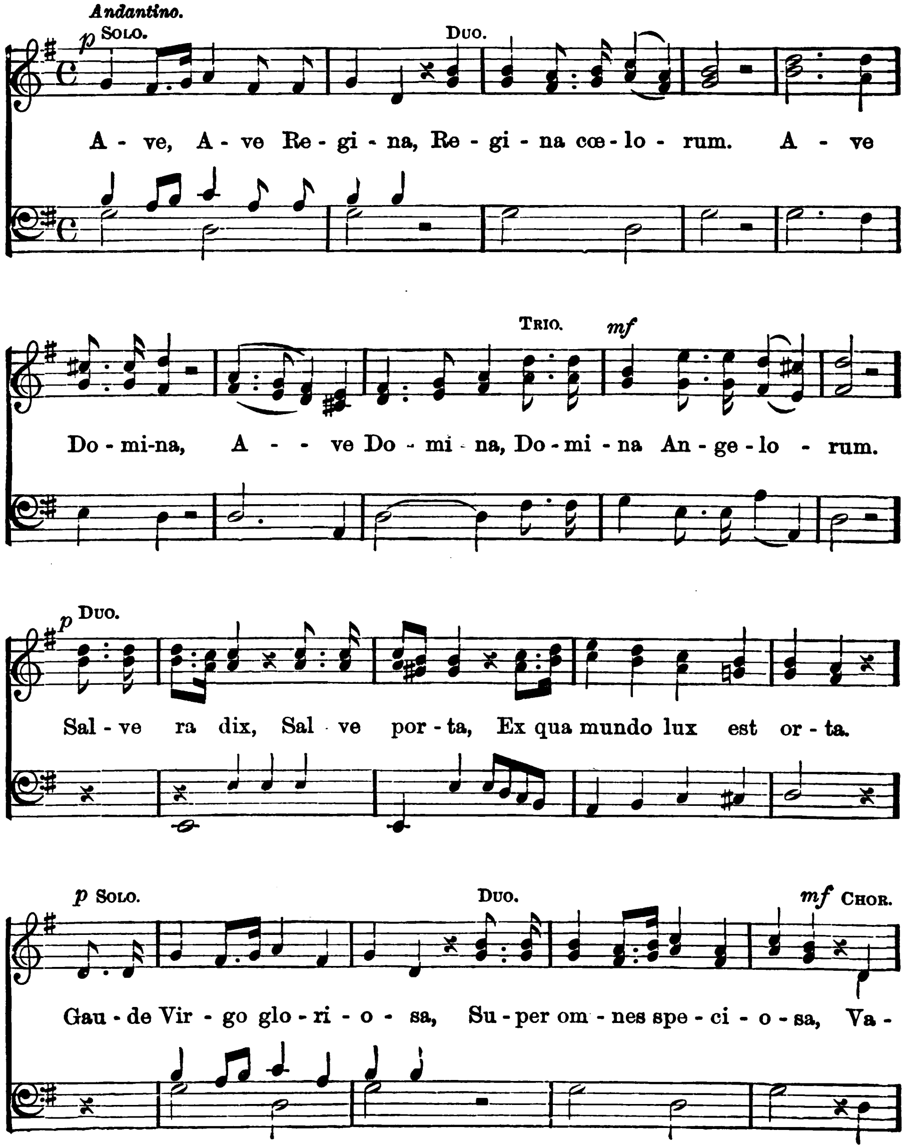
The Four Antiphons B. V. M.

I. ALMA REDEMPTORIS MATER.

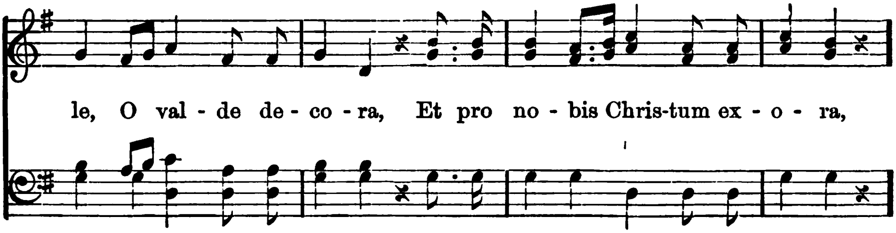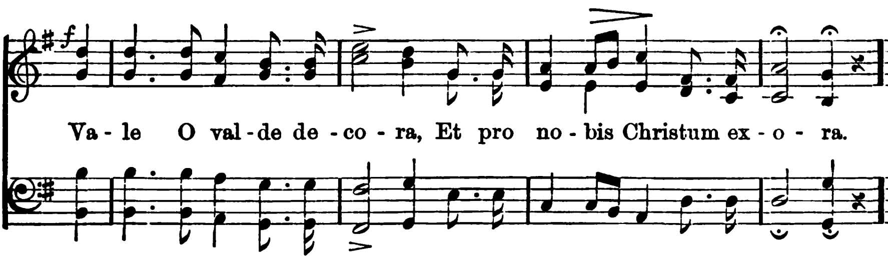


In Advent. ℣. Angelus Dómini nuntiávit Mariæ. ℟. Et concépit de Spíritu Sancto.
After Advent. ℣. Post partum Virgo inviolàta pérmansisti. ℟. Dei génitrix intercede pro nobis. ℣. Oremus, etc. ℟. Amen.

II. AVE REGINA.



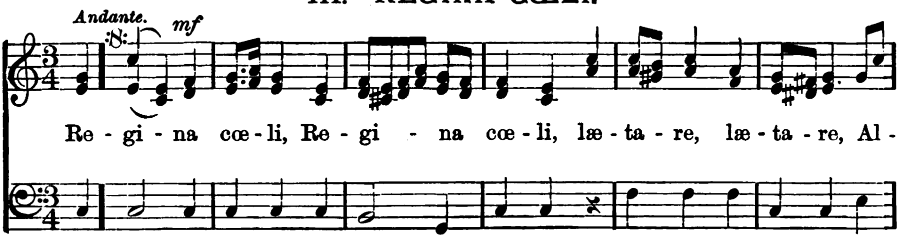
AVE REGINA. Concluded.
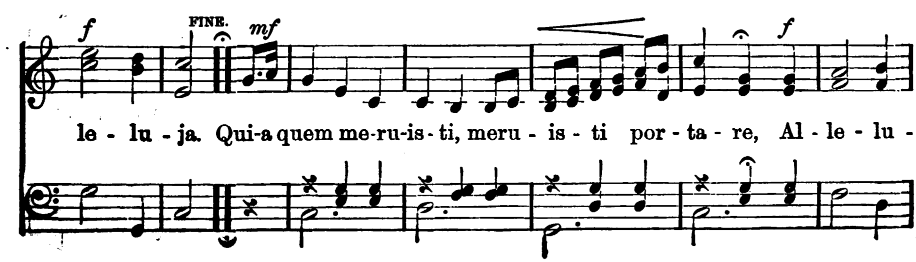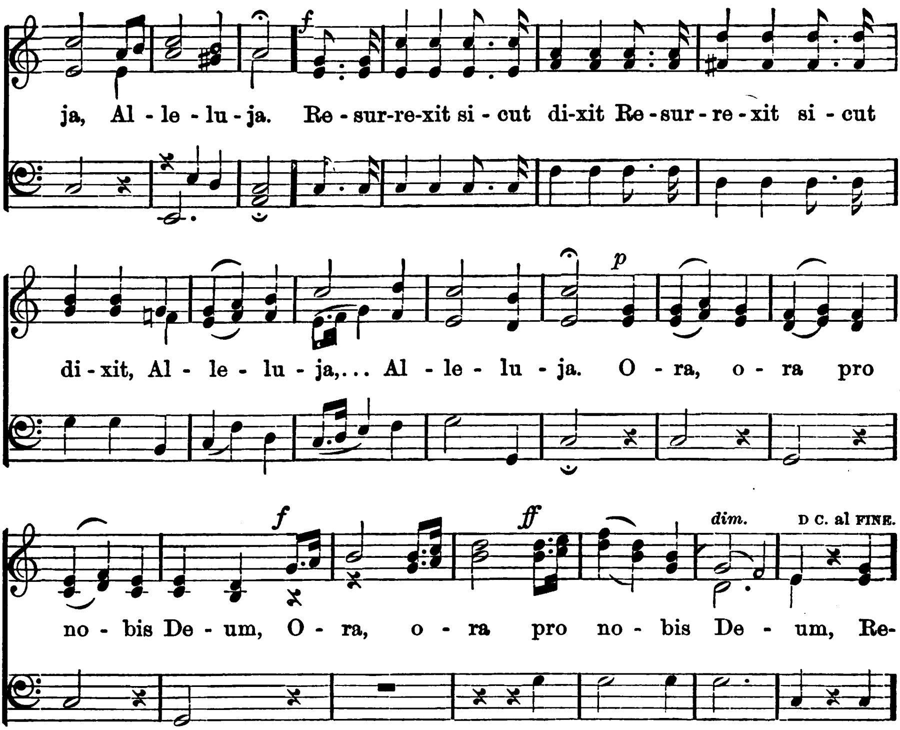




℣. Dignáre me laudáre te, Virgo sacráta. ℟. Da míhi virtútem contra hostes tuos. After the prayer: Amen.

III. REGINA CŒLI.



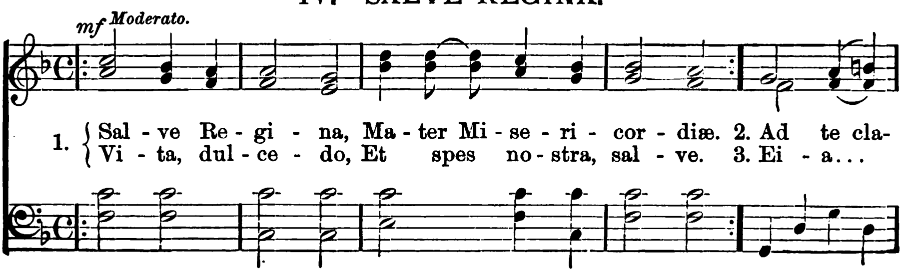


REGINA CŒLI. Concluded.
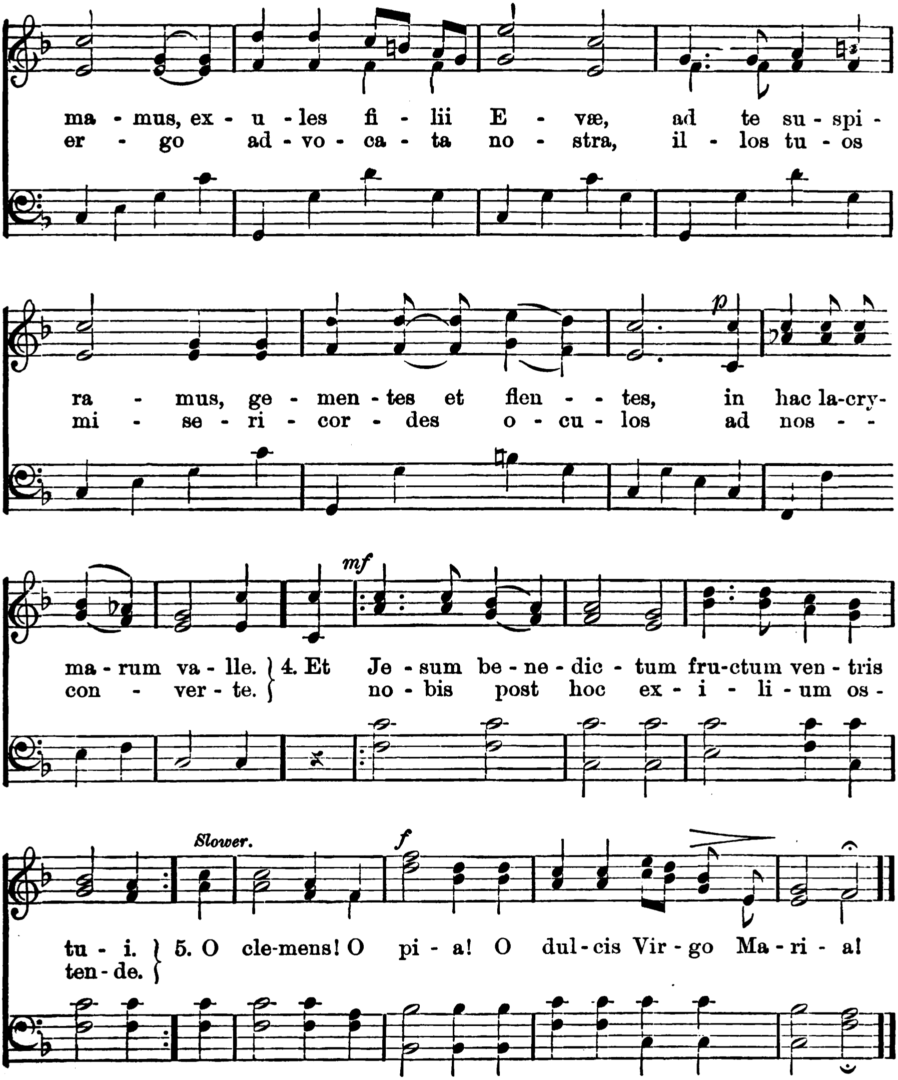


℣. Gaude, et lætáre, Virgo Maria. Allelúja. ℟. Quia surréxit Dóminus vére, al-[lelúja.
After the prayer: Amen.

IV. SALVE REGINA.



SALVE REGINA. Concluded.

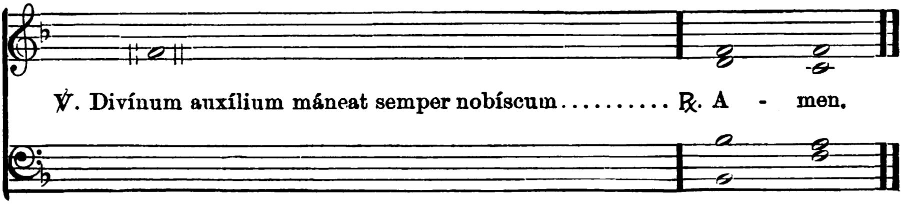


℣. Ora pro nobis, sancta Dei Génitrix.

℟. Ut dígni efficiámur promissiónibus [Christi.
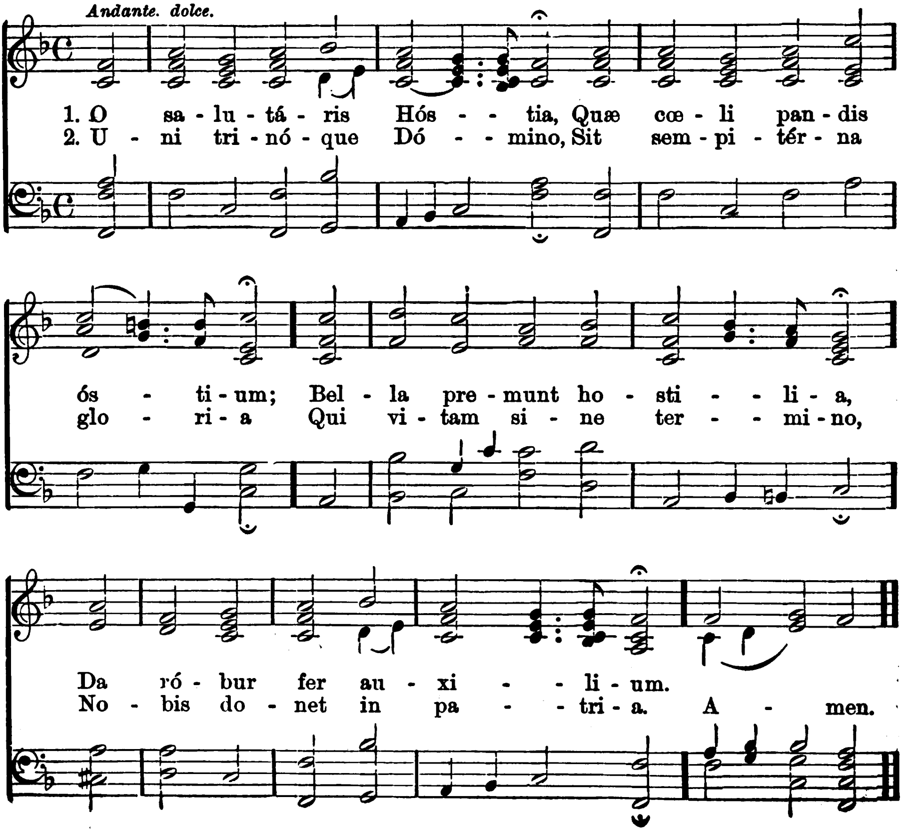
After the Prayer: Amen.

AFTER THE ANTIPHON AND PRAYER:
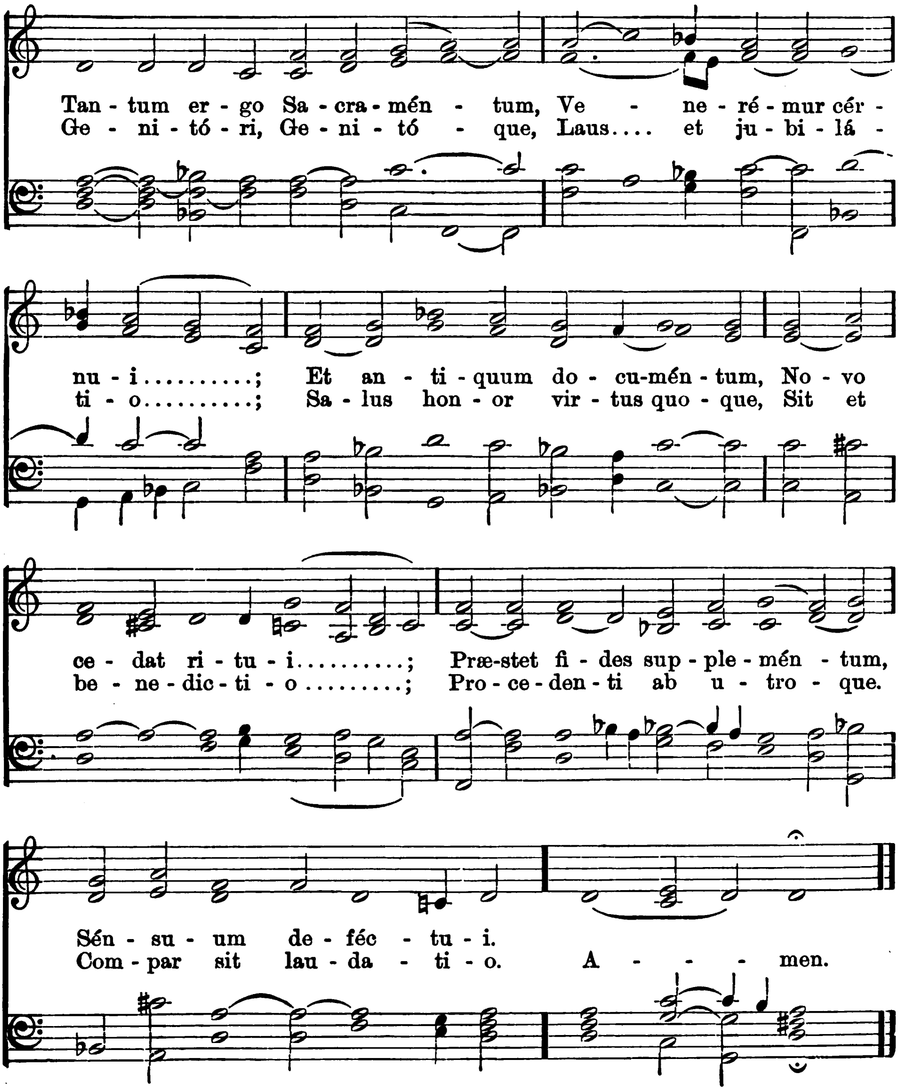


Benediction.

O SALUTARIS HOSTIA.
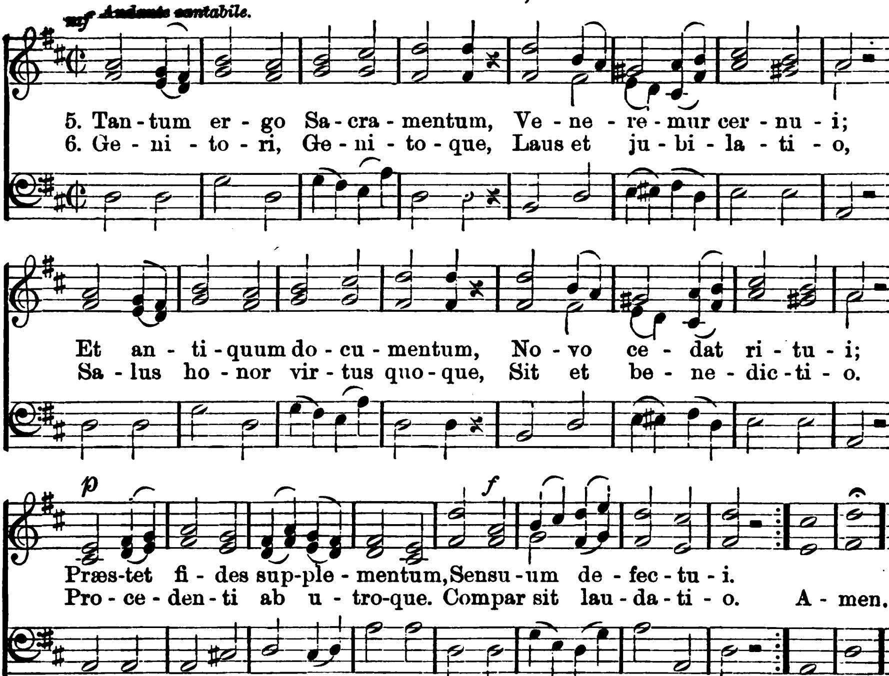


TANTUM ERGO, No. 1.



℣. Panem de Cœlo, etc., see page 42.

TANTUM ERGO, No. 2.



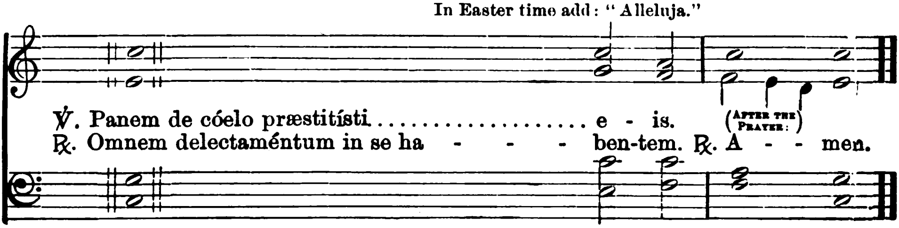
1. Pange lingua, gloriósi
Córporis mystérium,
Sanguinisque pretiósi,
Quem in mundi prétium
Fructus ventris generósi
Rex effúdit géntium.

2. Nobis datus, nobis natus
Ex intácta Virgine,
Et in mundo conversátus,
Sparso verbi sémine,
Sui moras incolátus
Miro clausit órdine.

3. In suprémæ nocte cœnæ
Recúmbens cum frátribus,
Observáta lege plene
Cibis in legálibus,
Cibum turbæ duodénæ
Se dat suis mánibus.

4. Verbum caro, panem verum
Verbo carnem éfficit:
Fitque sanguis Christi merum:
Et si sensus déficit,
Ad firmándum cor sincérum
Sola fides súfficit.
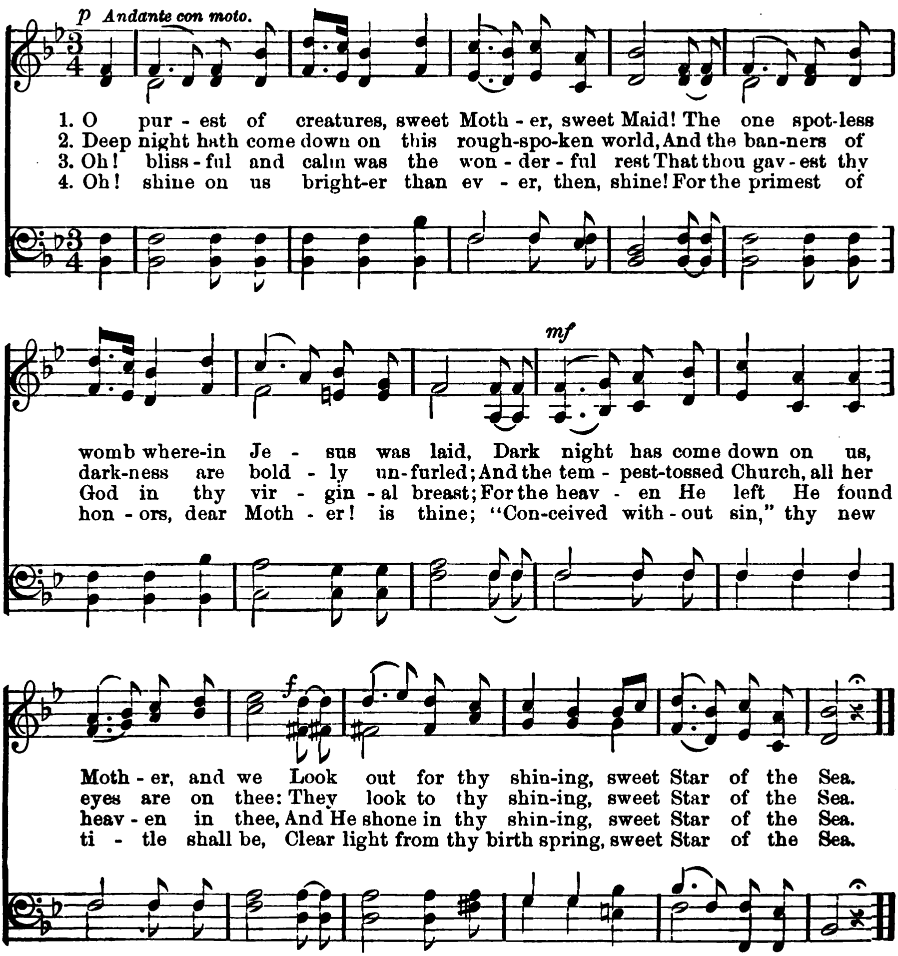
In Easter time add: "Alleluja."



After Benediction the "Laudate Dominum" (see page 30) may be repeated.
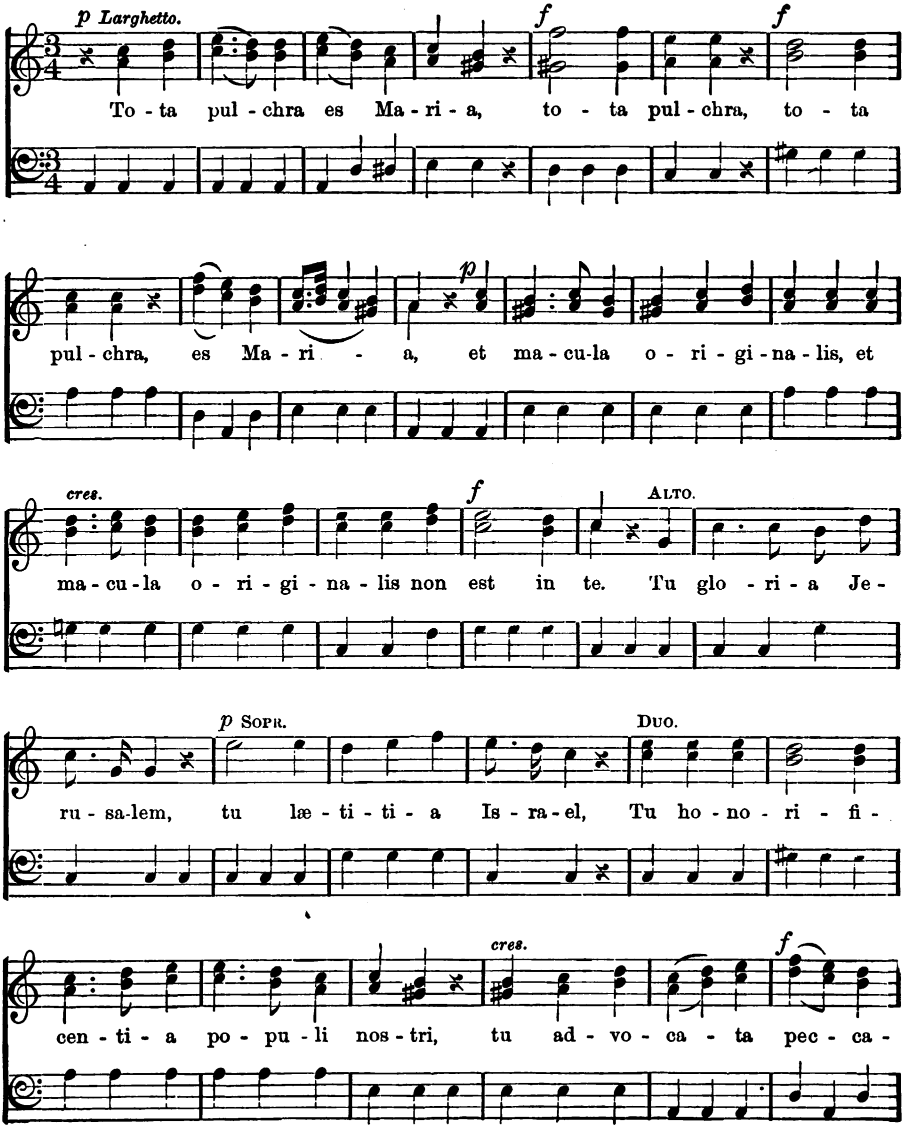
Hymns.*

1. THE STAR OF THE SEA.
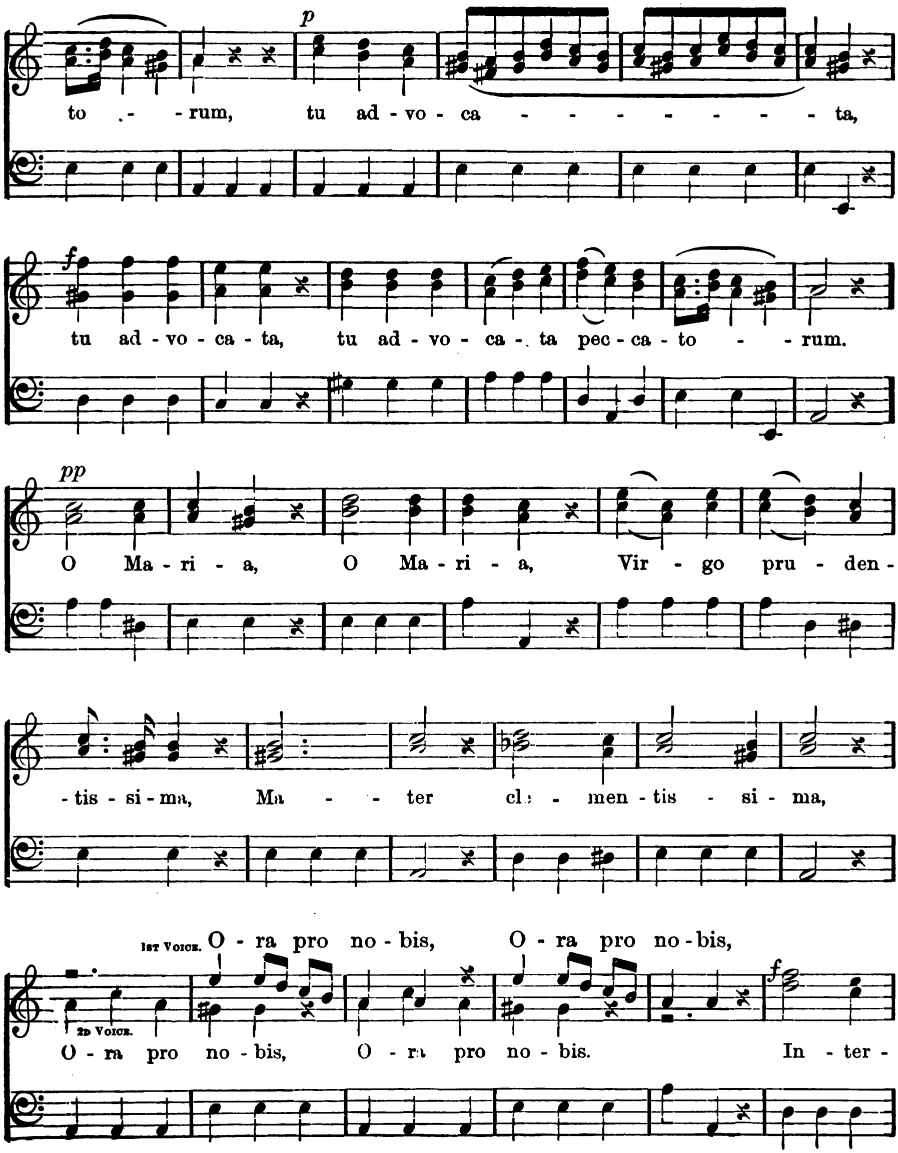


* *For the words of these hymns see "The New Sunday School Companion," page 211-244.*
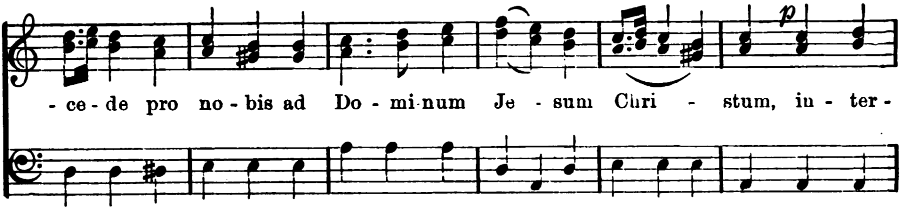
2. TOTA PULCHRA.
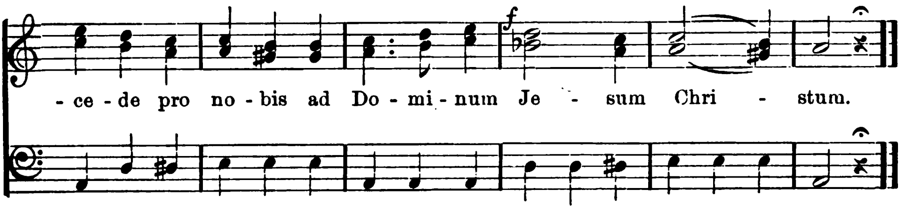


TOTA PULCHRA. Continued.

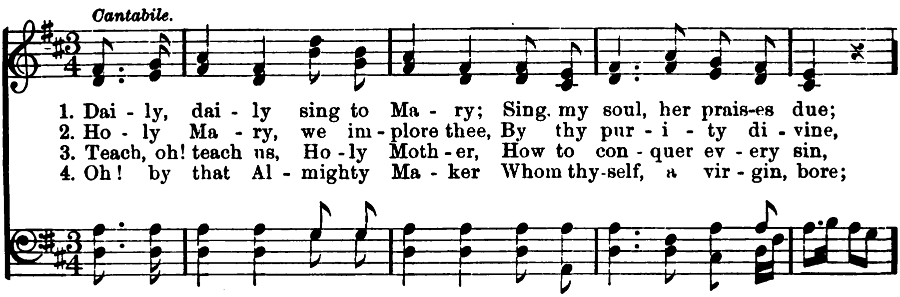


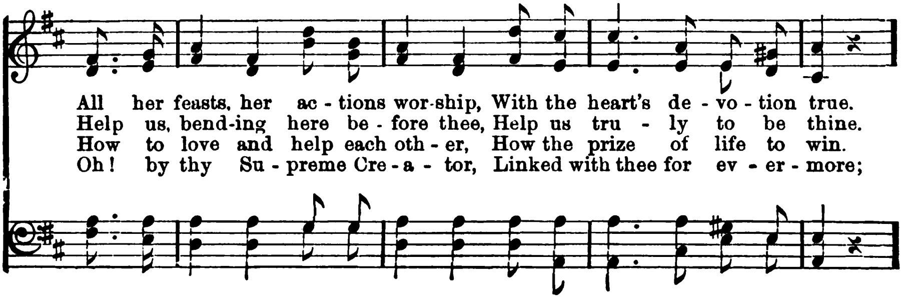
TOTA PULCHRA. Concluded.



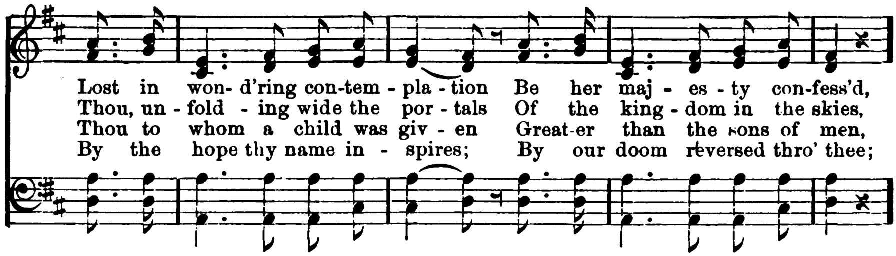


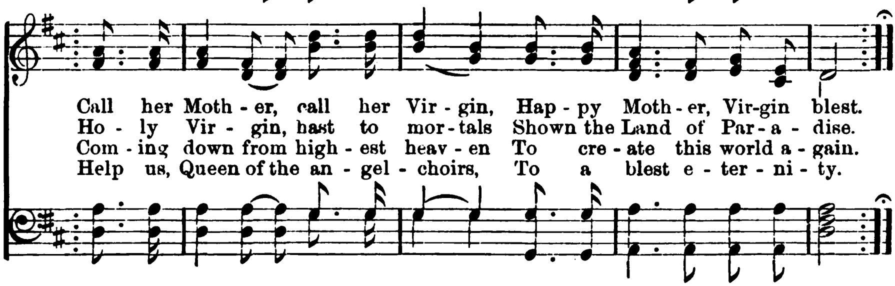
3. HYMN OF ST. CASIMIR.





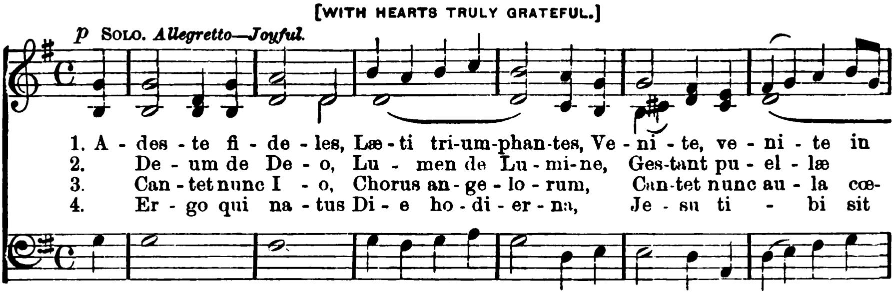
HYMN OF ST. CASIMIR. Concluded.

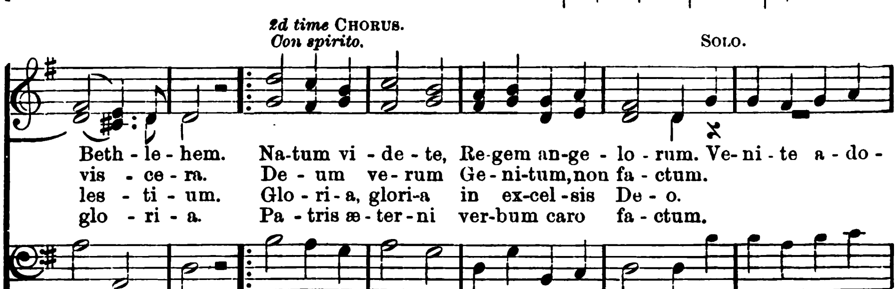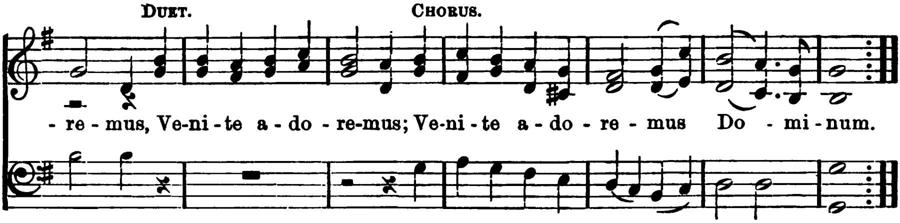




4. ADESTE FIDELES.

[WITH HEARTS TRULY GRATEFUL.]





ADESTE FIDELES. Concluded.



To this air the following English words also can be sung:

1. With hearts truly grateful
Come, all ye faithful,
To Jesus. to Jesus in Bethlehem:
See Christ your Saviour,
Heaven's greatest favor.

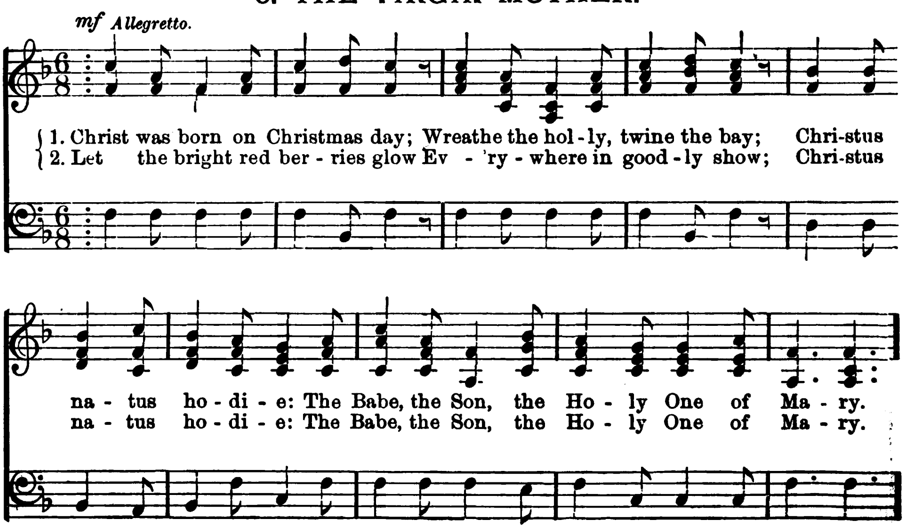
CHO.—Let's hasten to adore Him,
Let's hasten to adore Him,
Let's hasten to adore Him, our God and King.

2. God to God equal,
Light of light eternal;
Carried in Virgin's ever spotless womb;
He all preceded,
Begotten, not created.—CHO.
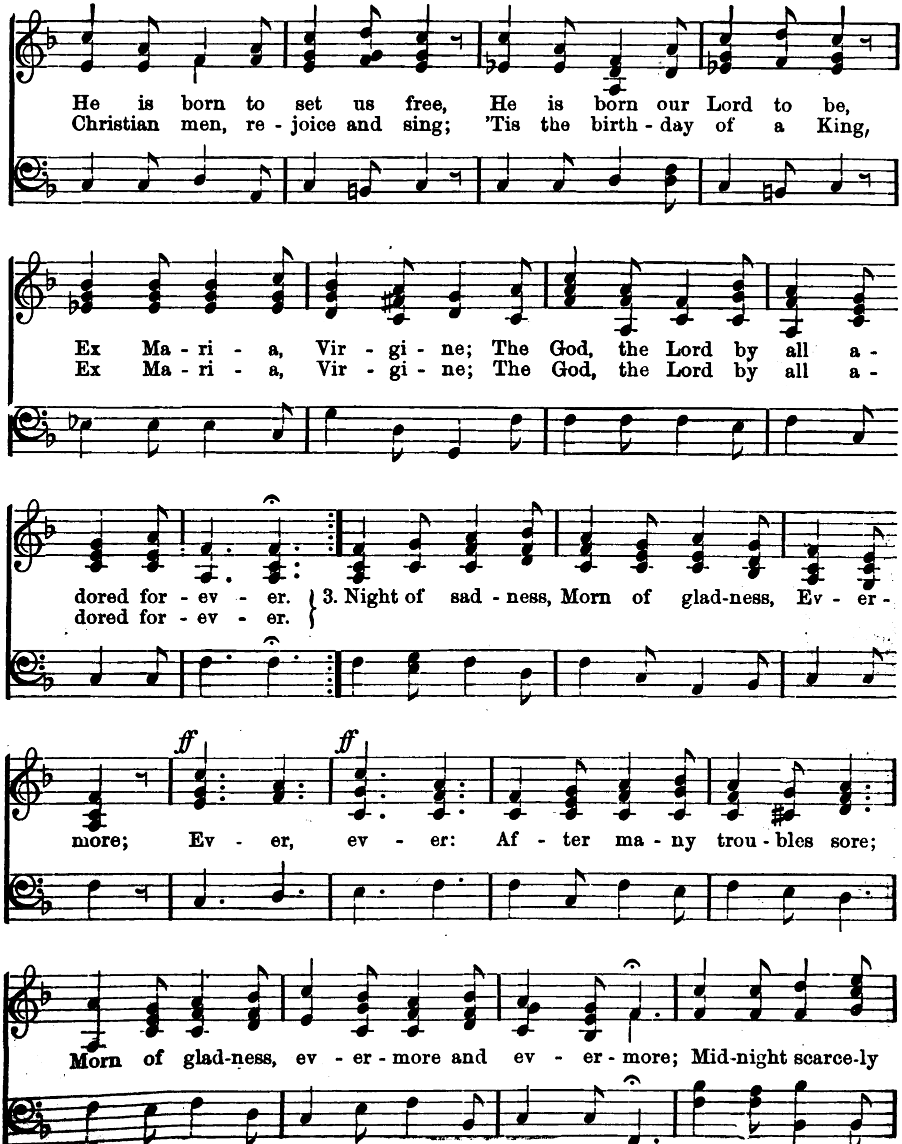
3. Angels now praise Him,
Loud their voices raising,
The heavenly mansions with joy now ring,
To Him Who's most holy,
Be honor, praise and glory.—CHO.

4. To Jesus, this day born,
Grateful homage return;
'Tis He, Who all heavenly gifts does bring;
Word increated,
To our flesh united.—CHO.

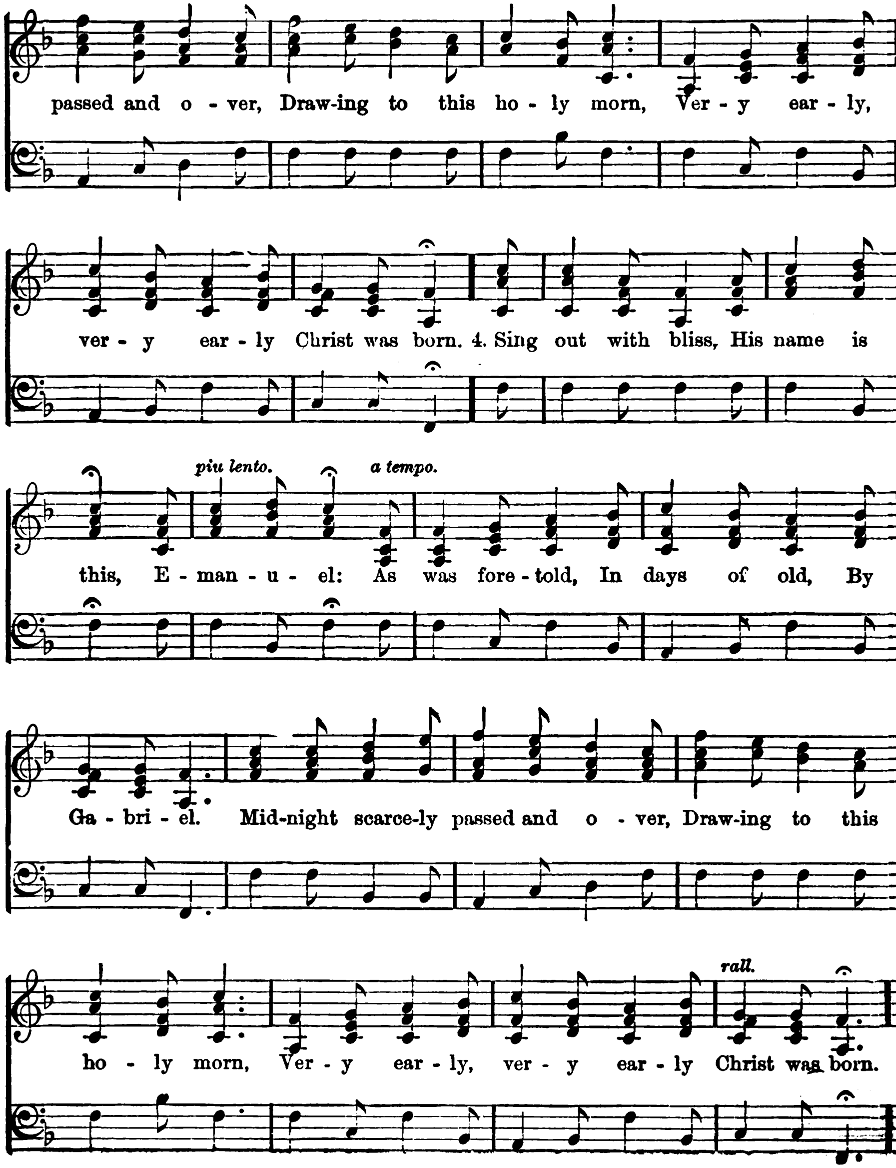
5. THE VIRGIN MOTHER.



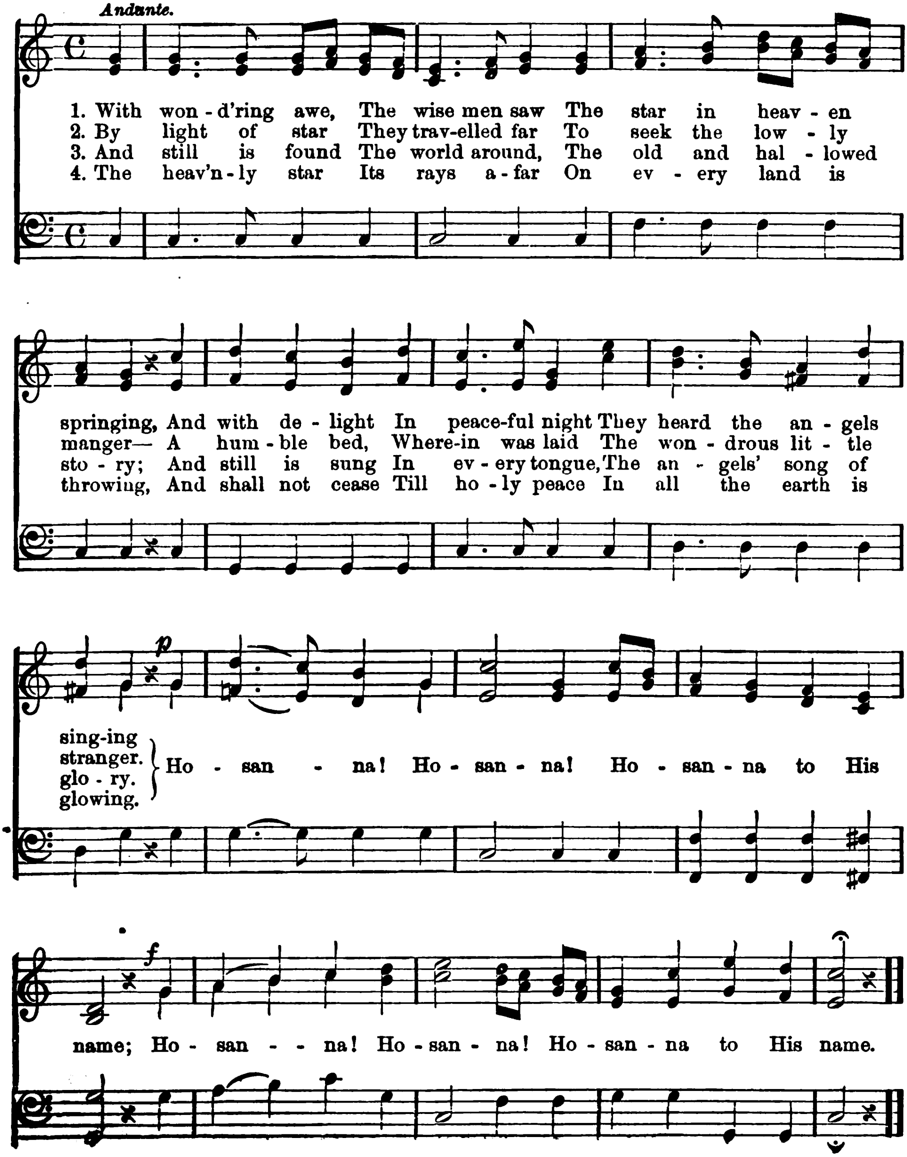
THE VIRGIN MOTHER. Continued.
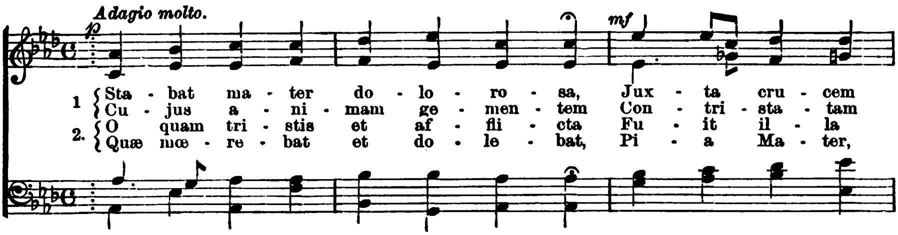


THE VIRGIN MOTHER. Concluded.
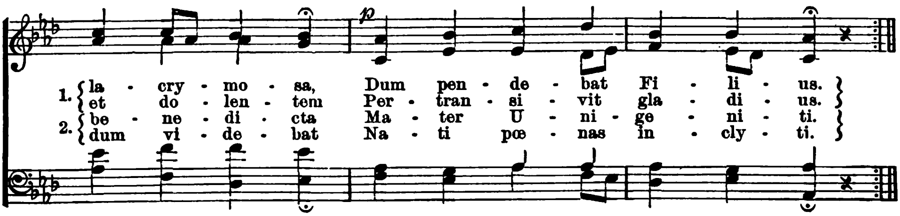


6. WITH WONDERING AWE.



7. STABAT MATER.





3. Quis est homo qui non fleret,
Matrem Christi si videret
In tanto supplicio?
Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum Filio?

4. Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum,
Vidit suum dulcem Natum
Moriendo desolatum,
Dum emisit spiritum.

5. Eia, Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

6. Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.
Tui Nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.

7. Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.
Juxta Crucem tecum stare,
Et me tibi sociare
In planctu desidero.

To this air the following English words may also be sung:

1. At the Cross her station keeping,
Stood the mournful Mother weeping,
Close to Jesus to the last:
Through her heart His sorrow sharing,
All His bitter anguish bearing
Now at length the sword had passed.

2. Oh, how sad and sore distressed
Was that Mother highly blest
Of the sole-begotten One!
Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son.

3. Is there one who would not weep,
Whelmed in miseries so deep
Christ's dear Mother to behold?
Can the human heart refrain
From partaking in her pain,
In that mother's pain untold?
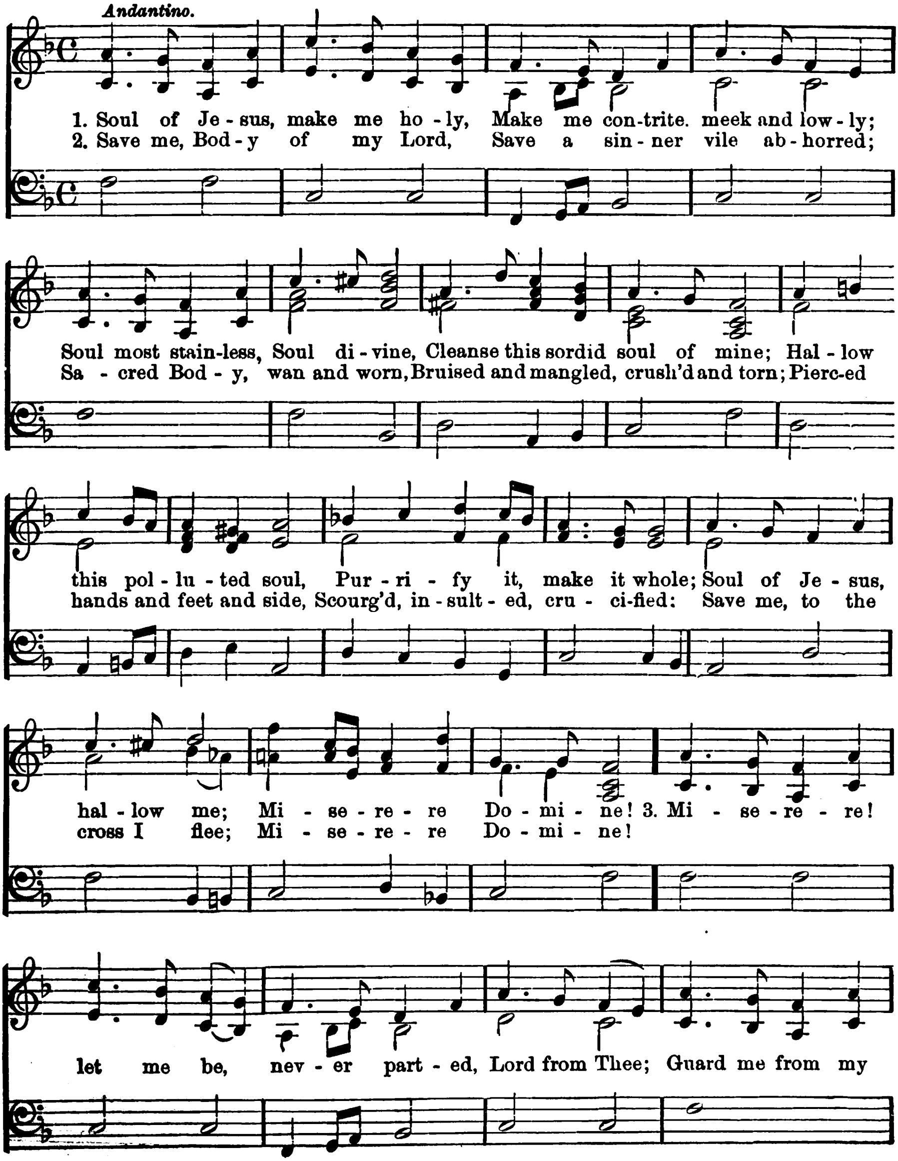
4. Bruised, derided, cursed, defiled,
She beheld her tender Child
All with bloody scourges rent;
For the sins of His own nation,
Saw Him hang in desolation,
Till his spirit forth He sent.

5. O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord:
Make me feel as thou hast felt:
Make my soul to glow and melt
With the love of Christ my Lord.
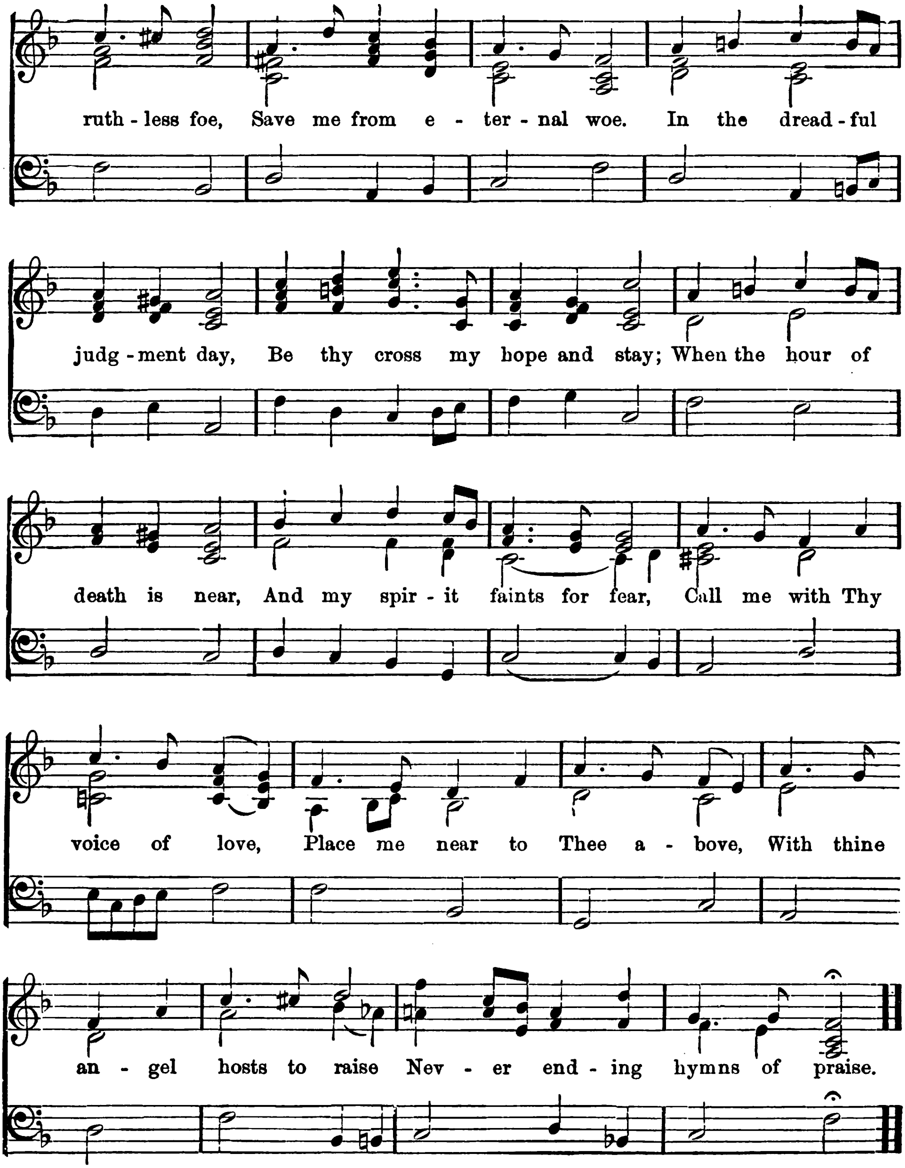
6. Holy mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified;
Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torments died.

7. Let me mingle tears with thee,
Mourning Him Who mourned for me,
All the days that I may live:
By the Cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.

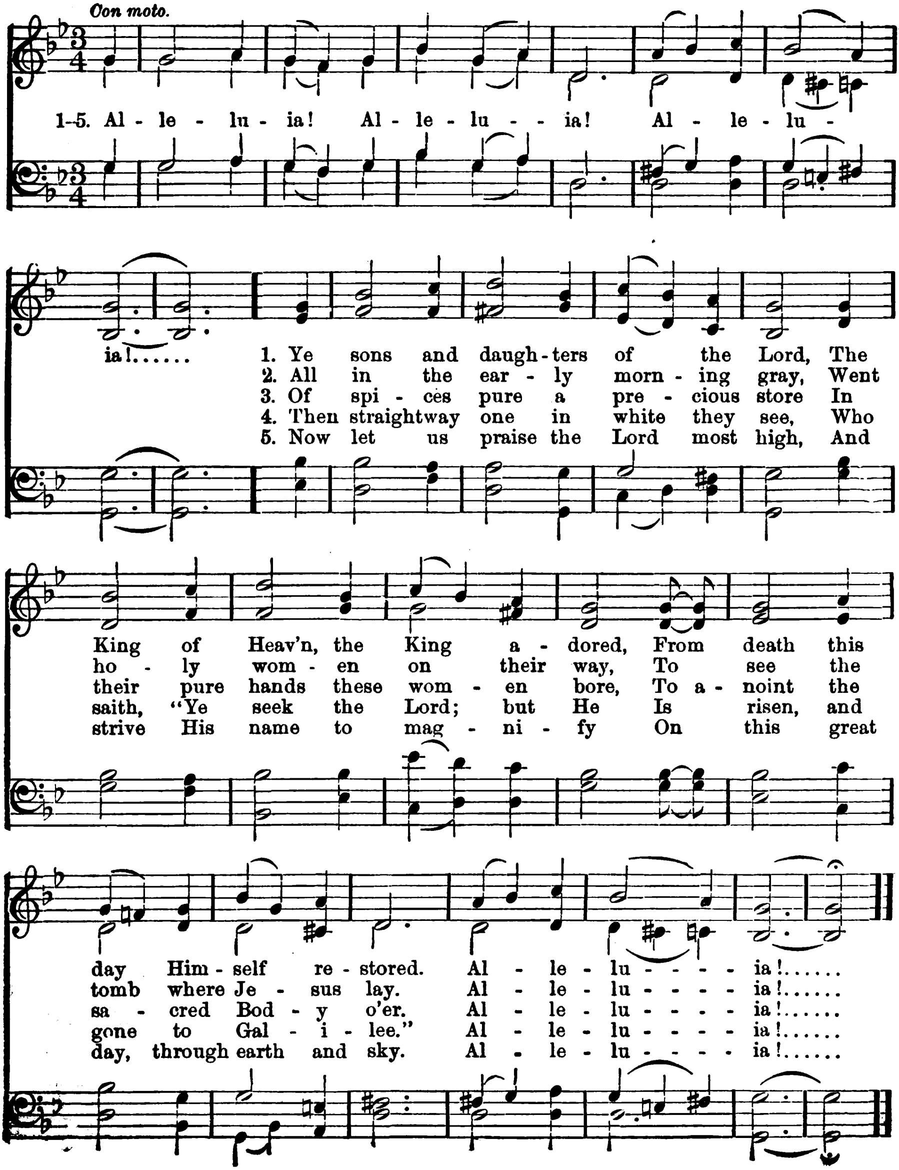
8. SOUL OF JESUS.



SOUL OF JESUS. Concluded.
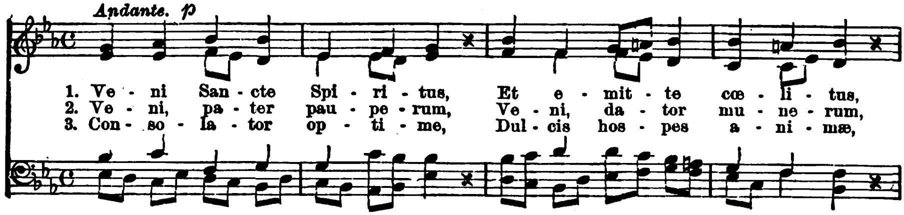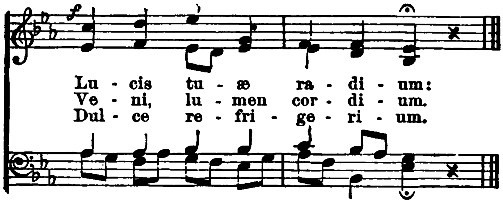


9. O FILII ET FILIÆ.



10. INVOCATIO S. SPIRITUS.

Andante. p





4. In labore requies,
In æstu temperies,
In fletu solitium.

5. O lux beatissima,
Reple cordis intima
Tuorum fidelium.

6. Sine tuo nomine
Nihil est in homine,
Nihil est innoxium.

7. Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
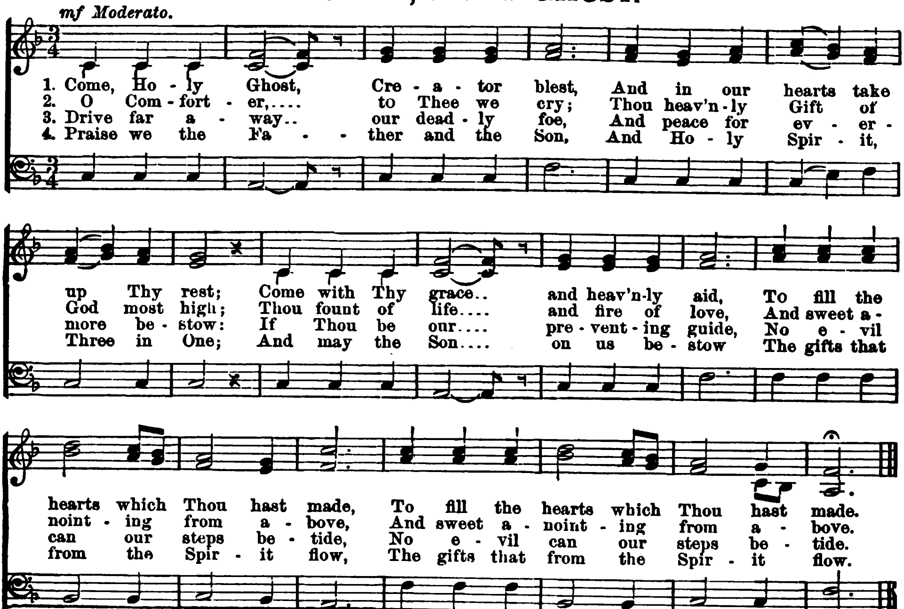
8. Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

9. Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium.

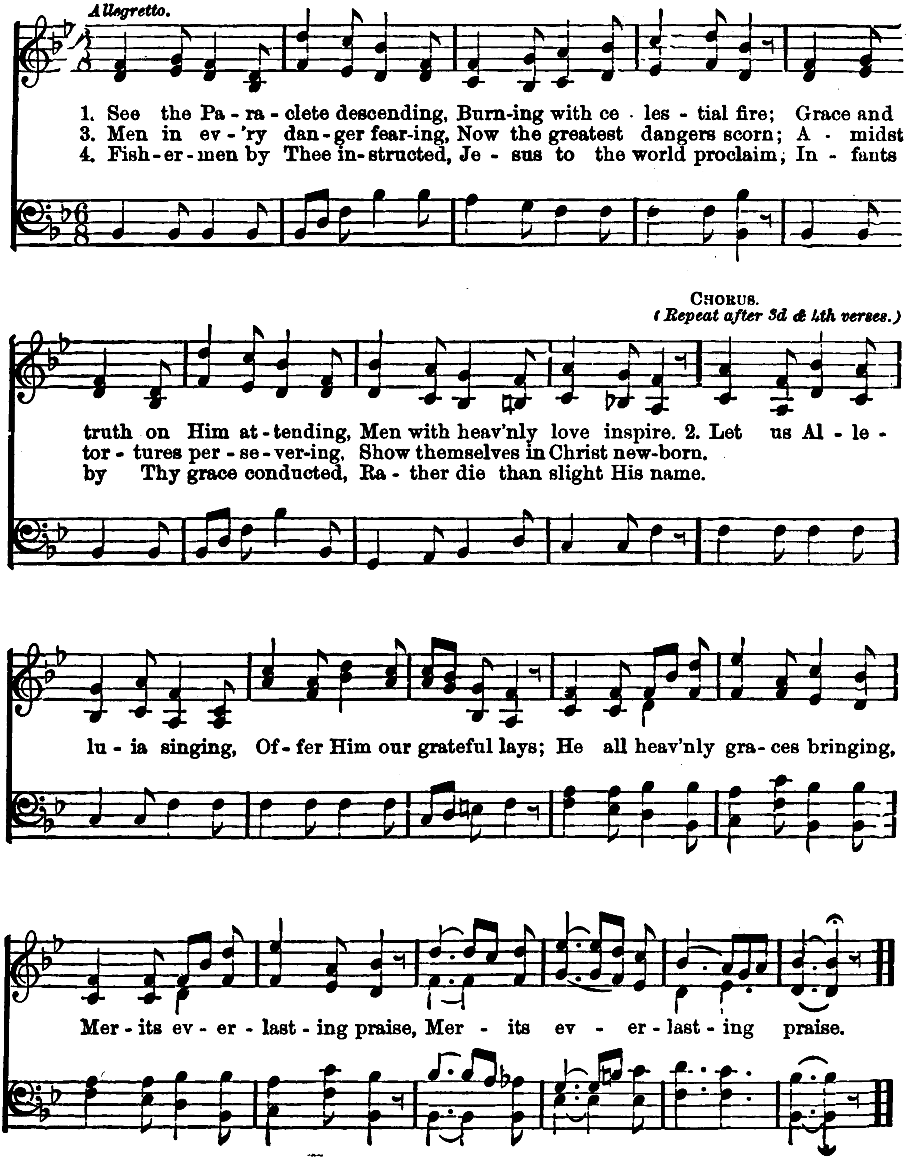
10. Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.
Amen.

11. COME, HOLY GHOST.
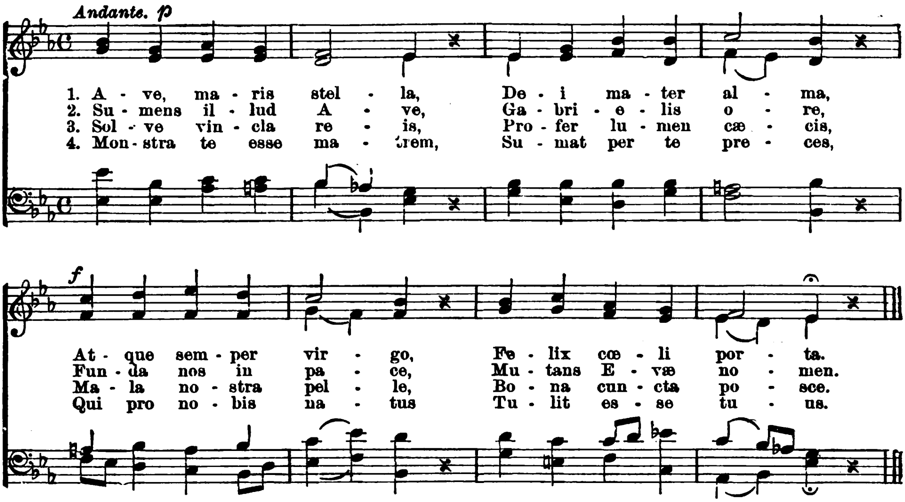
mf Moderato.



12. SEE THE PARACLETE DESCENDING.



13. AVE, MARIS STELLA.

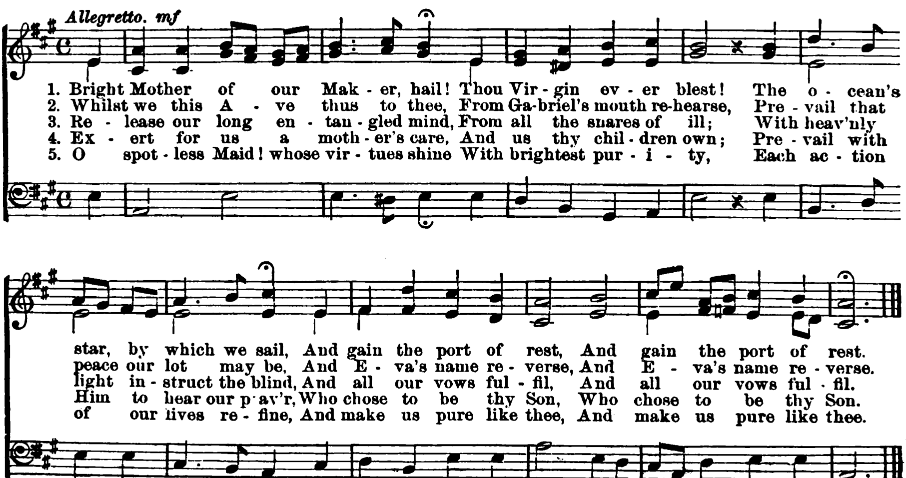


5. Virgo singularis,
Inter omnes mitis,
Nos culpis solutos
Mites fac et castos.
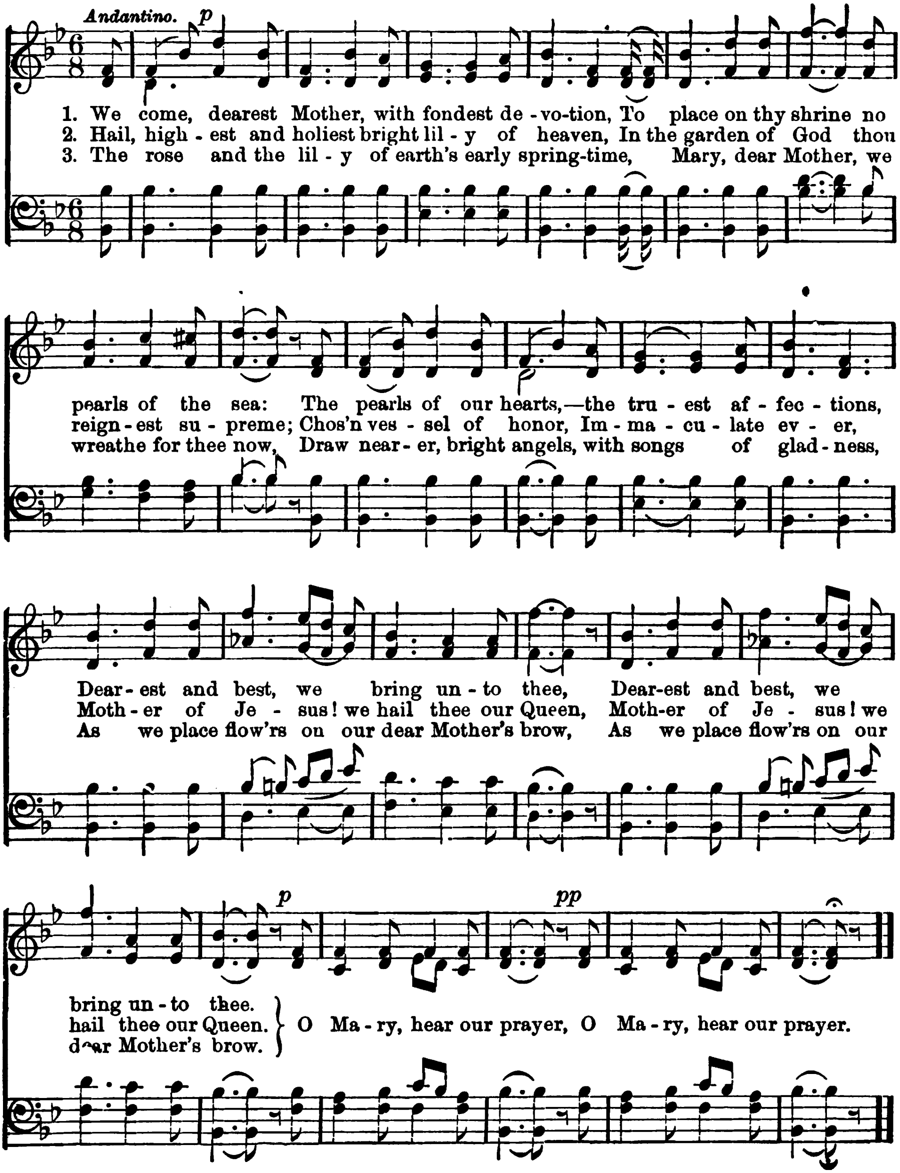
6. Vitam præsta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collætemur.

7. Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto,
Tribus honor unus. Amen.
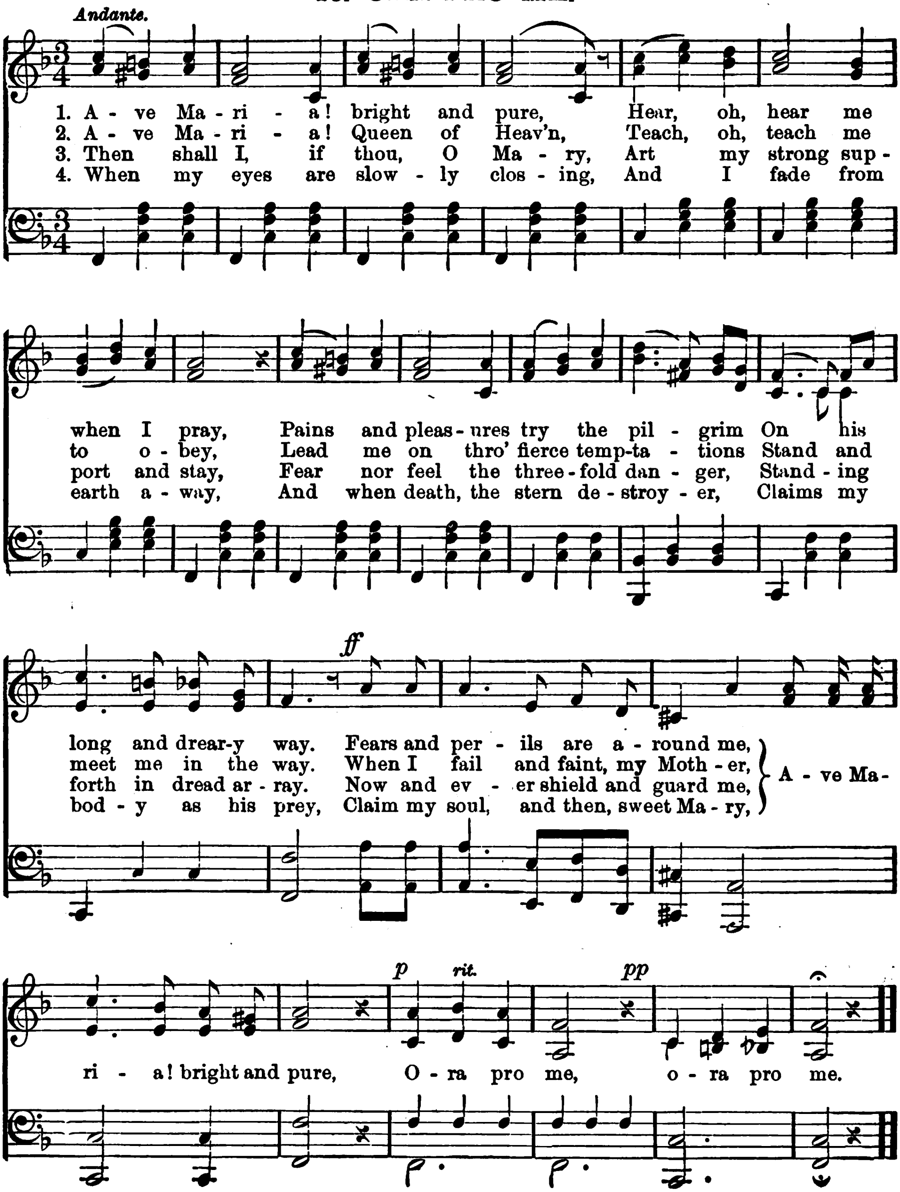
14. BRIGHT MOTHER OF OUR MAKER.
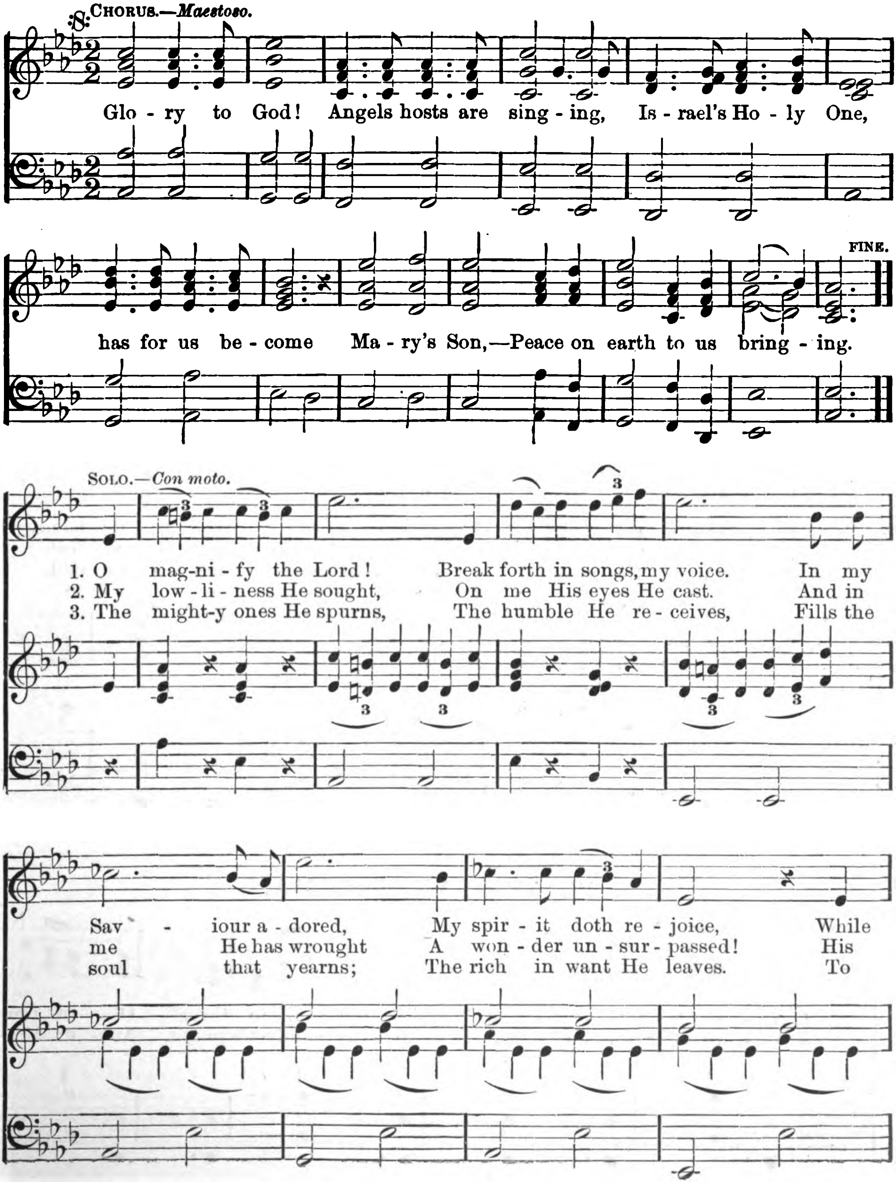


15. DEAREST MOTHER.



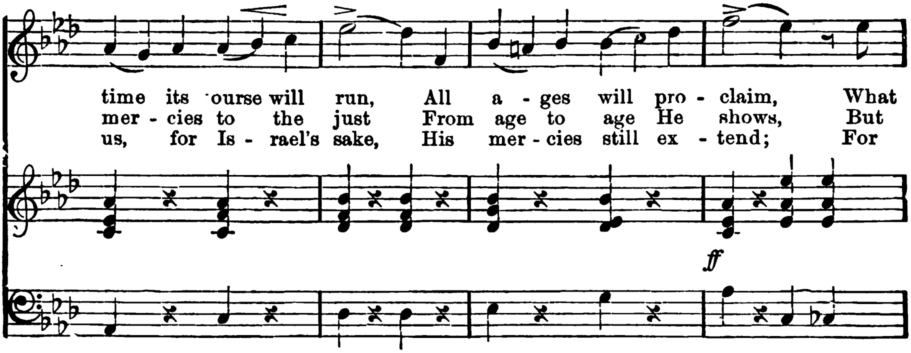
16. ORA PRO ME.

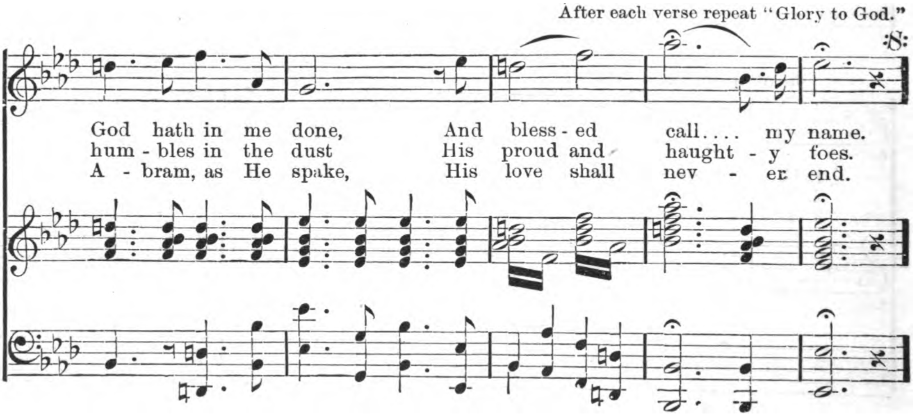

Andante.
1. A - ve Ma - ri - a! bright and pure, Hear, oh, hear me
2. A - ve Ma - ri - a! Queen of Heav'n, Teach, oh, teach me
3. Then shall I, if thou, O Ma - ry, Art my strong sup -
4. When my eyes are slow - ly clos - ing, And I fade from
when I pray, Pains and pleas - ures try the pil - grim On his
to o - bey, Lead me on thro' fierce temp-ta - tions Stand and
port and stay, Fear nor feel the three - fold dan - ger, Stand - ing
earth a - way, And when death, the stern de - stroy - er, Claims my
ff
long and drear-y way. Fears and per - ils are a - round me,
meet me in the way. When I fail and faint, my Moth - er,
forth in dread ar - ray. Now and ev - er shield and guard me,
bod - y as his prey, Claim my soul, and then, sweet Ma - ry,
A - ve Ma-
p rit. pp
ri - a! bright and pure, O - ra pro me, o - ra pro me.

17. MAGNIFICAT.
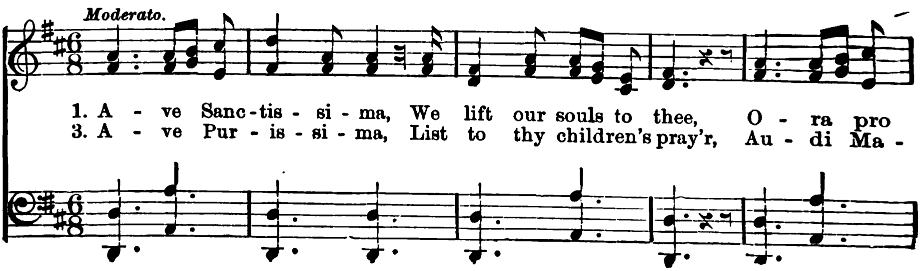


MAGNIFICAT. Concluded.
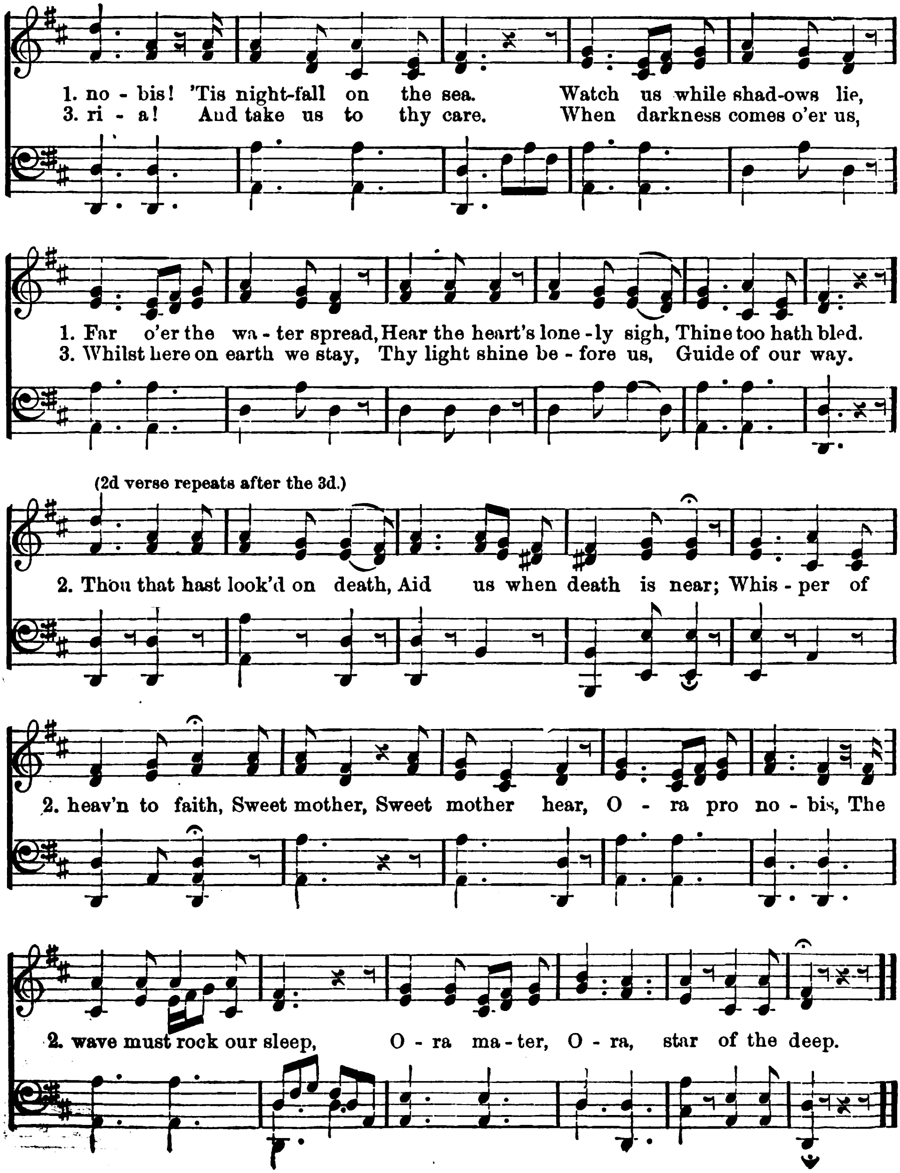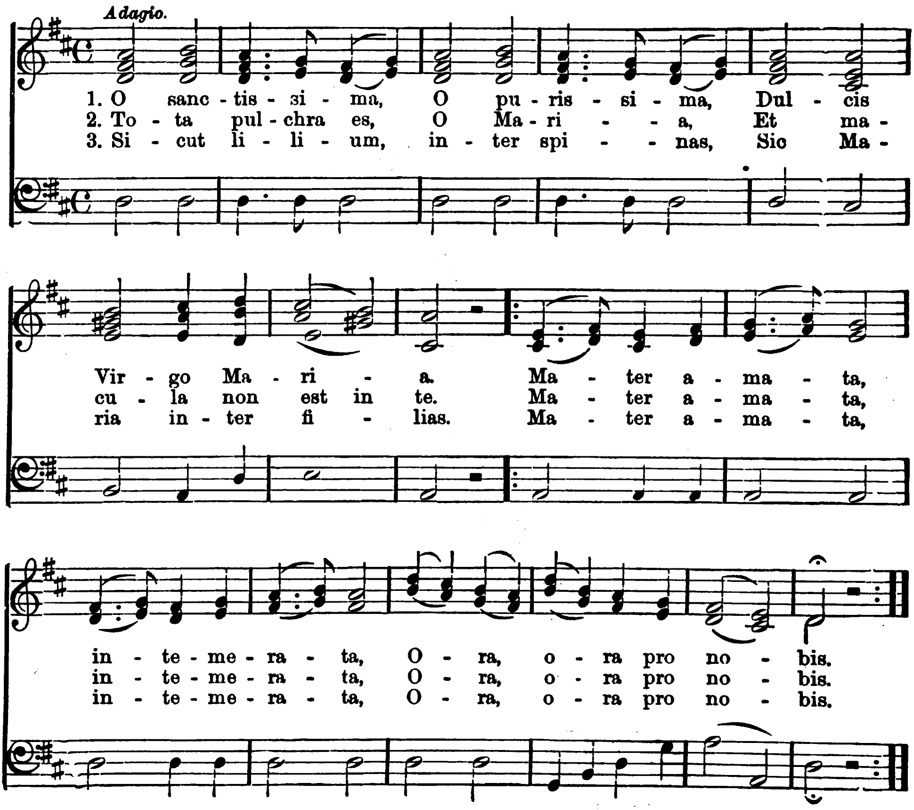




18. AVE SANCTISSIMA.



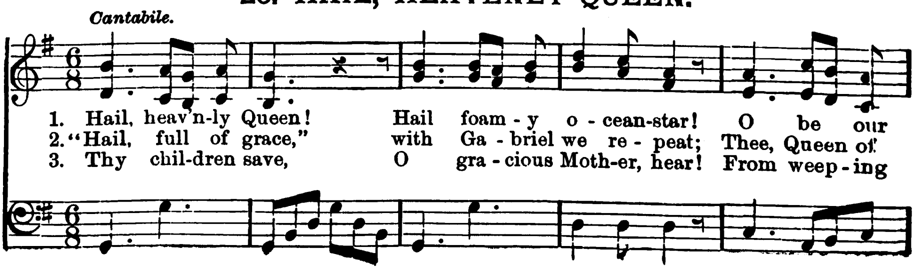
AVE SANCTISSIMA. Concluded.
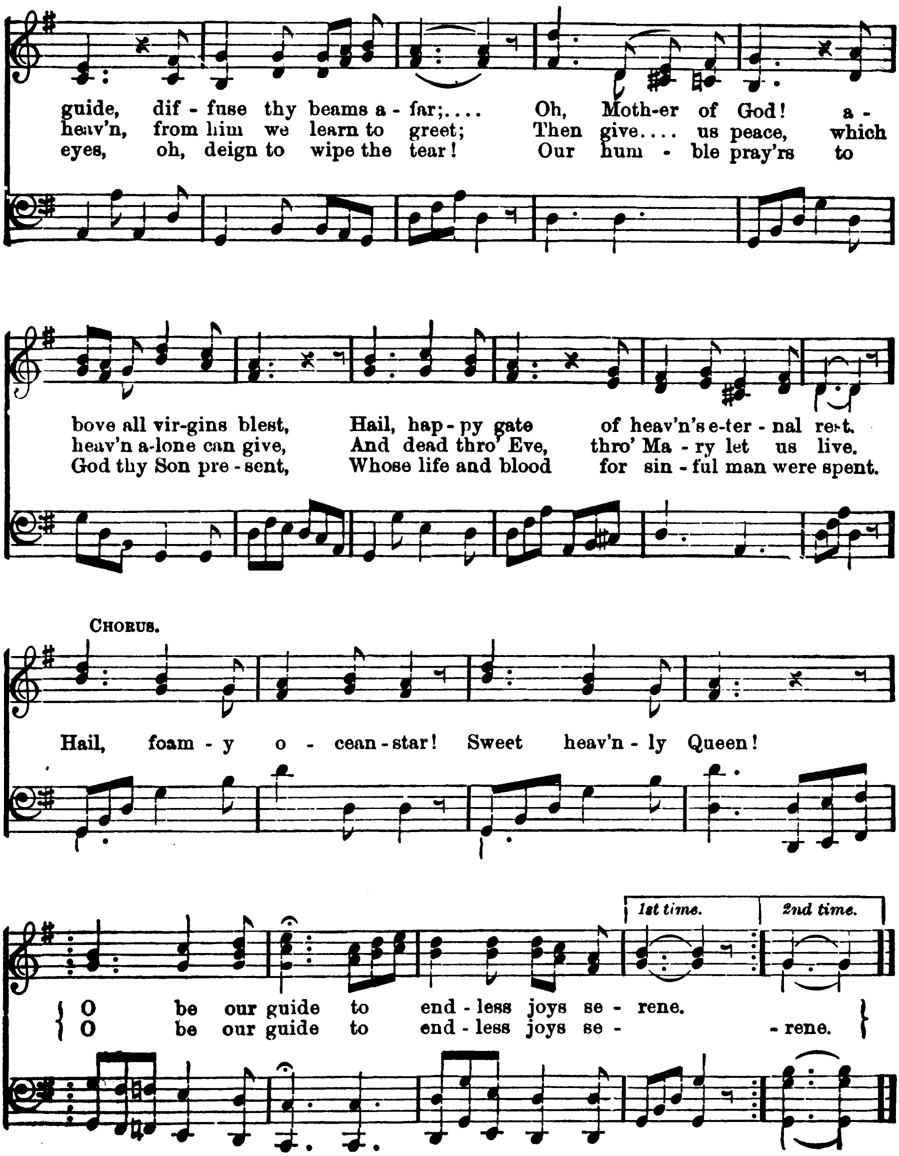


19. O SANCTISSIMA.
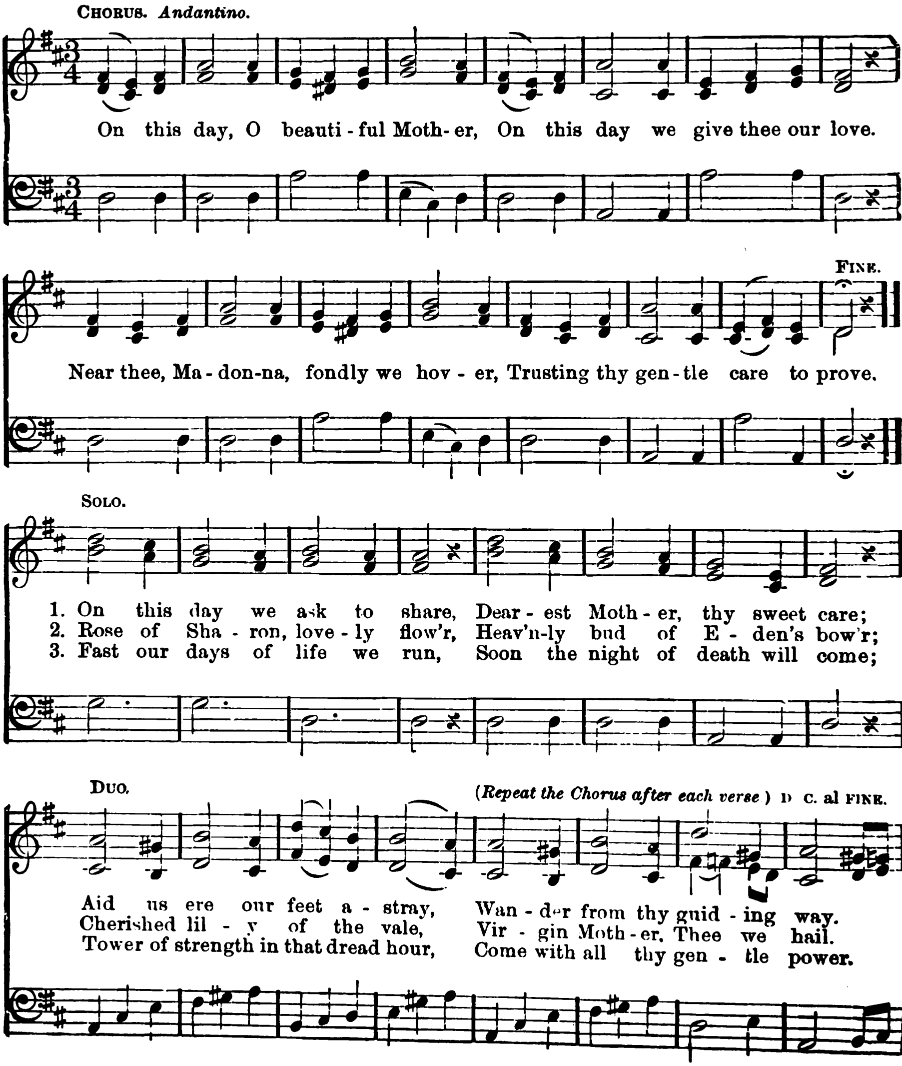


20. HAIL, HEAVENLY QUEEN.



HAIL, HEAVENLY QUEEN. Concluded.
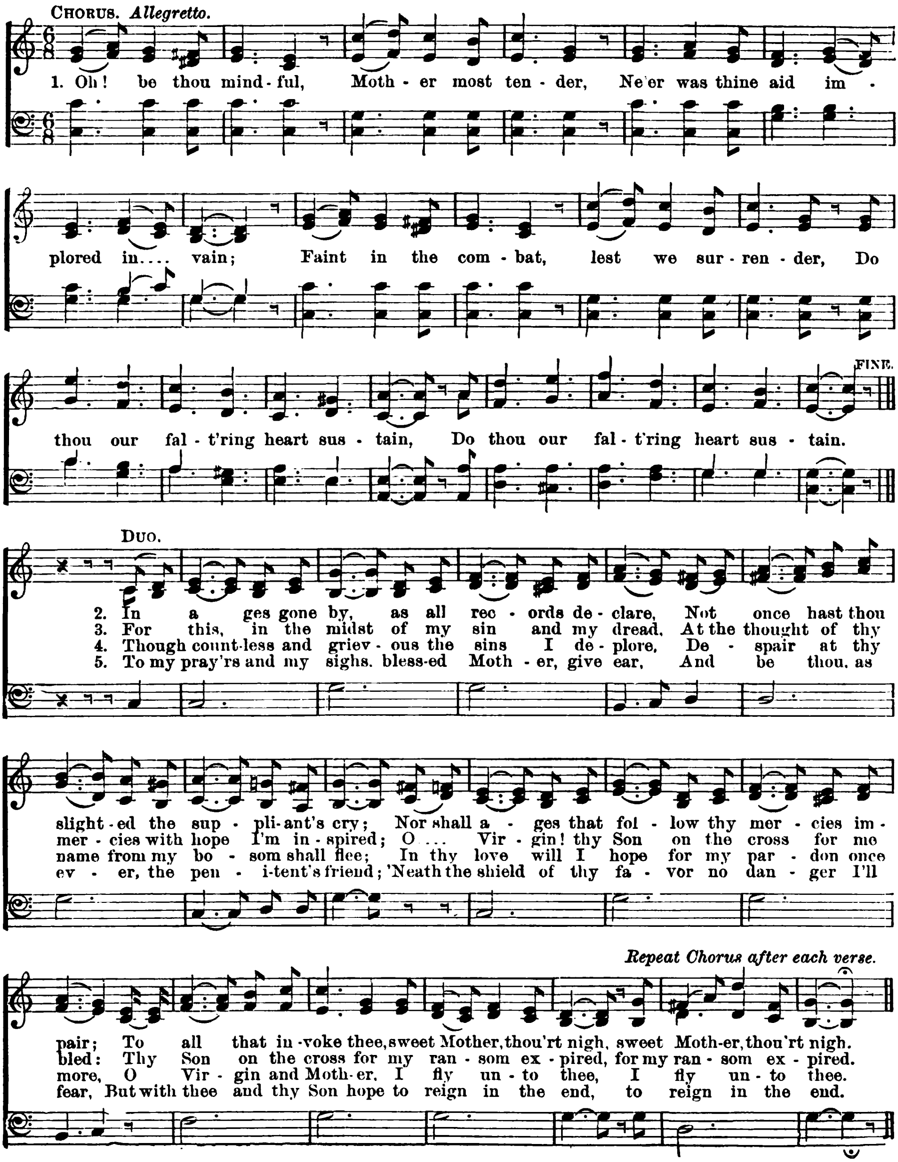


21. ON THIS DAY, O BEAUTIFUL MOTHER.
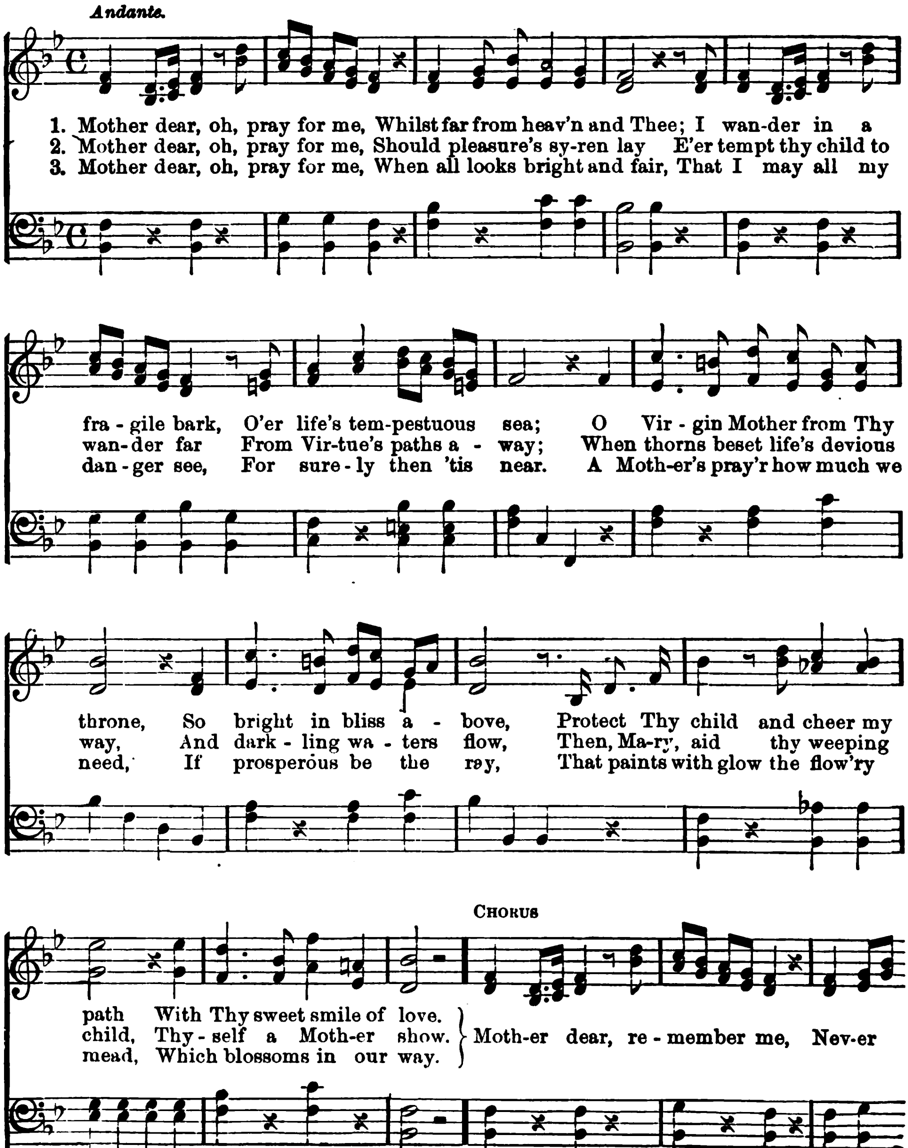


22. SALVE REGINA.

(See page 38.)
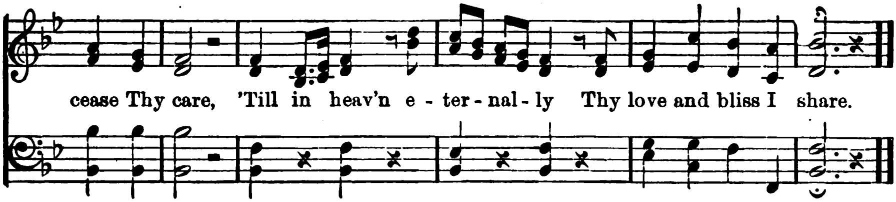
23. THE MEMORARE.
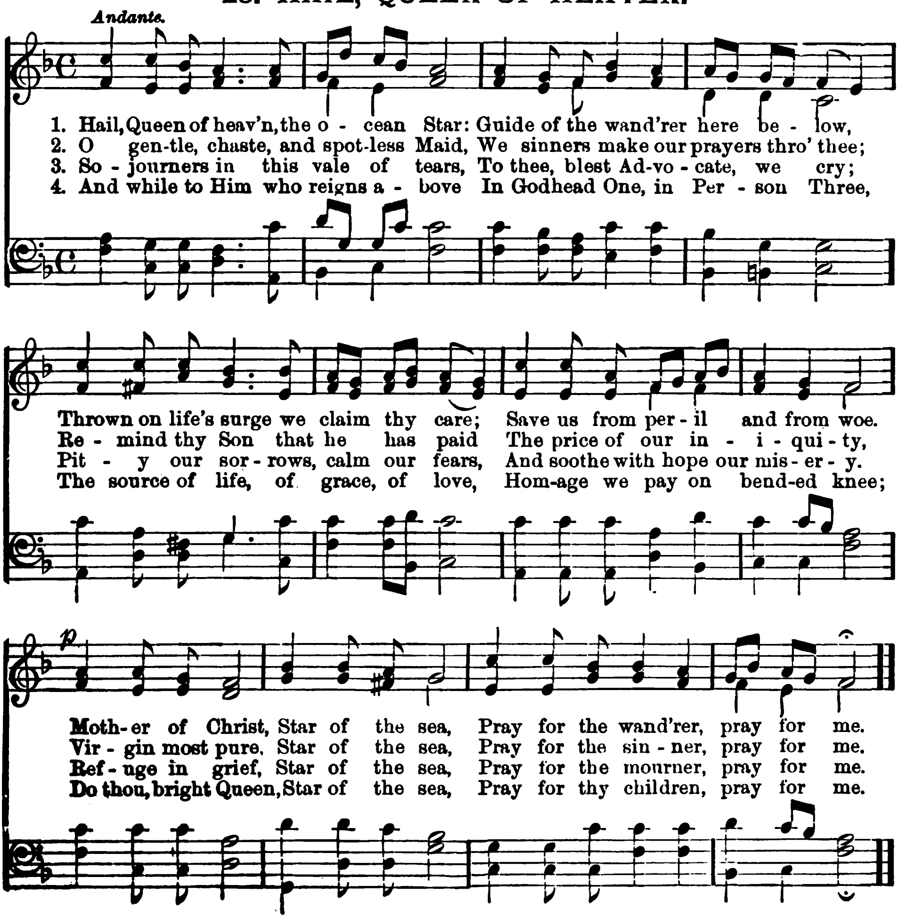


24. MOTHER DEAR.
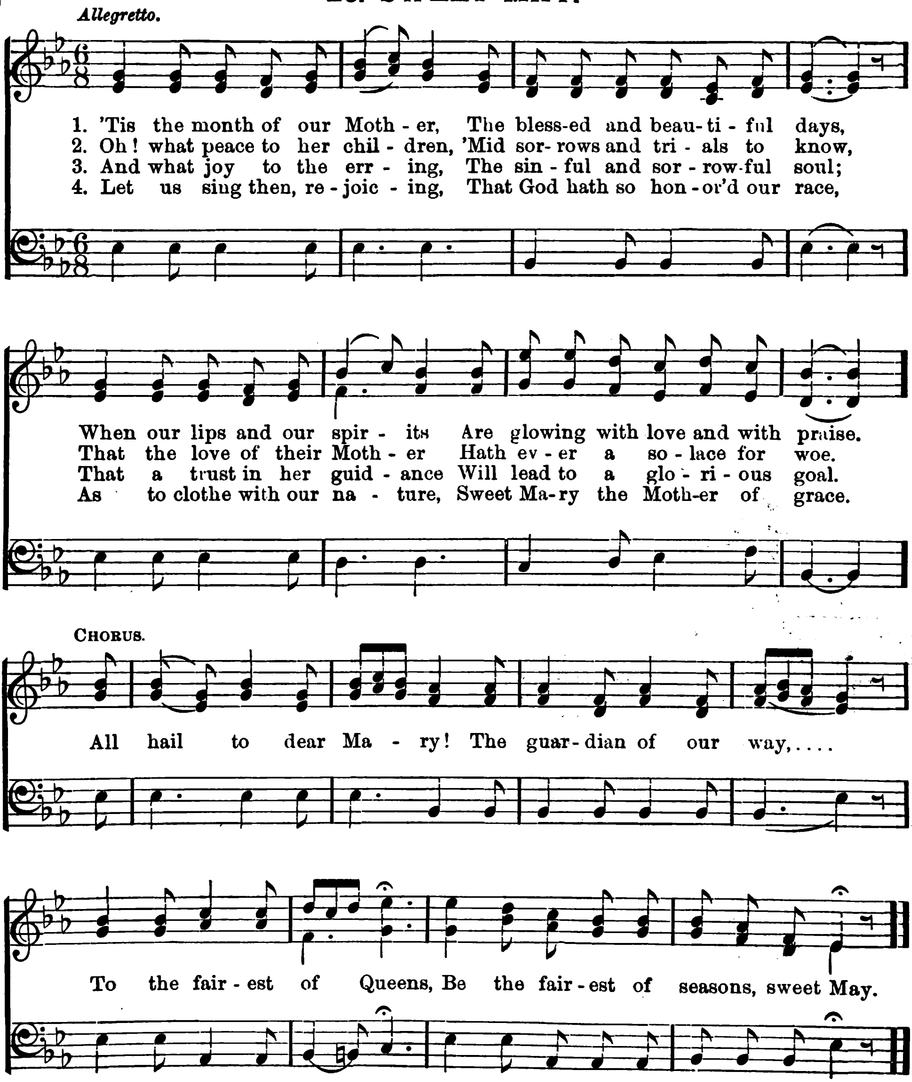


MOTHER DEAR. Concluded.



25. HAIL, QUEEN OF HEAVEN.
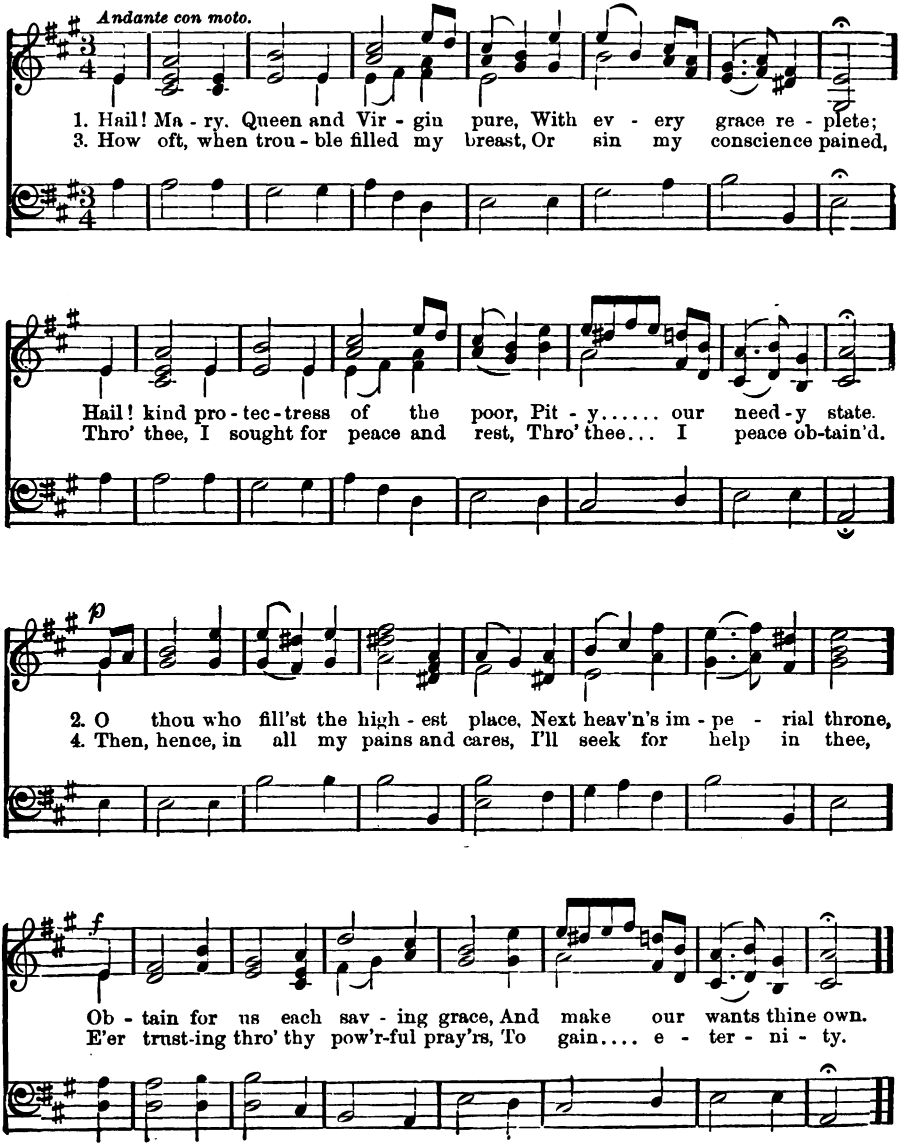


26. SWEET MAY.
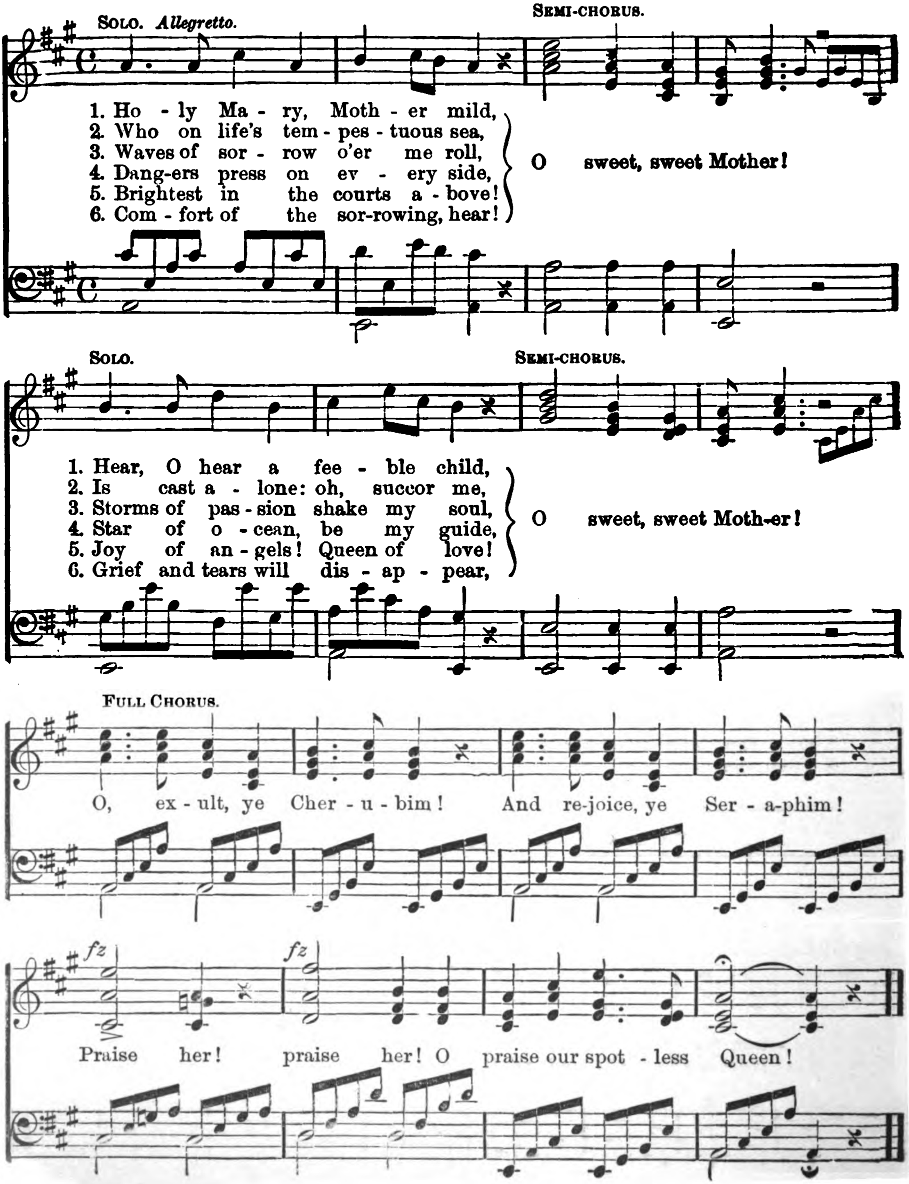


27. REGINA CŒLI.

(See page 37.)
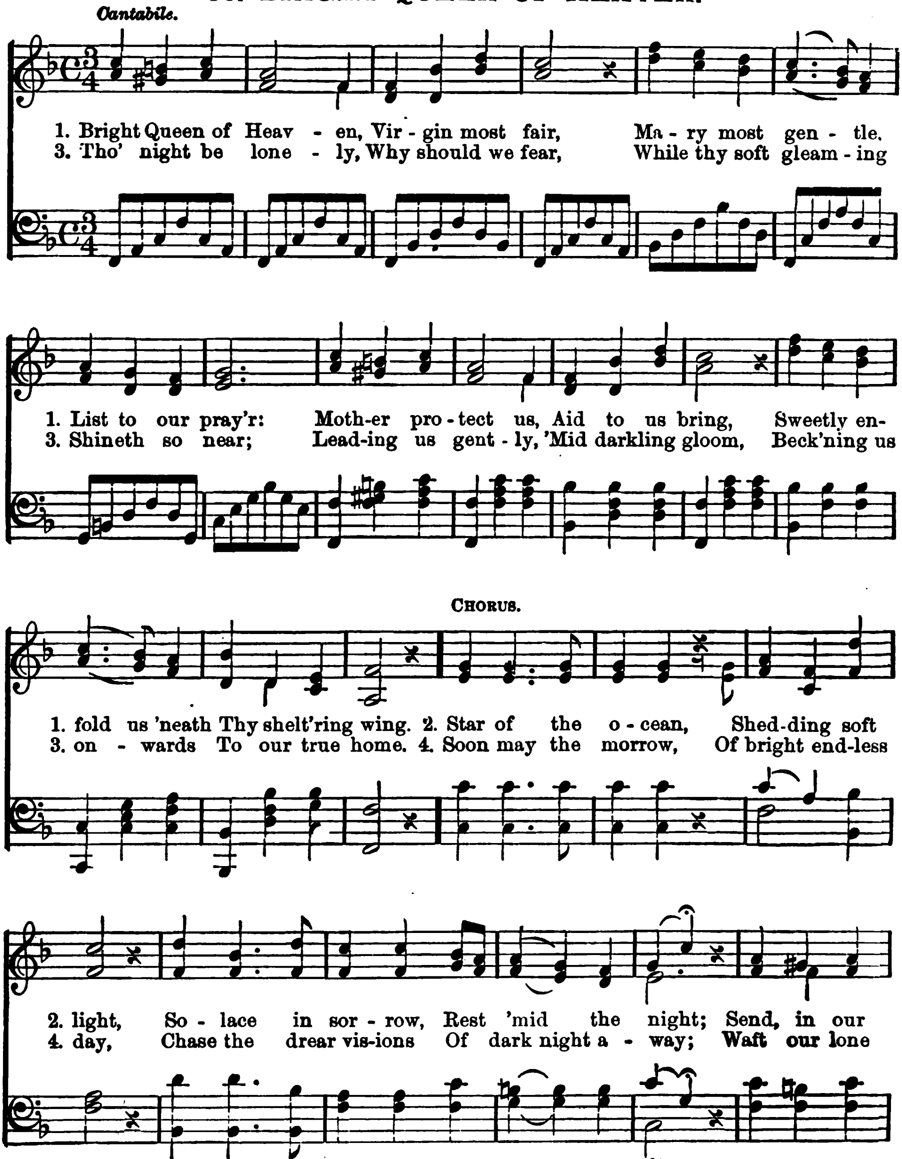
28. HAIL, MARY.


Andante con moto.
1. Hail! Ma - ry, Queen and Vir - gin pure, With ev - ery grace re - plete;
3. How oft, when trou - ble filled my breast, Or sin my conscience pained,
Hail! kind pro - tec - tress of the poor, Pit - y...... our need - y state.
Thro' thee, I sought for peace and rest, Thro' thee... I peace ob - tain'd.
p
2. O thou who fill'st the high - est place, Next heav'n's im - pe - rial throne,
4. Then, hence, in all my pains and cares, I'll seek for help in thee,
f
Ob - tain for us each sav - ing grace, And make our wants thine own.
E'er trust - ing thro' thy pow'r - ful pray'rs, To gain.... e - ter - ni - ty.

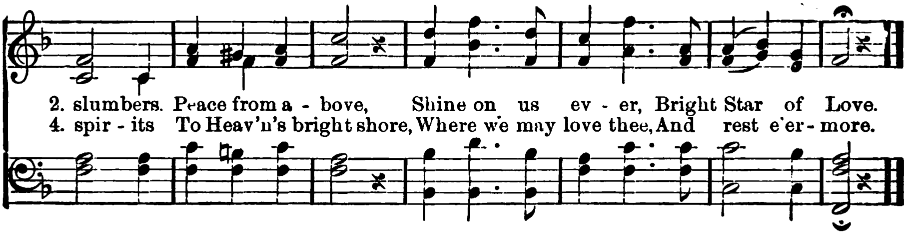
29. HOLY MARY, MOTHER MILD.
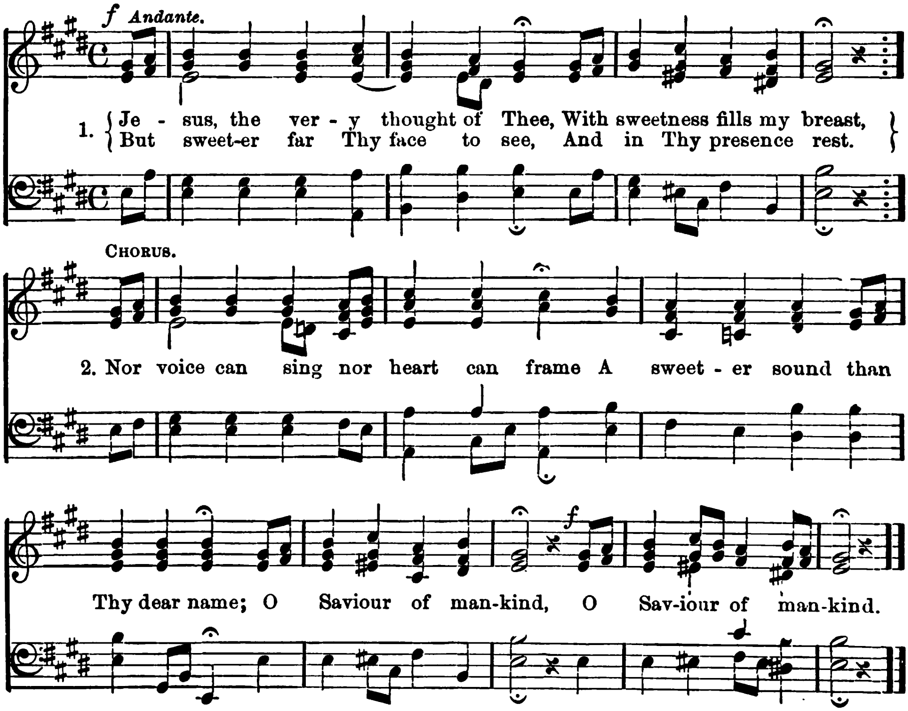


30. BRIGHT QUEEN OF HEAVEN.



BRIGHT QUEEN OF HEAVEN. Concluded.



31. HOLY NAME OF JESUS.
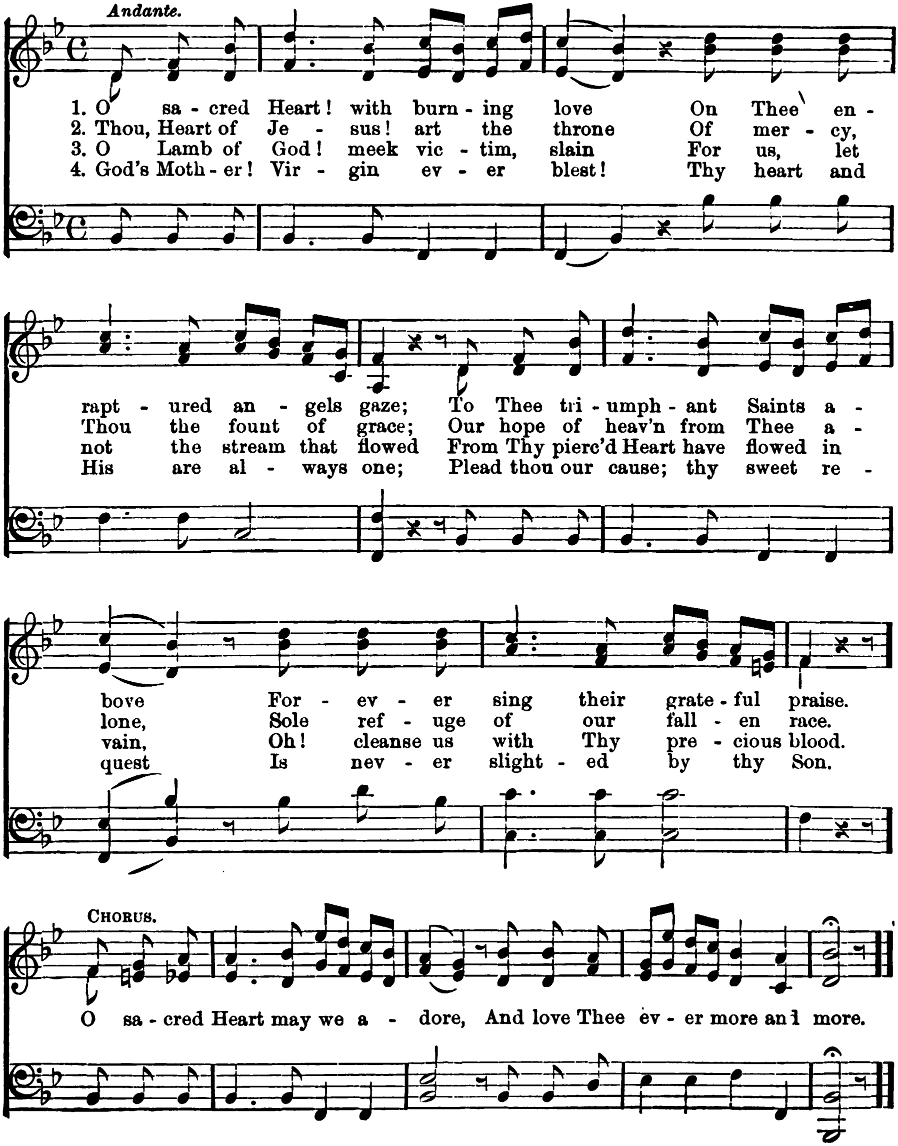


Repeat the 2d verse after each of the following:

3. O hope of every contrite heart,
   O joy of all the meek,
To those who fall how kind Thou art!
   How good to those who seek!
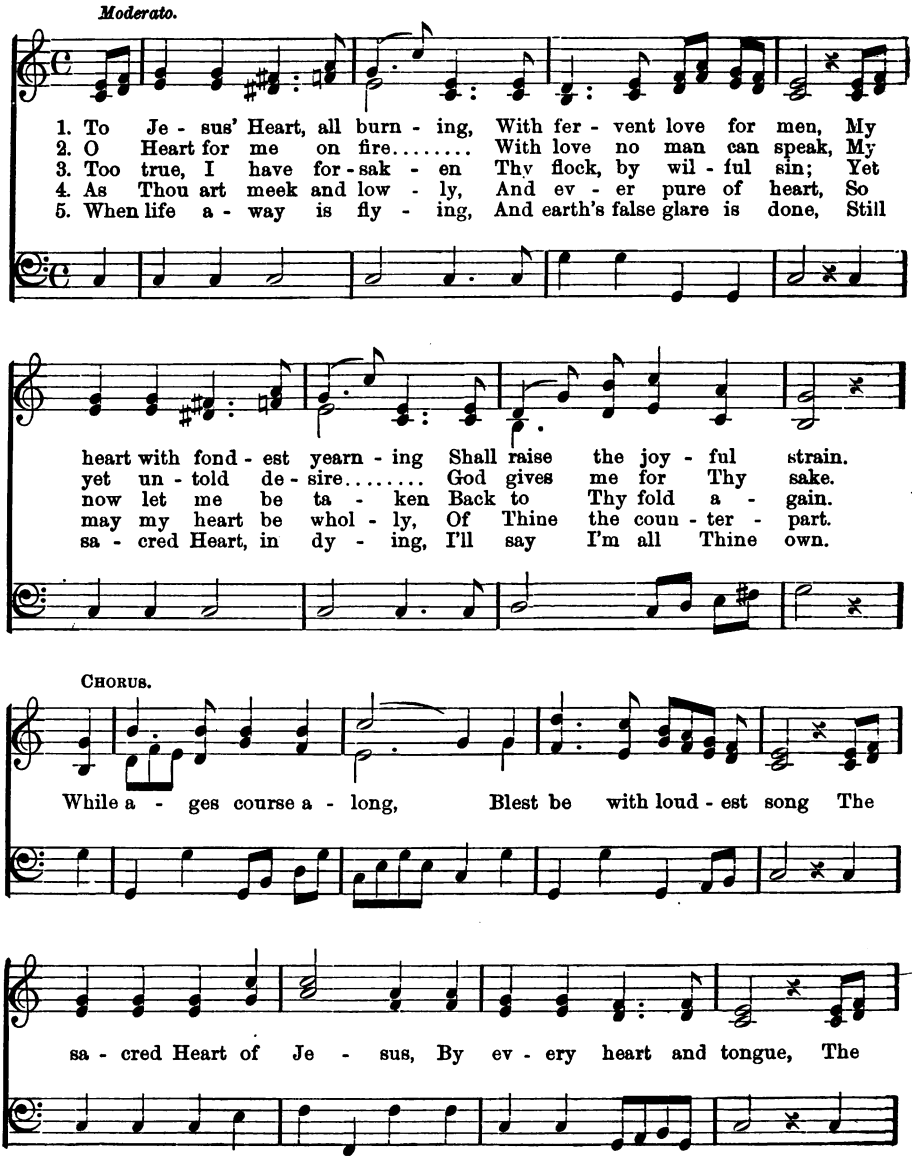
4. But what to those who find? ah! this
   Nor tongue nor pen can show:
The love of Jesus, what it is,
   None but His loved ones know.

5. Jesus! our only joy be Thou,
   As Thou our prize wilt be:
Jesus! be Thou our glory now,
   And through eternity!
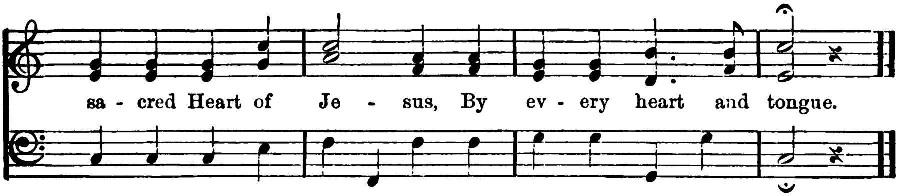
32. THE HEART OF JESUS.



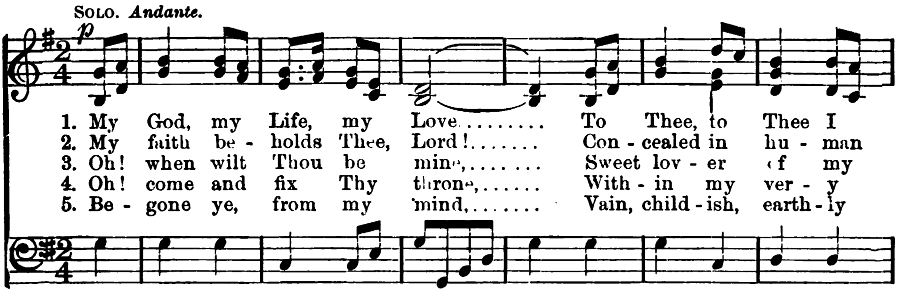
33. TO JESUS' HEART.
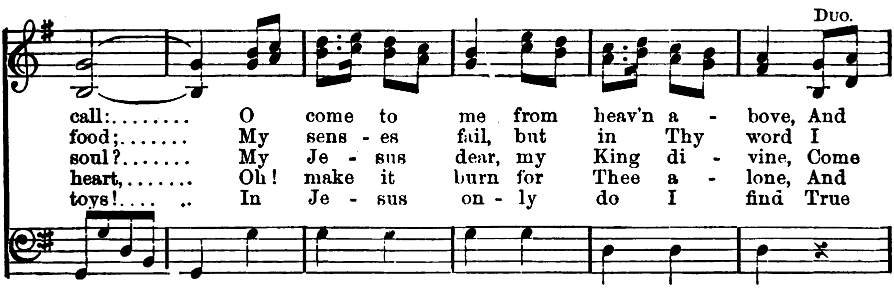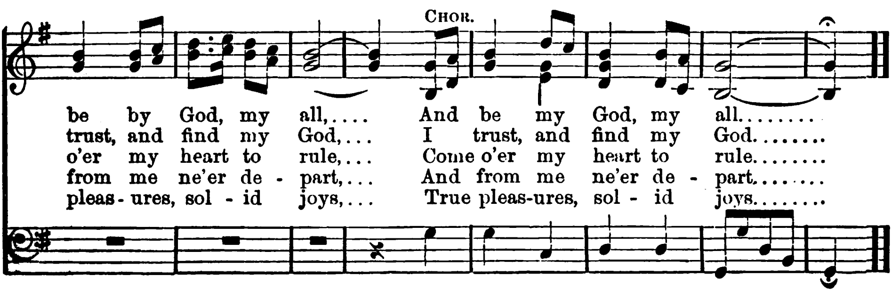


TO JESUS' HEART. Concluded.
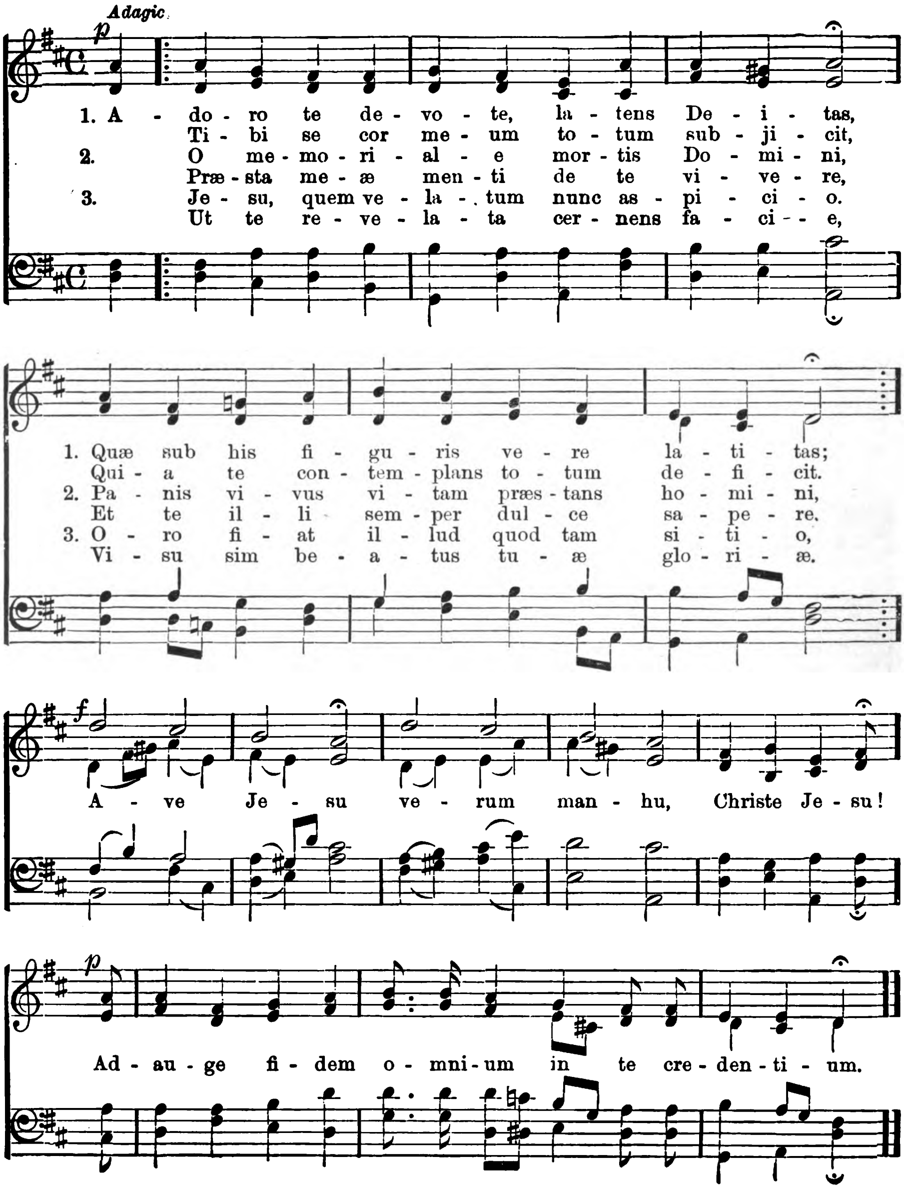


34. JESUS IN THE BLESSED SACRAMENT.
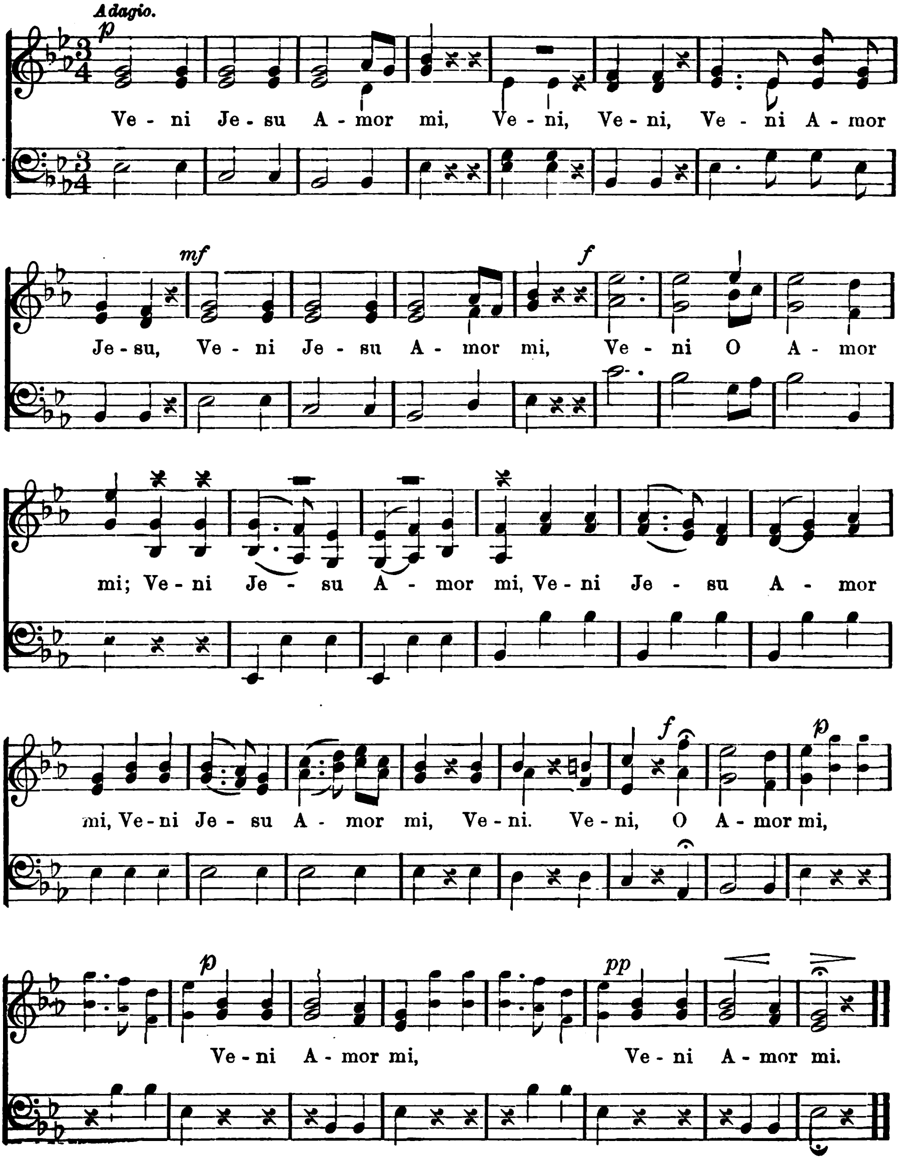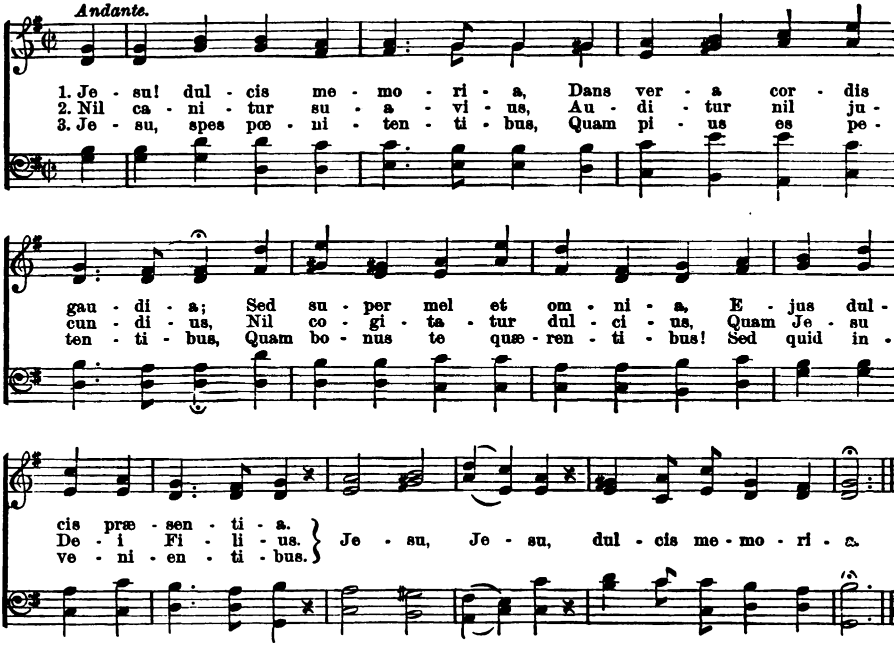






35. ADORO TE.


Adagio.
p
1. A - do - ro te de - vo - te, la - tens De - i - tas,
Ti - bi se cor me - um to - tum sub - ji - cit,
2. O me - mo - ri - al - e mor - tis Do - mi - ni,
Præ - sta me - æ men - ti de te vi - ve - re,
3. Je - su, quem ve - la - tum nunc as - pi - ci - o.
Ut te re - ve - la - ta cer - nens fa - ci - e,
1. Quæ sub his fi - gu - ris ve - re la - ti - tas;
Qui - a te con - tem - plans to - tum de - fi - cit.
2. Pa - nis vi - vus vi - tam præs - tans ho - mi - ni,
Et te il - li sem - per dul - ce sa - pe - re.
3. O - ro fi - at il - lud quod tam si - ti - o,
Vi - su sim be - a - tus tu - æ glo - ri - æ.
f
A - ve Je - su ve - rum man - hu, Christe Je - su!
p
Ad - au - ge fi - dem o - mni - um in te cre - den - ti - um.

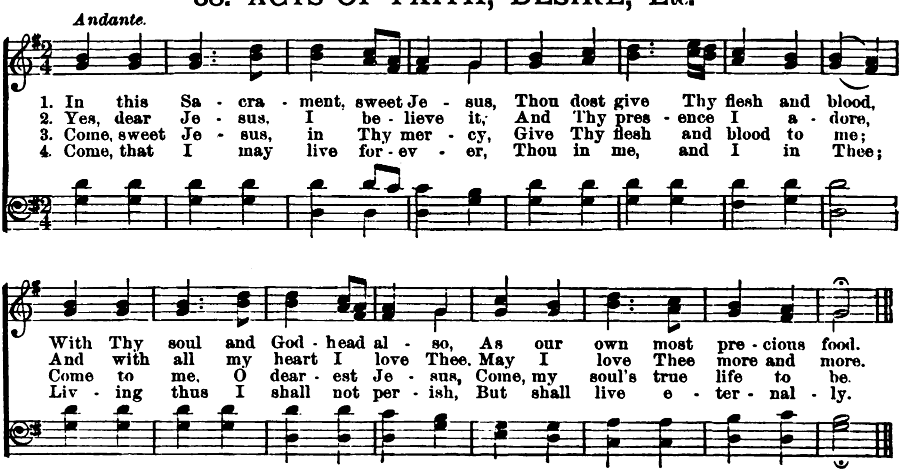
36. VENI JESU.


Adagio.
p
Ve - ni Je - su A - mor mi, Ve - ni, Ve - ni, Ve - ni A - mor
mf
f
Je - su, Ve - ni Je - su A - mor mi, Ve - ni O A - mor
mi; Ve - ni Je - su A - mor mi, Ve - ni Je - su A - mor
f
p
mi, Ve - ni Je - su A - mor mi, Ve - ni. Ve - ni, O A - mor mi,
p
pp
Ve - ni A - mor mi, Ve - ni A - mor mi.
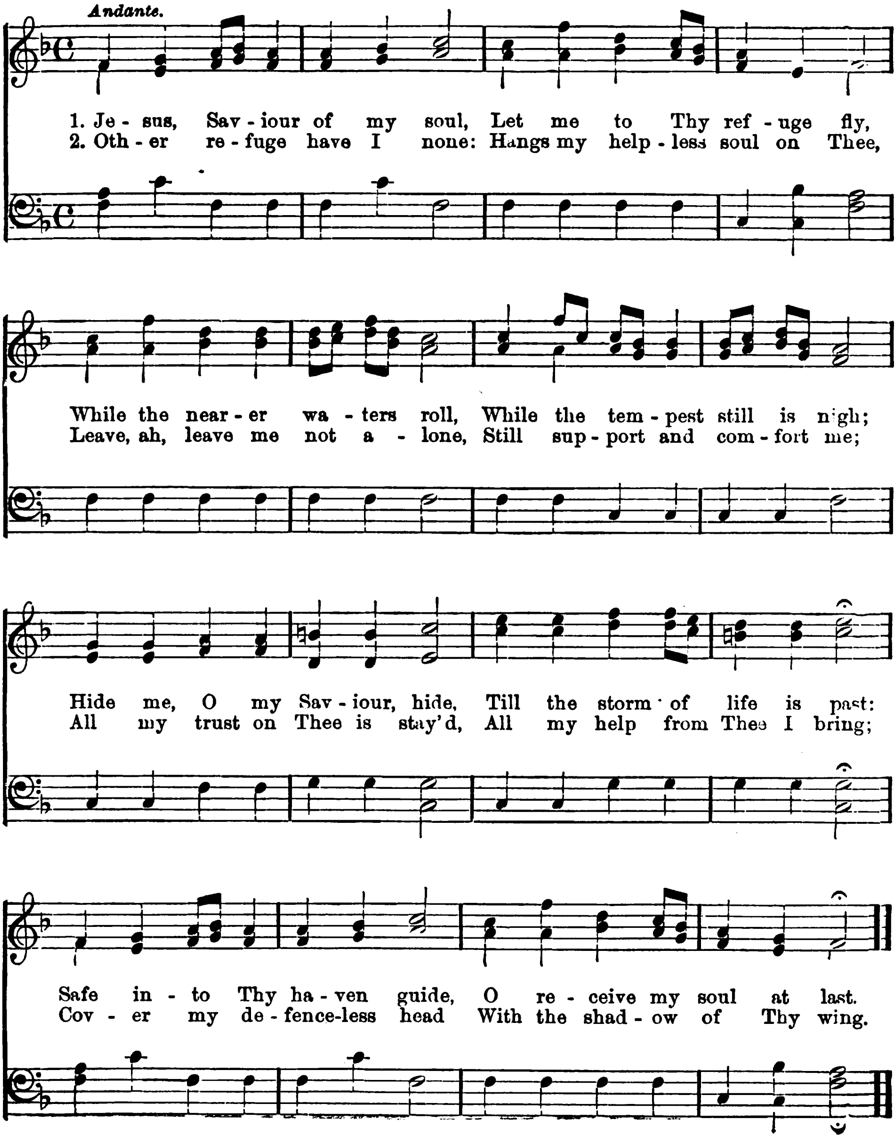
37. JESU DULCIS MEMORIA.
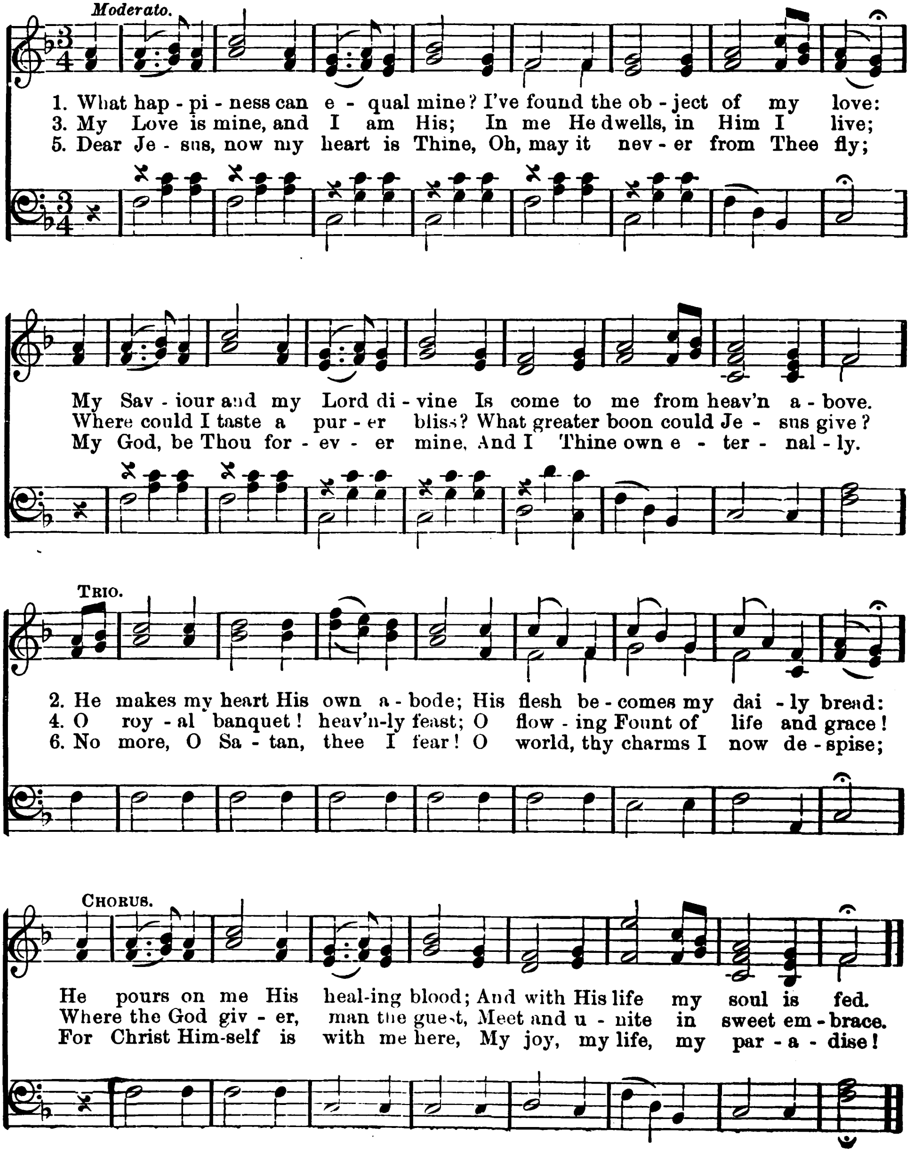


38. ACTS OF FAITH, DESIRE, Etc.
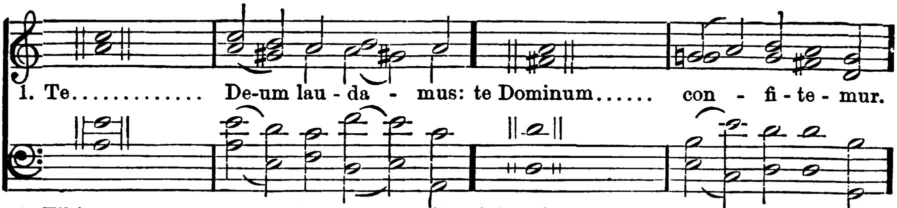


39. JESUS, SAVIOUR OF MY SOUL.
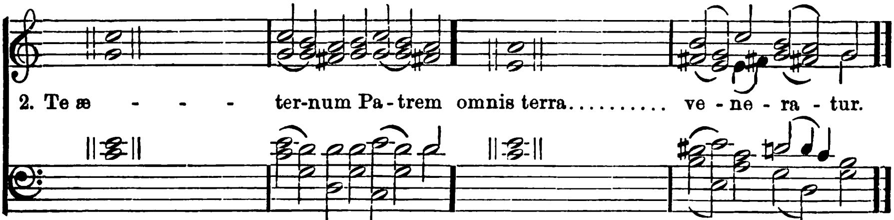


40. WHAT HAPPINESS CAN EQUAL MINE?



41. TE DEUM LAUDAMUS.



3. Tibi...... ..... omnes An - geli; tibi cœli, et universæ po - te - sta - tes;
5. Sanctus,........ San - ctus, San - ctus, Dominus.......... De-us Sa - ba - oth:
7. Te............ glo - ri - o - sus Aposto - - - - lo - rum cho-rus.
9. Te... .... Marty-rum candidatus lau - - - - - dat ex - er - ci - tus,
11. Pa - - - - - - - - trem immensæ.......... ma - jes - ta - tis.
13. Sanctum........ quo - - que Pa - - - - ra-cli - tum Spiritum.
15. Tu............ Pa - - tris sempi - - - ternus es Fi - lius.
17. Tu devicto...... mor-tis a - cu - le - o, aperuisti credentibus re - gna cœ-lo - rum.
19. Judex .... cre - - de - ris es - - - - se ven - tu - rus.
21. Æterna fac cum san - ctis tu - is, in gloria............ nu - me - ra - ri.
23. Et rege eos, et ex - tol - le il - los, usque.............. in æ - ter-num.
25. Et laudamus nomen tuum in sæ - cu - lum: et in............... sæ-cu-lum sæ - culi.
27. Miserere..... .. no-stri Do - mi - ne: mise - - - - re - re no - stri.

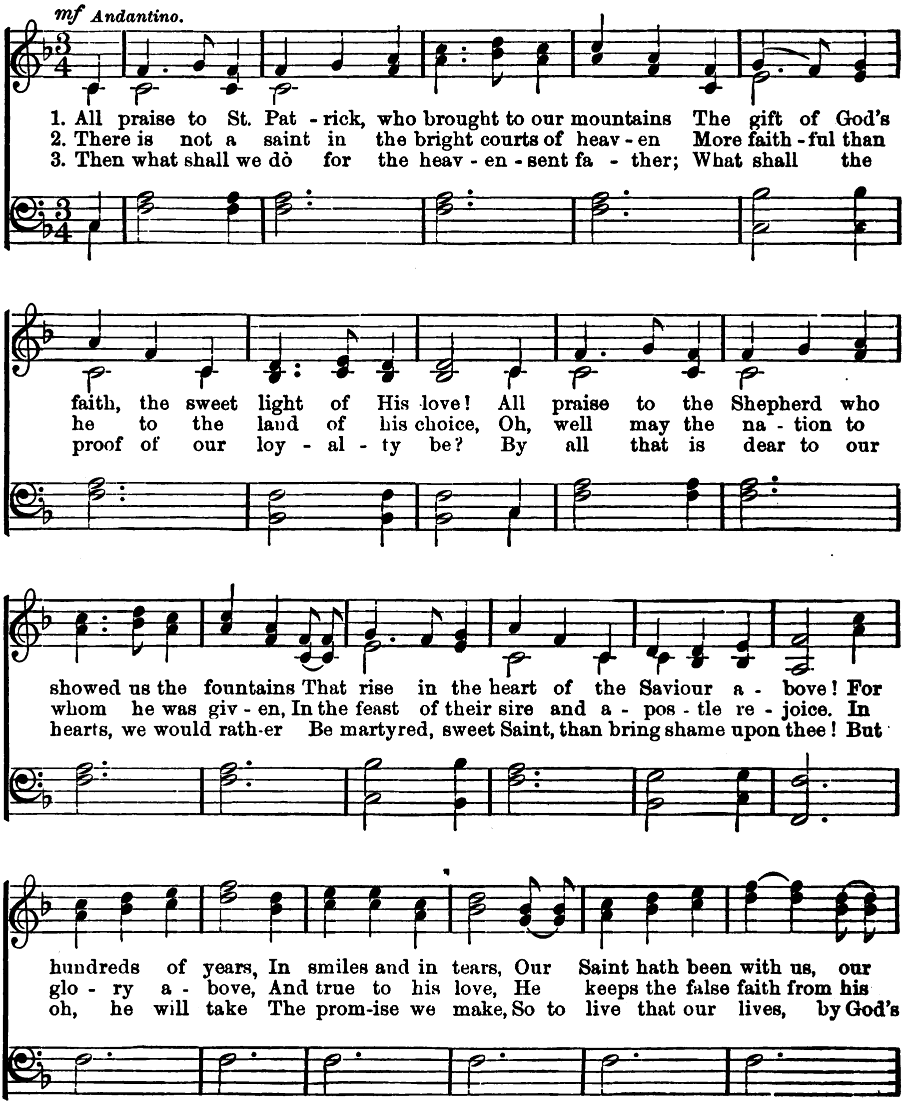


4. Tibi.................. Cherubim et Sera-phim, incessabili........... vo-ce pro-clam-ant.
6. Pleni sunt............ cœ - li et ter - ra, majestatis........... glo - riæ tu - æ.
8. Te.................. Pro - phe-ta - rum lau - - - - - da-bi-lis nume-rus.
10. Te per............... orbem ter-ra-rum, sancta confi - - - te-tur Ec-cle - sia.
12. Venerandum.......... tu - um ve - rum et.................... un-icum Fi-li - um.
14. Tu Rex .... glo - ri - æ Chri - - - - ste...............
16. Tu ad liberandum suscep tu - rus hominem, non horruisti.......... Virginis u-te - rum.
18. Tu ad dexteram .... De - i se - des: in.................... glo-ria Pa - tris.
20. Te ergo quæsumus, tuis famulis subveni: quos pretioso sanguine re - de - mi - sti.*
22. Salvum fac populum... tu-um Do-mi-ne: et benedic hæredi - - ta - ti tu - æ.
24. Per.................. sin-gu-los di - es, bene - - - - di - ci - mus te.
26. Dignare, Domine,. .... di - e i - sto: sine peccato nos....... cu - sto - di - re.
28. Fiat misericordia tua... Domine super nos: quemadmodum spe - ra - vimus in te.
29. In te,.......... Do-mi - ne, spe-ra - vi; non confundar..... in æ - ter - num.

V. *Benedictus es, Domine, Deus patrum nostrorum,* R. *Et laudabilis et gloriosus in sæcula.*
V. *Benedicamus Patrem et Filium cum sancto Spiritu,* R. *Laudemus et superexaltemus eum in sæcula.*
V. *Benedictus es, Domine. in firmamento cœli,* R. *Et laudabilis et gloriosus et superexaltatus in sæcula.*
V. *Benedic, anima mea, Domino,* R. *Et noli oblivisci omnes retributiones ejus.*
V. *Domine, exaudi orationem meam,* R. *Et clamor meus ad te veniat.*
V. *Dominus vobiscum.* R. *Et cum Spirito tuo.*
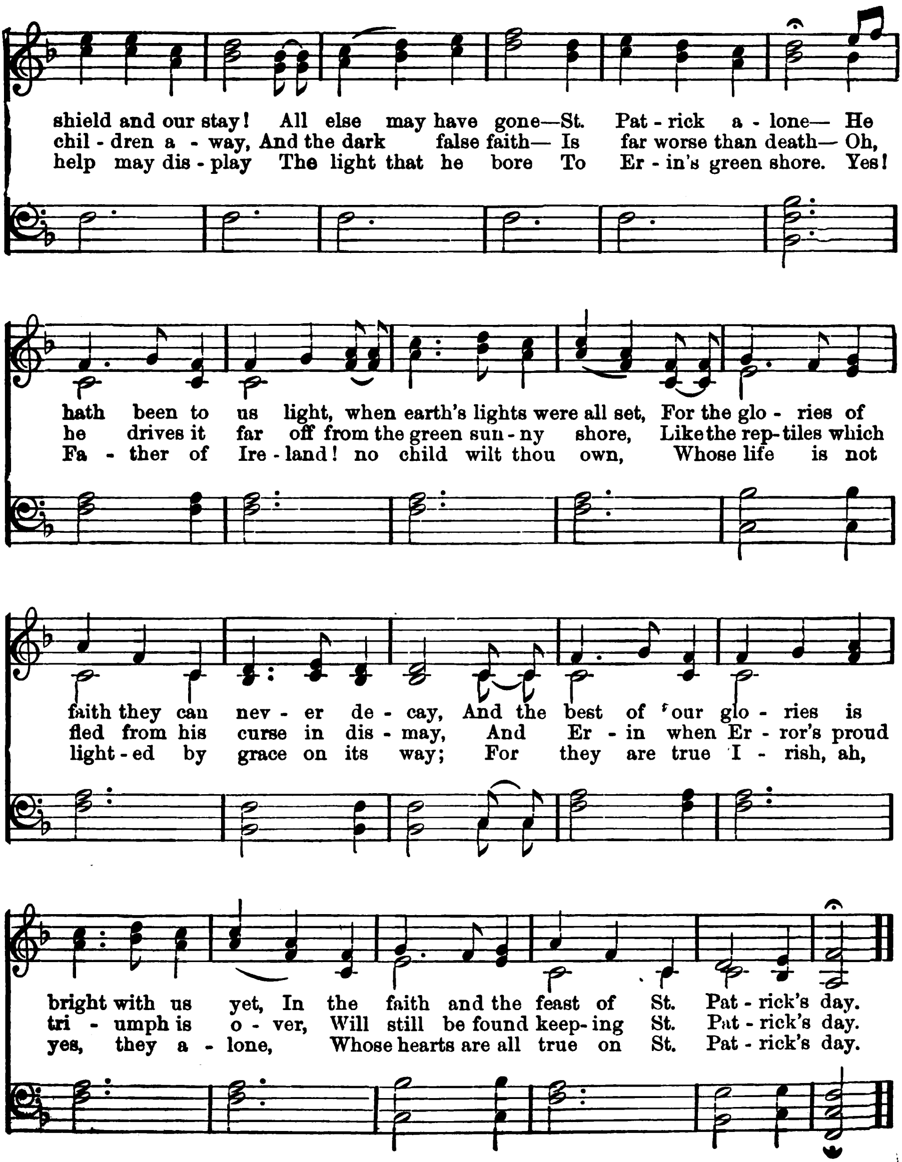
* The 20th verse is sung kneeling and slowly.

42. ST. PATRICK.*
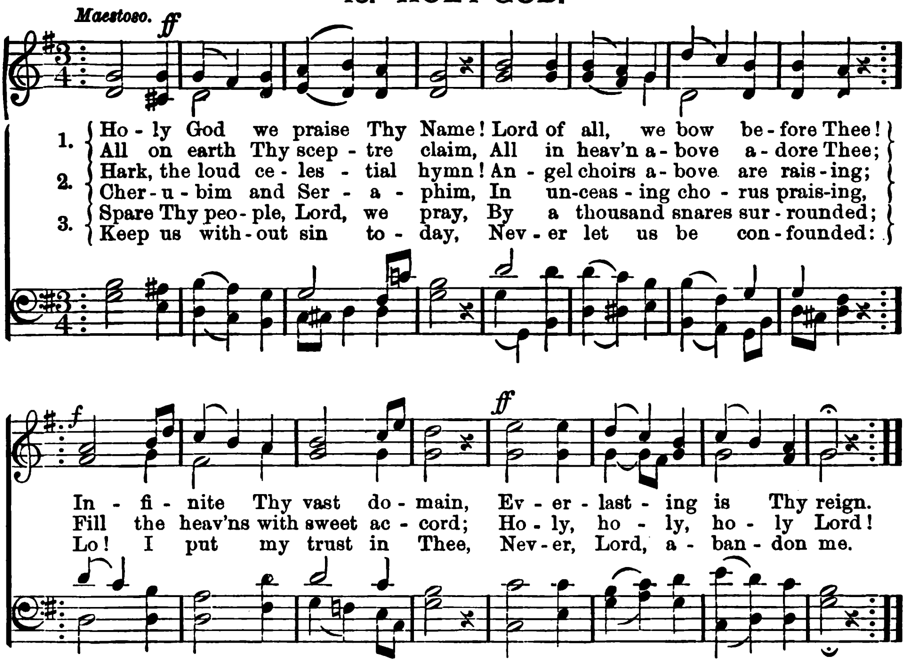


* Great care must be taken not to sing the above hymn too quickly, as its beauty is frequently not only marred but utterly destroyed by this fault.

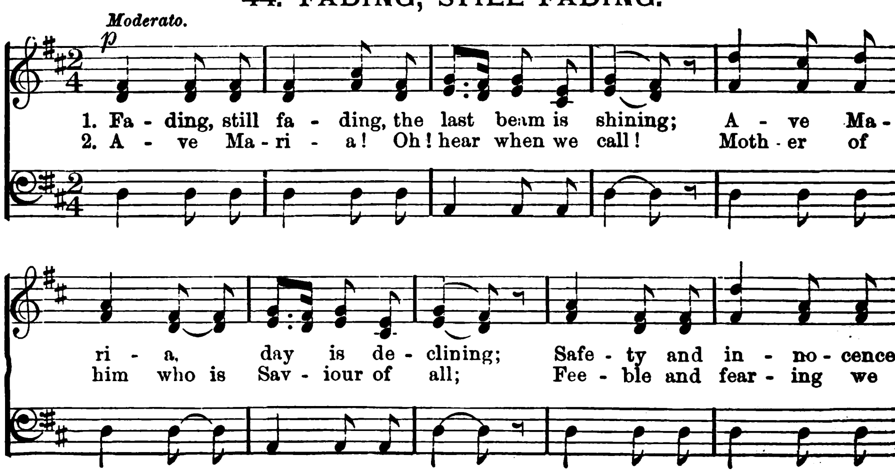
ST. PATRICK. Concluded.



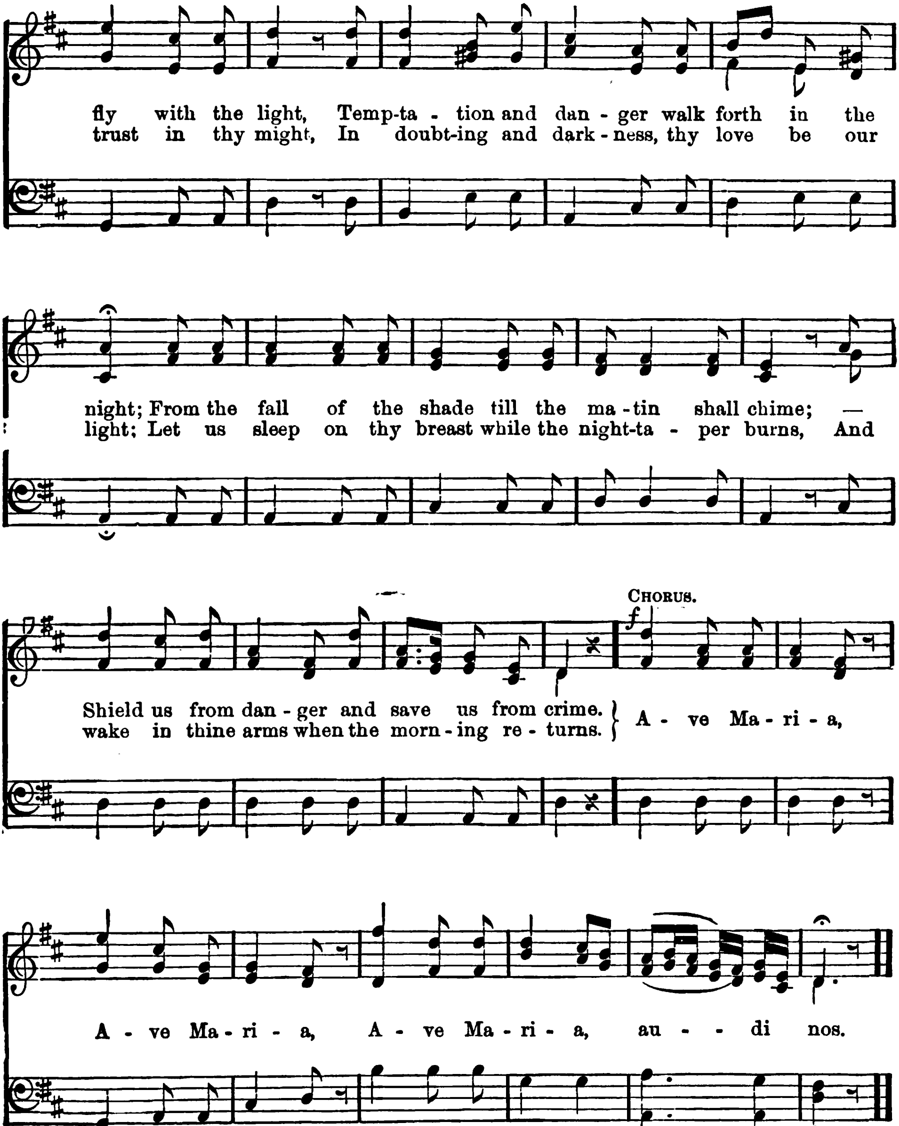
43. HOLY GOD.
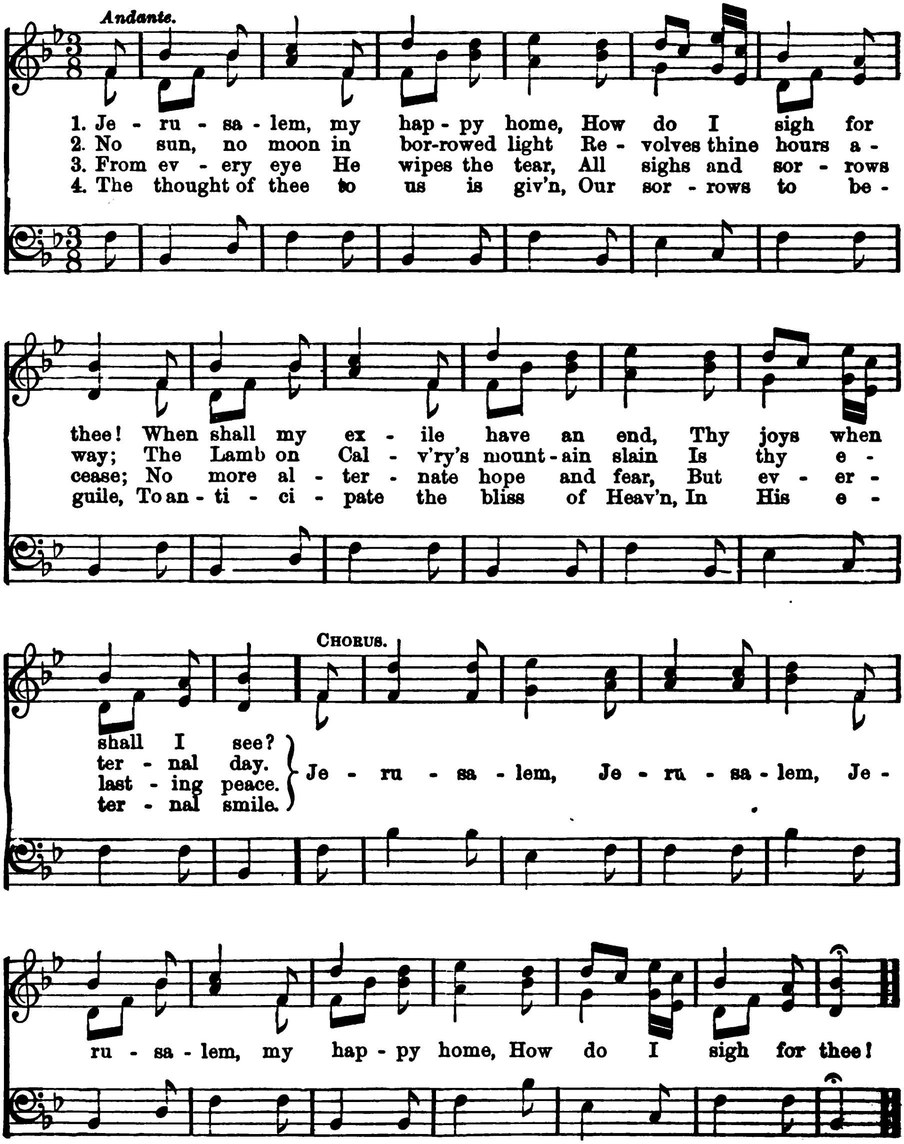


44. FADING, STILL FADING.
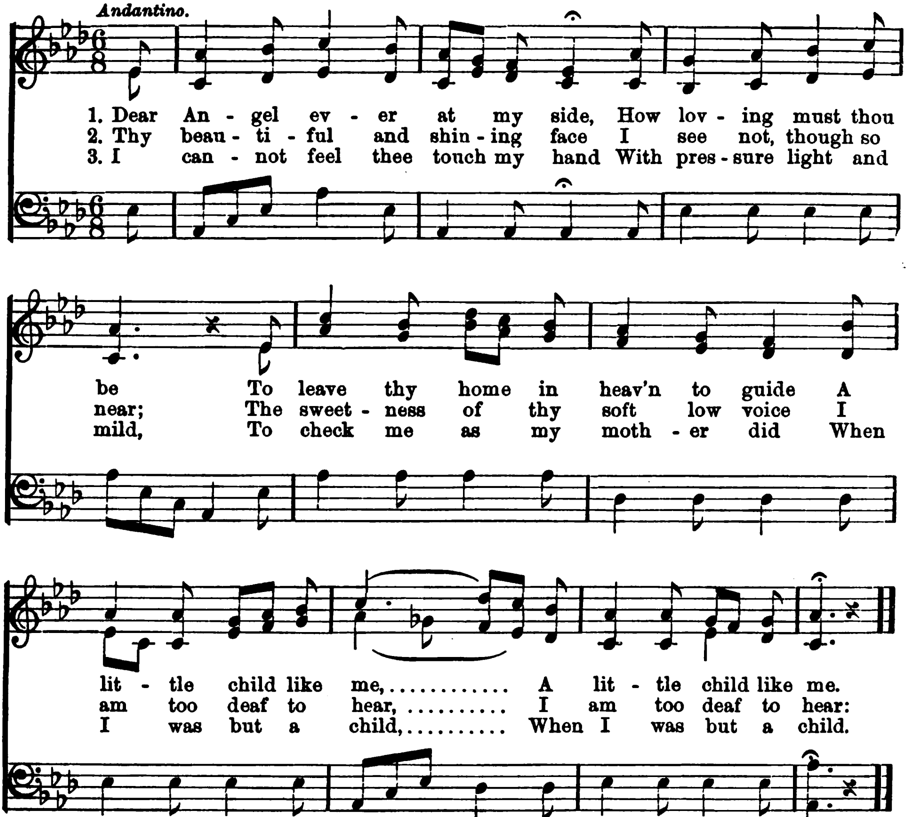


FADING, STILL FADING. Concluded.



45. JERUSALEM, MY HAPPY HOME.



46. THE GUARDIAN ANGEL.



4. But I have felt thee in my thoughts,
   Fighting with sin for me;
And when my heart loves God, I know
||: The sweetness is from thee. :||

5. And when, dear Spirit! I kneel down
   Morning and night to prayer,
Something there is within my heart
||: That tells me thou art there. :||

6. Then for thy sake, dear Angel! now
   More humble will I be;
But I am weak, and when I fall,
||: Oh, weary not of me. :||
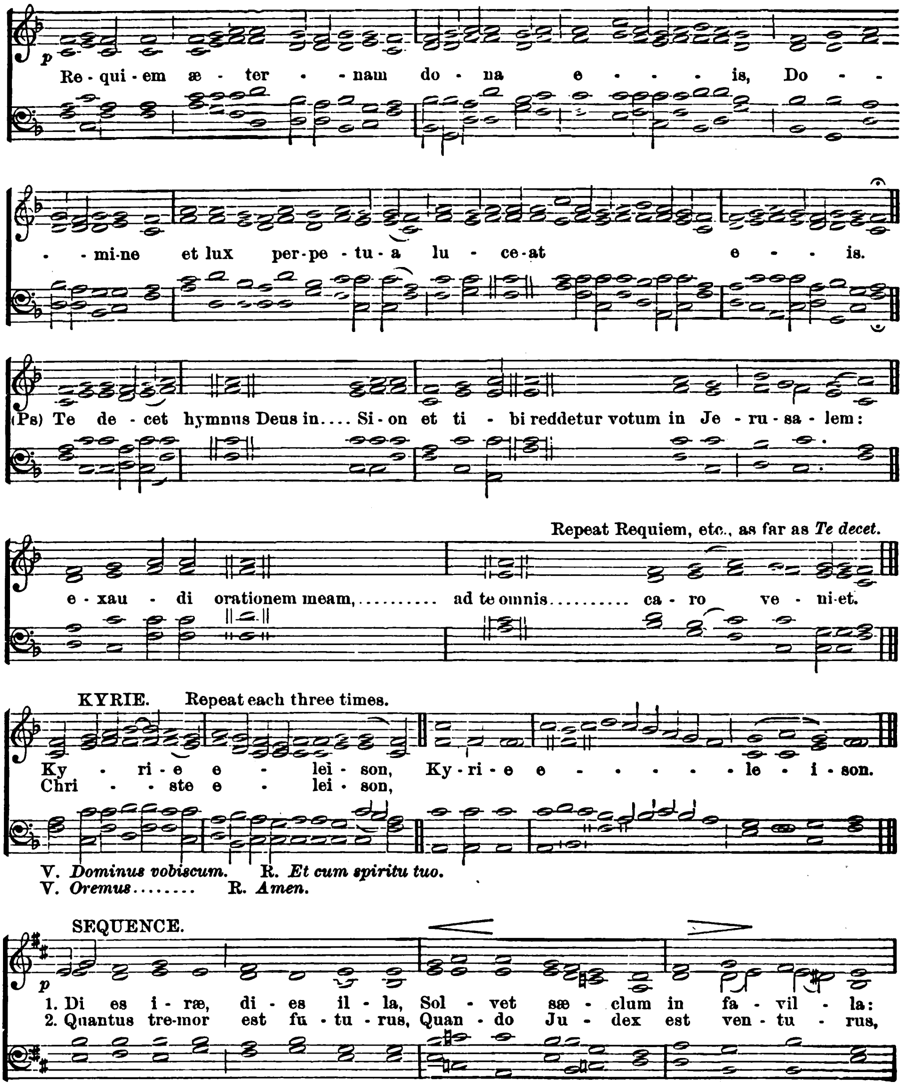
7. Oh, weary not, but love me still,
   For Mary's sake, thy Queen;
She never tired of me, though I
||: Her worst of sons have been. :||
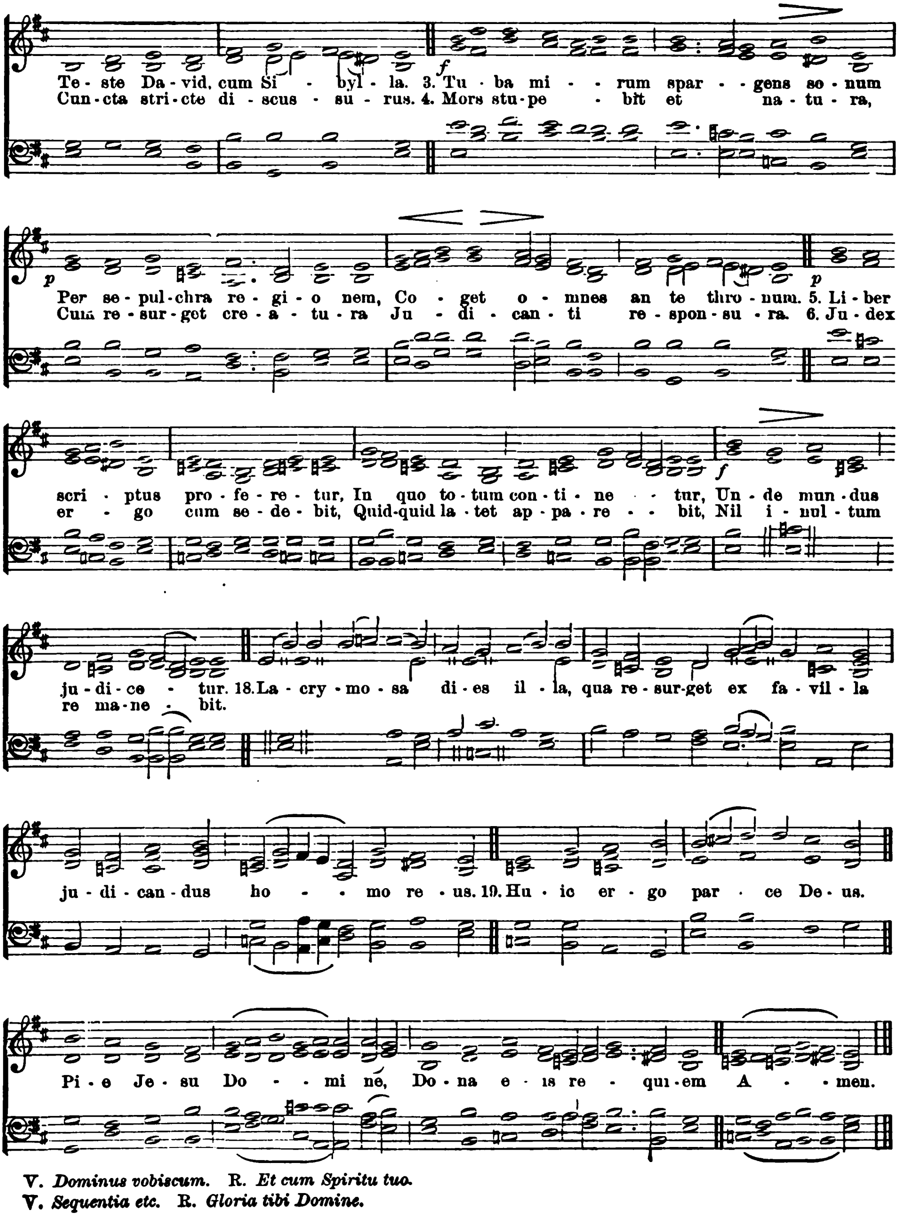
8. She will reward thee with a smile;
   Thou know'st what it is worth!
For Mary's smiles each day convert
||: The hardest hearts on earth. :||

9. Then love me, love me, Angel dear!
   And I will love thee more;
And help me when my soul is cast
||: Upon the eternal shore. :||

The music of Hymns No. 47 and 48 in "The New Sunday School Companion" is published in sheet form only, and can be had by applying to the publishers. ☛
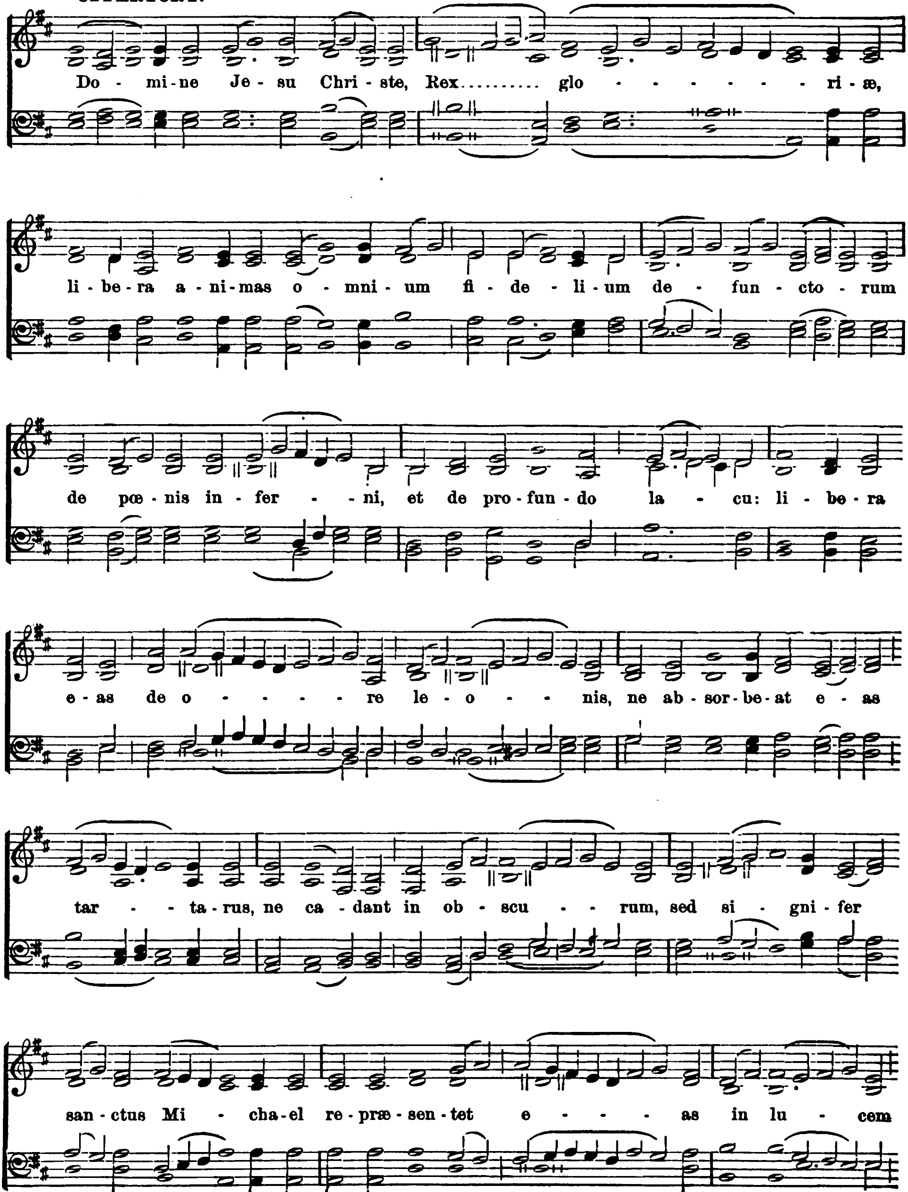
Requiem Mass
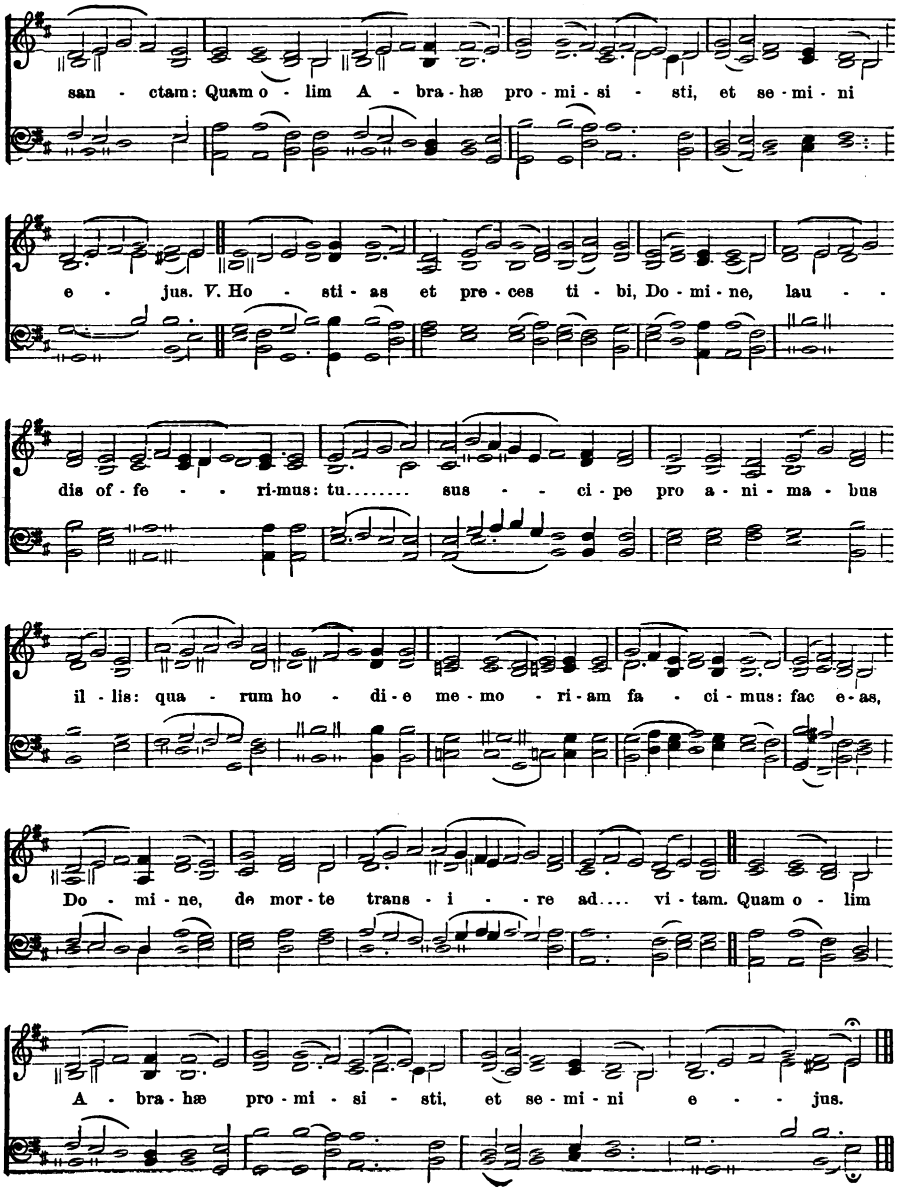




V. *Dominus vobiscum.* R. *Et cum Spiritu tuo.*
V. *Sequentia etc.* R. *Gloria tibi Domine.*
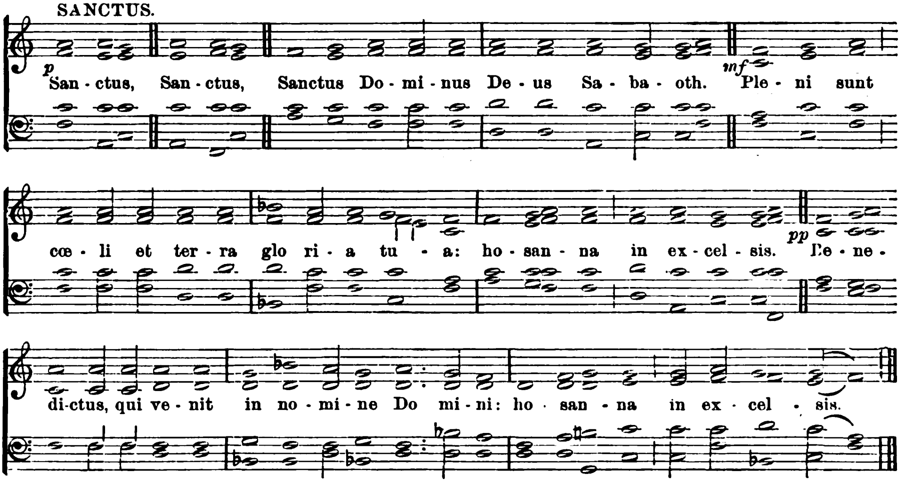
OFFERTORY.


Do - mi-ne Je - su Chri - ste, Rex.......... glo - - - - - - - - ri - æ,
li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum
de pœ - nis in - fer - - ni, et de pro - fun - do la - cu: li - be - ra
e - as de o - - - - - - re le - o - - - nis, ne ab - sor - be - at e - as
tar - - ta - rus, ne ca - dant in ob - scu - - rum, sed si - gni - fer
san - ctus Mi - cha - el re - præ - sen - tet e - - - - as in lu - cem


san - ctam: Quam o - lim A - bra - hæ pro - mi - si - sti, et se - mi - ni
e - jus. ℣. Ho - sti - as et pre - ces ti - bi, Do - mi - ne, lau - -
dis of - fe - - - ri-mus: tu........ sus - - ci - pe pro a - ni - ma - bus
il - lis: qua - rum ho - di - e me - mo - ri - am fa - ci - mus: fac e - as,
Do - mi - ne, de mor - te trans - i - re ad.... vi - tam. Quam o - lim
A - bra - hæ pro - mi - si - sti, et se - mi - ni e - - - jus.

V. *Per omnia sæcula sæculorum.* R. *Amen.*
V. *Dominus vobiscum.* R. *Et cum spiritu tuo.*
V. *Sursum Corda.* R. *Habemus ad Dominum.*
V. *Gratias, etc.* R. *Dignum et justum est.* V. *Vere, etc.*
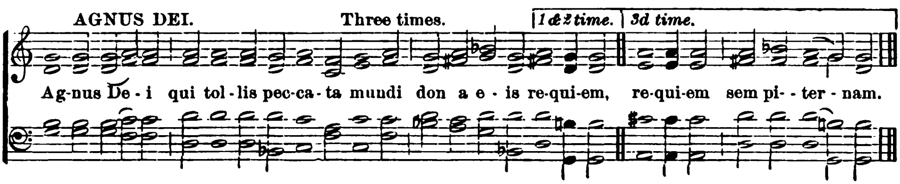
SANCTUS.
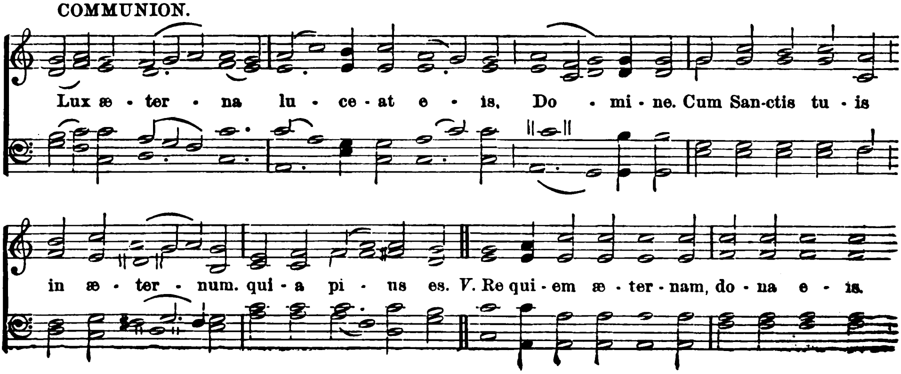


V. *Per omnia sæcula sæculorum.* R. *Amen.*
After the Pater noster. R. *Sed libera nos a malo.*
V. *Per omnia, etc.* R. *Amen*
V. *Pax Domini sit semper vobiscum.* R. *Et cum spiritu tuo.*
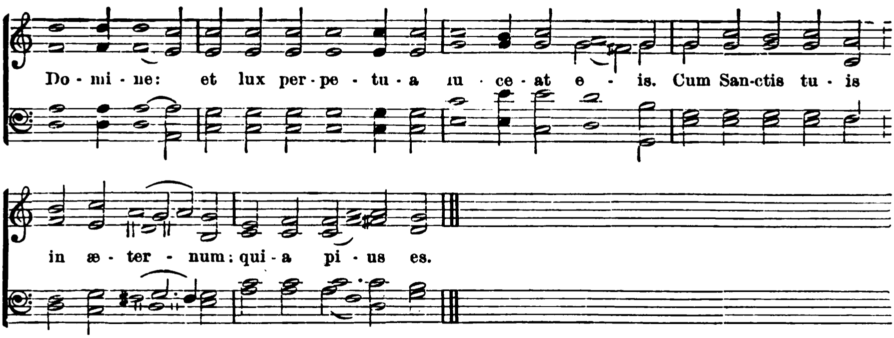
AGNUS DEI.

Three times.
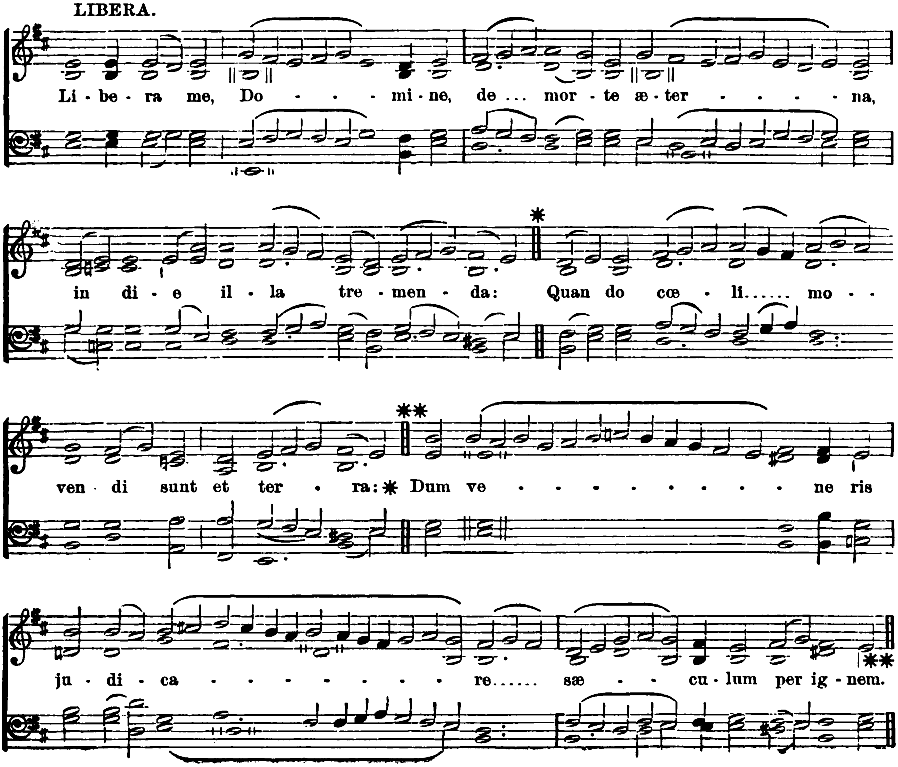


COMMUNION.
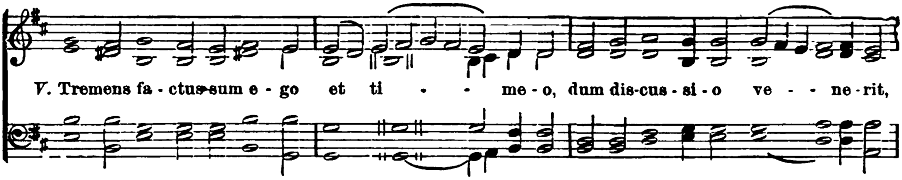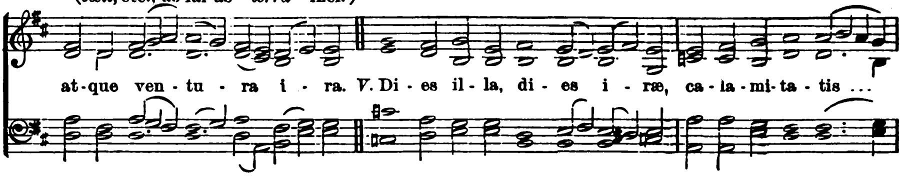




V. *Dominus vobiscum.* R. *Et cum spiritu tuo.*
V. *Oremus, etc.* R. *Amen.*
V. *Dominus vobiscum.* R. *Et cum spiritu tuo.*
V. *Requiescat in pace.* R. *Amen.*

LIBERA.
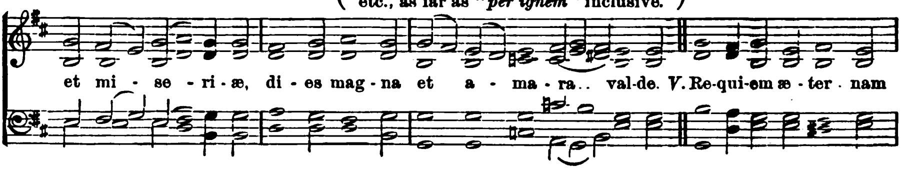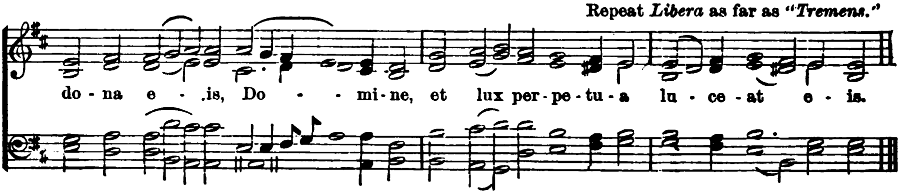




(Return to ✻, and repeat *Quando cœli*, etc., as far as "*terra*" incl.)

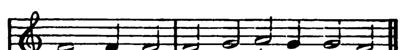


(Return to ✻✻, and repeat *Dum veneris*, etc., as far as "*per ignem*" inclusive.)

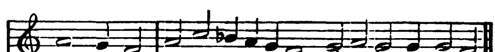


Repeat *Libera* as far as "*Tremens.*"





The "Libera" ended, one or a few singers chant: Ky - ri - e e - le - i - son.
The choir responds: Chri - ste e - le - i - son.



Then all together chant: Ky - ri - e e - - - - le - i - son.

V. *Pater noster* (the rest being said in silence).
V. *Et ne nos inducas in tentationem.* R. *Sed libera nos a malo.*
V. *A porta inferi.* R. *Erue, Domine, animam ejus.*
V. *Requiescat in pace.* R. *Amen.*
V. *Domine exaudi orationem meam.* R. *Et clamor meus ad te veniat.*
V. *Dominus vobiscum.* R. *Et cum spiritu tuo.*
V. *Oremus, etc.* R. *Amen.*
V. *Requiem æternam dona ei, Domine.* R. *Et lux perpetua luceat ei.*
V. *Requiescat in pace.* R. *Amen.*

BENZIGER BROS